

Meghan Dufresne, LEED AP Institute for Human Centered Design 200 Portland Street, 1<sup>st</sup> Floor Boston MA 02114

June 2, 2022

Jennifer Soucy, AIA Senior Associate, Project Architect SMMA 1000 Massachusetts Avenue Cambridge, Massachusetts 02138

Dear Ms. Soucy,

IHCD has reviewed the Concord Middle School DD Progress Set dated 04.15.22 and provided comments. Issues having to do with code compliance are highlighted in red; recommendations having to do with enhanced usability are highlighted in purple; and inclusive design recommendations are highlighted in green.

Sincerely,

Meghan Dufresne, LEED AP







SMMA

#### CONCORD MIDDLE SCHOOL

835 OLD MARLBORO ROAD, CONCORD, MA 01742

DD PROGRESS SET 04/15/2022 19153

### PROJECT TEAM

LIENT:

TOWN OF CONCORD

ADDRESS: 22 MONUMENT SQUARE, CONCORD, MA 01742
CONTACT NAME:
TELEPHONE NUMBER:

WILL ENGINEER:

NITSCH ENGINEERING
ADDRESS: 2 CENTER PLAZA, SUITE 430 BOSTON, MA 02108
CONTACT NAME:
TELEPHONE NUMBER:

ITERIOR DESIGNER:

SYMMES MAINI MCKEE ASSOCIATES
ADDRESS:1000 MASSACHUSETTS AVE, CAMBRIDGE, MA 02138

INTERIOR DESIGNER:

SYMMES MAINI MCKEE ASSOCIATES
ADDRESS:1000 MASSACHUSETTS AVE, CAMBRIDGE, MA 02138
CONTACT NAME:
TELEPHONE NUMBER: 617.547.5400

ARCHITECT/ELECTRICAL
ENGINEER:

SYMMES MAINI MCKEE ASSOCIATES
ADDRESS:1000 MASSACHUSETTS AVE, CAMBRIDGE, MA 02138
CONTACT NAME:
TELEPHONE NUMBER: 617.547.5400

CONTACT NAME:
TELEPHONE NUMBER: 617.547.5400

EDUCATIONAL PLANNING/
ARCHITECTURE:
ADDRESS: 14 PENN PLAZA, 14TH FLOOR, NEW YORK, NY 10122
CONTACT NAME:
TELEPHONE NUMBER: 212.897.4033

MECHANICAL PLUMBING & SYMMES MAINI MCKEE ASSOCIATES
FIRE PROTECTION ENGINEER: ADDRESS:1000 MASSACHUSETTS AVE, CAMBRIDGE, MA 02138

CONTACT NAME:
TELEPHONE NUMBER: 617.547.5400

AV CONSULTANT:
ACENTECH INC.
ADDRESS: 33 MOULTON STREET, CAMBRIDGE, MA 02138
CONTACT NAME: BRIAN MASIELLO
TELEPHONE NUMBER: 617.499.8000

DATA / COMMUNICATIONS
AND SECURITY CONSULTANT:

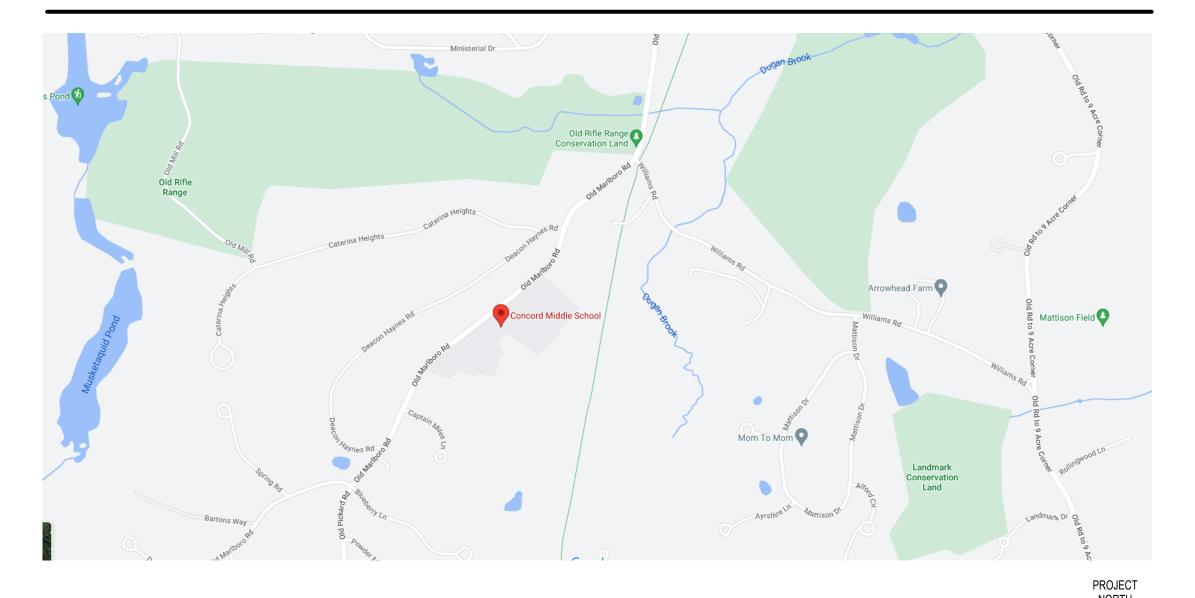
ADDRESS: 168 MAIN STREET, SUITE 3, NORTHFIELD, MA 01360
CONTACT NAME: AARON DIBARI
TELEPHONE NUMBER: 413.498.5001 X221

FOOD SERVICE CONSULTANT:

3SI

ADDRESS: 168 MAIN STREET, SUITE 3, NORTHFIELD, MA 01360
CONTACT NAME: AARON DIBARI
TELEPHONE NUMBER: 413.498.5001 X221

## LOCUS MAP





Cambridge | Chapel Hill | Providence

ARCHITECTURE
ENGINEERING
INTERIOR DESIGN
PLANNING

#### INDEX OF DRAWINGS

ELECTRICAL 1

				DRAWING INDEX
SHEET INDEX GROU	JP Discipline	SHEET ORDER NUMBER		SHEET NAME Include in Schedule
ARCHITECTURE				
	ARCHITECTURE		ES-102	GLASS REDUCTION
00 /II				
CIVIL 01	CIVIL	1	C-001	OVERALL SITE PLAN
01	CIVIL	1	C-101	EXISTING CONDITIONS PLAN
01	CIVIL	1	C-102	EXISTING CONDITIONS PLAN
01	CIVIL	1	C-111	SITE PREPARATION PLAN
01 01	CIVIL	1	C-112 C-121	SITE PREPARATION PLAN  LAYOUT & MATERIALS PLAN
01	CIVIL	1	C-121	LAYOUT & MATERIALS PLAN
01	CIVIL	1	C-131	GRADING PLAN
01	CIVIL	1	C-132	GRADING PLAN
01	CIVIL	1	C-141	DRAINAGE AND UTILITIES PLAN
<u>01</u> 01	CIVIL	1	C-142 C-151	CIVIL NOTES & ABBREVIATIONS PLANTING PLAN
01	CIVIL	1	C-152	PLANTING PLAN
01	CIVIL	1	C-501	DETAILS I
01	CIVIL	1	C-502	DETAILS II
01 01	CIVIL	1	C-503 C-504	DETAILS III DETAILS IV
01	CIVIL	1	C-504	DETAILS
01	CIVIL	1	C-506	DETAILS VI
01	CIVIL	1	C-507	DETAILS VII
01	CIVIL	1	C-508	DETAILS VIII
01	CIVIL	1	C-509 C-510	DETAILS IX DETAILS X
GENERAL	OTVIL	1	0010	DETAILS X
01	GENERAL	0	G-000	COVER
01	GENERAL	0	G-010	CODE SUMMARY AND EGRESS PLAN- LOWER LEVEL
01 01	GENERAL GENERAL	0	G-011 G-012	CODE SUMMARY AND EGRESS PLAN-GROUND LEVEL  CODE SUMMARY AND EGRESS PLAN-UPPER LEVEL
01	GENERAL	0	GS-100	GROSS FLOOR AREA PLAN
		1		
ARCHITECTURE	T	1-	T	
08	ARCHITECTURE		A-001 AD-101	LEGENDS, NOTES, ABBREVIATIONS  DEMOLITION PLANS
08 08	ARCHITECTURE ARCHITECTURE	1	A-100	REFERENCE PLAN - LOWER LEVEL
08	ARCHITECTURE	1	A-100b	LOWER LEVEL PLAN - PART B
08	ARCHITECTURE	1	A-101	REFERENCE PLAN - GROUND LEVEL
08	ARCHITECTURE	1	A-101a	GROUND FLOOR PLAN - PART A
08 08	ARCHITECTURE ARCHITECTURE	1	A-101b A-102	GROUND FLOOR PLAN - PART B  REFERENCE PLAN - UPPER LEVEL
08	ARCHITECTURE	1	A-102 A-102a	UPPER LEVEL PLAN - PART A
08	ARCHITECTURE	1	A-102b	UPPER LEVEL PLAN - PART B
08	ARCHITECTURE	1	A-103	REFERENCE PLAN - ROOF
08	ARCHITECTURE	1.1	AR-101	REFERENCE GROUND FLOOR REFLECTED CEILING PLAN
08 08	ARCHITECTURE ARCHITECTURE	2	A-200 A-201	EXTERIOR PERSPECTIVES BUILDING AXONOMETRICS
08	ARCHITECTURE	2	A-202	EXTERIOR ELEVATIONS
08	ARCHITECTURE	2	A-203	EXTERIOR ELEVATIONS
08	ARCHITECTURE	2	A-204	EXTERIOR ELEVATIONS
08	ARCHITECTURE ARCHITECTURE	2	A-250A A-251	INTERIOR PERSPECTIVES
08 08	ARCHITECTURE	3	A-301	INTERIOR ELEVATIONS BUILDING SECTIONS- PART A
08	ARCHITECTURE	3	A-302	BUILDING SECTIONS- PART A
08	ARCHITECTURE	3	A-303	BUILDING SECTIONS- PART B
08	ARCHITECTURE	3	A-304	BUILDING SECTIONS- PART B
08 08	ARCHITECTURE ARCHITECTURE	4	A-404 A-411	ENLARGED STAIR PLANS, ELEVATIONS AND SECTIONS- PART A  ENLARGED PLANS AND ELEVATIONS- TOILET AND LOCKER ROOMS- PART A
08	ARCHITECTURE	4	A-412	ENLARGED PLANS AND ELEVATIONS - TOILET AND LOCKER ROOMS - PART A  ENLARGED PLANS AND ELEVATIONS - TOILET ROOMS - PART B
08	ARCHITECTURE	4	A-413	ENLARGED PLANS AND ELEVATIONS - TOILET ROOMS- PART B
08	ARCHITECTURE	6	A-600	WINDOW AND CURTAINWALL TYPES
08	ARCHITECTURE	7	A-701	REFERENCE FINISH PLANS
ELECTRICAL				
15	ELECTRICAL	1	EP-601	POWER ONE LINE DIAGRAM
15	ELECTRICAL	1	E9_101	ELECTRICAL SITE DI AN

ELECTRICAL SITE PLAN

GENERAL NOTES

DELETE THESE GENERAL NOTES IF YOU WILL BE ISSUING SHEET SPECIFICATIONS OR BOOK SPECIFICATIONS

1. CODE COMPLIANCE: WORK SHALL CONFORM TO FEDERAL, STATE AND MUNICIPAL CODES AND ORDINANCES. IN CASE OF CONFLICT BETWEEN CONTRACT DOCUMENTS AND CODE NOTIFY THE ARCHITECT IN WRITING IMMEDIATELY. 2. **PERMITS:** OBTAIN PERMITS PRIOR TO STARTING WORK.

a UNLESS INDICATED IN THE CONSTRUCTION DOCUMENTS AS NOT IN CONTRACT (N.I.C.) OR EXISTING; ALL ITEMS,

3. CONTRACT DOCUMENTS: THE CONTRACT DOCUMENTS CONSIST OF THE DRAWINGS AND SPECIFICATIONS; GENERAL CONDITIONS OF THE CONTRACT, OWNER-CONTRACTOR AGREEMENTS AND MODIFICATIONS ISSUED AFTER EXECUTION OF THE 4. THE WORK: THE TERM "WORK" AS USED IN CONSTRUCTION DOCUMENTS SHALL INCLUDE ALL PROVISIONS AS DRAWN OR SPECIFIED IN THESE DOCUMENTS AS WELL AS OTHER PROVISIONS SPECIFICALLY INCLUDED BY THE ARCHITECT IN THE FORM OF DRAWINGS, SPECIFICATIONS, OR WRITTEN AND OTHER INSTRUCTIONS ISSUED BY THE ARCHITECT. 5. **REQUIREMENTS FOR THE WORK:** PROVIDE LABOR, SUPERVISION, TOOLS, EQUIPMENT, MATERIALS AND SUPPLIES FOR DEMOLITION, TEMPORARYAND NEW CONSTRUCTION REQUIRED BY THE CONTRACT DOCUMENTS.

MATERIALS AND THEIR INSTALLATION ARE A PART OF THE CONSTRUCTION DOCUMENTS. PROVIDE ACCESSORIES, COMPONENTS AND ASSEMBLIES NECESSARY FOR THE WORK. b THE CONTRACTOR IS RESPONSIBLE FOR CONSTRUCTION MEANS, METHODS, TECHNIQUES, SEQUENCES, FOR ACTS OR OMISSIONS BY CONTRACTOR, OR SUBCONTRACTORS, AND FOR THE FAILURE OF EITHER TO CARRY OUT THE WORK IN ACCORDANCE WITH THE CONTRACT DOCUMENTS. c NOTIFY THE OWNER AND ARCHITECT OF DISCREPANCIES BETWEEN THE DRAWINGS AND FIELD CONDITIONS PRIOR TO START OF WORK. d IN THE EVENT OF DISCREPANCY BETWEEN DRAWINGS AND SPECIFICATIONS, THE COSTLIER OR MORE RESTRICTIVE CONDITION SHALL BE DEEMED THE CONTRACT REQUIREMENT, UNLESS OTHERWISE STATED IN WRITING, BY THE OWNER. e CONTRACTOR IS RESPONSIBLE FOR THOROUGHLY EXAMINING DRAWINGS, SPECIFICATIONS AND APPLICABLE CODES. AS WELL AS MAKING ACTUAL MEASUREMENTS AND ESTABLISHING ACTUAL DIMENSIONS FOR EACH PARTICULAR TYPE OF

WORK, AND FOR COORDINATING THE WORK. f DRAWINGS GRAPHICALLY DEPICT THE DESIGN INTENT OF THE PROJECT. LOCATIONS AND DIMENSIONS SHOWN ON DRAWINGS ARE DIAGRAMMATIC, AND SHOW THE GENERAL ARRANGEMENT, AND EXTENT OF WORK. DO NOT SCALE DRAWINGS OR USE AS SHOP DRAWINGS. g CONTRACTOR IS RESPONSIBLE FOR DETERMINING THE EXACT SCOPE OF WORK FOR EACH SPECIFICATION SECTION. 6. ACCEPTANCE OF CONDITIONS: STARTING WORK CONSTITUTES ACCEPTANCE OF THE JOB SITE CONDITIONS.

**DIMENSIONS:** DIMENSIONS ARE TO THE FACE OF DRYWALL OR MASONRY UNLESS NOTED OTHERWISE. 8. **LAYOUT:** THE CONTRACTOR SHALL BE RESPONSIBLE FOR PROPER LAYOUT OF THE WORK. 9. SCHEDULES: PRIOR TO START OF CONSTRUCTION, PROVIDE THE OWNER AND ARCHITECT WITH A SCHEDULE OF WORK AND A LIST OF SUBCONTRACTORS WITH ADDRESS, PHONE/FAX NUMBER AND E-MAIL ADDRESS OF EACH SUBCONTRACTOR

a SUBMIT CONSTRUCTION SCHEDULE IN EASY-TO-READ GRAPHIC TERMS (GANTT CHART) AT THE PRECONSTRUCTION CONFERENCE. 1. SHOW START DATE AND FINAL COMPLETION DATE FOR EACH PHASE. 2. SHOW START DATES AND COMPLETION DATES FOR MAJOR ELEMENTS OF THE WORK WITHIN EACH PHASE.

b SUBMIT REVISED CONSTRUCTION SCHEDULE SHOWING MODIFIED ACTIVITIES, CHANGES IN SCOPE, AND CHANGES TO PROJECTIONS OF PROGRESS AND COMPLETION DATES. c SUBMIT SCHEDULE OF SUBMITTALS SHOWING TIME ALLOTED FOR REVIEW, AND LONG LEAD ITEMS. d SUBMIT A REVISED COPY OF CONSRUCTION SCHEDULE AND SUBMITTAL SCHEDULE AT PROGRESS MEETINGS. INCLUDE DATES OF OWNER SUPPLIED ITEMS AND SERVICES IN UPDATED SCHEDULES.

10. SUBMITTALS: SUBMIT THREE SETS OF SAMPLES, SHOP DRAWINGS, DATA SHEETS AND SCHEDULES FOR REVIEW AND APPROVAL. INCLUDE: a FINISH MATERIALS b DOORS, FRAMES AND HARDWARE

c CEILING SYSTEMS d MILLWORK e PLUMBING FIXTURES AND EQUIPMENT

f LIGHT FIXTURES g REFER TO MEP/FP DRAWINGS FOR ADDITIONAL SUBMITTAL REQUIREMENTS

11. **SUBSTITUTIONS:** NO SUBSTITUTIONS WILL BE CONSIDERED. 12. SHOP DRAWING REVIEW: APPROVAL OF SHOP DRAWINGS, PRODUCT DATA AND SAMPLES DOES NOT RELIEVE THE CONTRACTOR OF RESPONSIBILITY FOR ERRORS OR OMISSIONS IN SHOP DRAWINGS, PRODUCT DATA OR SAMPLES. IN SUBMITTING SHOP DRAWINGS, PRODUCT DATA OR SAMPLES CONTRACTOR REPRESENTS THAT MATERIALS, FIELD MEASUREMENTS AND FIELD CONSTRUCTION CRITERIA HAVE BEEN VERIFIED, AND THAT INFORMATION CONTAINED IN SUBMITTALS HAS BEEN COORDNATED WITH THE REQUIREMENTS OF THE CONTRACT DOCUMENTS. MARK SUBMITTALS WITH CONTRACTOR'S REVIEW STAMP PRIOR TO SUBMISSION TO ARCHITECT. ARCHITECT WILL NOT REVIEW SUBMITTALS THAT DO NOT BEAR CONTRACTOR'S STAMP AND WILL RETURN THEM WITHOUT

13. COORDINATE DEMOLITION, AND TEMPORARY AND PERMANENT CONSTRUCTION SO THAT OWNER'S OPERATIONS ARE NOT

14. PROVIDE TELEPHONE AND FAX LINES TO THE PROJECT SITE. 15. **DEMOLITION:** COORDINATE DEMOLITION, AND TEMPORARY AND PERMANENT CONSTRUCTION SO THAT OWNER'S OPERATIONS ARE NOT DISRUPTED. 16. LANDLORDS REQUIREMENTS: COORDINATE WITH LANDLORD'S BUILDING STANDARDS AND REQUIREMENTS. 17. UTILITIES: PRIOR TO WORK ON EXISTING UTILITIES OR MECHANICAL SYSTEMS THAT WILL DISRUPT BUILDING SERVICES NOTIFY THE BUILDING MANAGEMENT AND OWNER. OBTAIN WRITTEN APPROVAL IN WRITING AT LEAST 7 DAYS IN ADVANCE. PRIOR TO START OF WORK PROVIDE A 24-HOUR ADVANCED NOTICE TO THE BUILDING MANAGEMENT/OWNER. 18. **SUPERVISION**: FURNISH FULLTIME CONTINUOUS PROJECT SUPERVISION. SUPERINTENDENT SHALL REMAIN ON SITE WHILE WORK IS IN PROGRESS, THROUGH COMPLETION OF THE PUNCHLIST. 19. PROJECT MEETINGS: CONDUCT WEEKLY SITE MEETINGS. WRITE AND DISTRIBUTE MEETING MINUTES WITHIN THREE DAYS OF THE PREVIOUS MEETING. CONTRACTOR AND ALL SUB-CONTRACTORS MUST BE PRESENT, UNLESS REQUIREMENT IS WAIVED BY OWNER. 20. MANUFACTURER'S INSTRUCTIONS: COMPLY WITH MANUFACTURER'S PRINTED INSTRUCTIONS UNLESS MORE STRINGENT

REQUIREMENTS ARE SHOWN IN THE CONTRACT DOCUMENTS. 21. MATERIALS AND WORKMANSHIP: WHERE NEW AND OLD WORK JOIN, REMOVE, PATCH, REPAIR OR REFINISH ADJACENT SURFACES TO MATCH EXISTING CONDITION AS SPECIFIED. MATERIALS AND WORKMANSHIP, UNLESS OTHERWISE SHOWN OR SPECIFIED, SHALL COMPLY WITH THAT OF THE ORIGINAL WORK. WORK SHALL BE PERFORMED BY TRADES NORMALLY EXPECTED TO PERFORM PARTICULAR ITEMS OR TYPES OF WORK. 22. **DETERIORATION AND DAMAGE:** REPORT DETERIORATION OR DAMAGE FOUND DURING THE COURSE OF THE WORK. OBTAIN ARCHITECT'S APPROVAL BEFORE PROCEEDING WITH REVISIONS TO AFFECTED WORK. 23. **DEFECTIVE WORK:** CORRECT DEFECTIVE WORK, WHICH IS DEFINED AS WORK THAT DOES NOT CONFORM TO THE CONTRACT

DOCUMENTS, OR WORK THAT IS IN VIOLATION OF ANY ORDINANCE, RULE, REGULATION, LAW, OR ORDER IN FEFECT AT THE TIME THE WORK IS PERFORMED, EVEN IF THE WORK CONFORMS TO THE CONTRACT DOCUMENTS EXCEPT FOR SUCH VIOLATION. BEGIN CORRECTION WITHIN FIVE (5) DAYS AFTER NOTICE BY THE ARCHITECT. PAY FOR CORRECTION AND REPLACEMENT OF THE DEFECTIVE WORK, INCLUDING COST OF NECESSARY ADDITIONAL DESIGN WORK, NEITHER FINAL PAYMENT, NOR USE, OCCUPANCY, OR ACCEPTANCE OF ALL OR ANY PART OF THE WORK BY THE OWNER, NOR INSPECTIONS, TESTS, OR APPROVALS BY THE OWNER, NOR ANY PROVISION OF THE CONTRACT SHALL RELIEVE THE CONTRACTOR OF RESPONSIBILITY FOR DEFECTIVE WORK, AND NO SPECIAL GUARANTEE TIME PERIOD SHALL LIMIT THE CONTRACTOR'S LIABILITY WITH RESPECT TO THE DEFECTIVE WORK. 24. TEMPORARY FACILITIES AND CONTROLS:

a PROVIDE TEMPORARY CONSTRUCTION TO PROTECT ADJOINING PROPERTIES, THE PUBLIC, CONSTRUCTION PERSONNEL, AND BUILDING OCCUPANTS. DO NOT OBSTRUCT MEANS OF EGRESS FROM BUILDING OR SITE. b PROVIDE TEMPORARY CONNECTIONS, LIGHTING AND POWER DISTRIBUTION REQUIRED FOR THE WORK, REMOVE TEMPORARY LIGHTING, CONNECTIONS AND POWER DISTRIBUTION AT COMPLETION OF WORK. c PROVIDE TEMPORARY HEATING AND VENTILATION FOR COMFORT, SAFETY AND PROTECTION OF THE WORK,

WORKERS, AND INHABITANTS OF OCCUPIED AREAS. d PROVIDE TEMPORARY FIRE EXTINGUISHERS REQUIRED BY STATE AND LOCAL BUILDING AND SAFETY CODES. e PROVIDE AND MAINTAIN SANITARY FACILITIES REQUIRED FOR EXECUTION OF THE WORK. COORDINATE WITH BUILDING OWNER FOR PERMISSION TO ACCESS TO EXISTING SANITARY FACILITIES. f PROVIDE TELEPHONE AND FAX LINES TO THE PROJECT SITE. g STORAGE SPACE AT JOB SITE IS LIMITED TO AREA OF CONSTRUCTION. ADDITIONAL OFF-SITE STORAGE

REQUIREMENTS ARE CONTRACTOR'S RESPONSIBILITY. PROTECT MATERIALS STORED ON SITE FROM DAMAGE. h MAINTIAN SECURE CONSTRUCTION SITE. LOCK ENTRANCES TO PREVENT UNAUTHORIZED ENTRY TO SITE. i KEEP JOB SITE NEAT AND ORDERLY, FREE FROM ACCUMULATIONS OF DEMOLITION AND CONSTRUCION WASTE. CLEAN SITE DAILY. SCHEDULE TRASH REMOVAL ON A REGULAR BASIS, SUBJECT TO THE OWNER'S AND LOCAL AUTHORITIES' REGULATIONS AND APPROVAL. CONTAIN DUST AND DEBRIS WITHIN AREA OF CONSTRUCTION. LIMIT CONSTRUCTION NOISE SO THAT OWNER'S OPERATIONS ARE NOT DISRUPTED. k NO ALCOHOLIC BEVERAGES, ILLEGAL DRUGS, OR SMOKING SHALL BE ALLOWED ON THE JOB SITE.

25. PROVIDE TELEPHONE AND FAX LINES TO THE PROJECT SITE. 26. FIRE-RATED ASSEMBLIES SHALL BE INSTALLED, LABELED, AND INSPECTED ACCORDING TO APPLICABLE BUILDING CODES. IF RATED ASSEMBLIES ARE ALTERED, EXISTING RATINGS SHALL BE MAINTAINED BY GENERAL CONTRACTOR. 27. POST APPLICABLE BUILDING PERMITS IN A VISIBLE LOCATION READY FOR INSPECTION BY THE AUTHORITIES HAVING 28. RECORD DOCUMENTS: MAINTAIN PROJECT RECORD DOCUMENTS AT THE JOB SITE. LABEL EACH ONE "PROJECT

a INCLUDE THE FOLLOWING: 1 DRAWINGS AND ADDENDA 2 CHANGE ORDERS AND OTHER MODIFICATIONS

3 ARCHITECT'S FIELD ORDERS AND ANY WRITTEN INSTRUCTIONS

4 RFIs 5 FIELD TEST RECORDS 6 MEETING MINUTES

RECORD."

7 PROGRESS SCHEDULE 8 SUBMITTALS

9 SAMPLES b KEEP RECORD DOCUMENTS SEPARATE FROM DOCUMENTS USED FOR CONSTRUCTION AND AVAILABLE FOR ARCHITECT'S INSPECTION. c MARK RECORD DRAWINGS, SPECIFICATIONS AND ADDENDA NEATLY AND LEGIBLY, WITH COLORED PENCIL OR FELT TIP MARKER, TO SHOW ACTUAL CONSTRUCTION AND PRODUCTS USED. KEEP RECORD CURRENT WITH CONSTRUCTION PROGRESS. DO NOT COVER UP WORK UNTIL INFORMATION IS RECORDED.

29. **INSPECTIONS:** OBTAIN INSPECTIONS AS REQUIRED BY CODE. 30. **TESTING:** PROVIDE SERVICES OF APPROVED TESTING LABORATORIES, OR AGENCIES REQUIRED FOR TESTS AND INSPECTIONS OF MATERIALS AND CONSTRUCTION METHODS SUBJECT TO CONTROLLED INSPECTIONS MANDATED BY LOCAL AND STATE CODES, AND ORDINANCES. 31. DETERIORATION AND DAMAGE: REPORT DETERIORATION OR DAMAGE FOUND DURING THE COURSE OF THE WORK. OBTAIN ARCHITECT'S APPROVAL BEFORE PROCEEDING WITH REVISIONS TO AFFECTED WORK. 32. CLOSEOUT DOCUMENTS: PROVIDE THREE (3) SETS OF THE FOLLOWING IN THREE (3) RING BINDERS PRIOR TO APPLYING FOR FINAL PAYMENT:

a WARRANTIES b FINAL WAIVERS OF LIEN C OPERATIONS & MAINTENANCE MANUALS (INCLUDING ARCHITECTURAL ELEMENTS I.E. SPECIAL LIGHT FIXTURES, SHOP

d WARRANTIES FROM SUBCONTRACTORS e COPY OF PERMITS (BUILDING PERMITS, OCCUPANCY PERMITS, ETC.)

f RECORD DRAWINGS (ARCHITECTURAL/ENGINEERING) q CONTACT LIST FOR GENERAL CONTRACTOR AND SUBCONTRACTORS LETTER OF WARRANTY FROM GENERAL CONTRACTOR

AIR BALANCING REPORTS

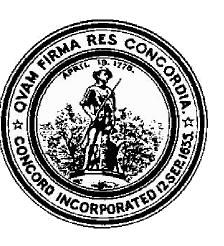
DRAWINGS, ETC.)

j FIRE ALARM CERTIFICATION k FINAL PUNCHLIST 33. WARRANTIES: GUARANTEE WORK, INCLUDING LABOR, MATERIALS AND EQUIPMENT, FOR ONE (1) YEAR FROM DATE OF SUBSTANTIAL COMPLETION (FINAL COMPLETION FOR PUNCH LIST/INCOMPLETE WORK). 34. FINAL ACCEPTANCE: TURN OVER PROJECT TO THE OWNER IN A COMPLETE, FULLY OPERATIONAL AND CLEAN

1000 Massachusetts Avenue Cambridge, MA 02138 P: 617.547.5400 F: 800.648.4920



**Ewing Cole**Federal Reserve Bank Building 100 North 6th Street Philadelphia, PA 19106-1590 P:215.923.2020 F: 215.574.0952 EC Project No. 20190666





CONCORD MIDDLE 835 OLD MARLBORO ROAD, CONCORD, MA 01742

As indicated DRAWN BY PROJ.ARCH./ENGR

\_\_\_\_

\_\_\_\_

MARK: DATE:

= CLOUDED CHANGE

ISSUE LOG

SCALE

CHECK BY

PROJ. MRG. JOB NO.

**INDEX OF DRAWINGS -ABBREVIATIONS -GENERAL NOTES** 

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#### APPLICABLE CODES

MASSACHUSETTS STATE BUILDING CODE - 9TH EDITION ARCHITECTURAL ACCESS BOARD REGULATIONS - 521 CMR LIFE SAFETY: NFPA 101 ALL CODE SECTION REFERNCES ARE TO BE MSBC UNLESS OTHERWISE NOTED.

#### **EXISTING BUILDING**

_		
	OCCUPANCY/GROUP CLASSIFICATION:	XXX
	CONSTRUCTION TYPE:	XXX
	TOTAL FLOOR SQ. FT. OF TENANT SPACE:	XXX
	OCCUPANT/SQ. FT:	XXX
	TOTAL OCCUPANTS FOR FLOOR:	XXX
	TENANT IMPROVEMENT SCOPE TOTAL FLOOR SQ. FT:	XXX
	OCCUPANT/SQ. FT:	XXX
	TOTAL OCCUPANTS FOR FLOOR WORK SCOPE AREA:	XXX

#### **EXITS**

	REQUIRED	PROVIDED
MINIMUM NUMBER OF EXITS:	2	XXX
MAXIMUM TRAVEL DISTANCE IN SPRINKLERED BUILDING:	300FT.	XXX
COMMON PATH OF EGRESS TRAVEL IN SPRINKLERED BUILDING:	100FT.	XXX
MAXIMUM DEAD END CORRIDOR IN SPRINKLERED BUILDING:	50FT.	XXX
MINIMUM CORRIDOR/AISLE/STAIR WIDTH IN SPRONKLERED BUILDING:	44IN.	XXX

#### PROJECT DESCRIPTION

THE NATURE OF THIS PROJECT IS AN INTERIOR RENOVATION WITH AN EXISITING BUILDING, THE ALTERATIONS TO THE BUILDING PROPOSED FOR THIS PROJECT DO NOT IMPACT OR CHANGE THE CONSTRUCTION TYPE OR OCCUPANCY CLASS OR USE GROUP. THE EXISTING BUILDING IS A FULLY SPRINKLERED BUILDING.

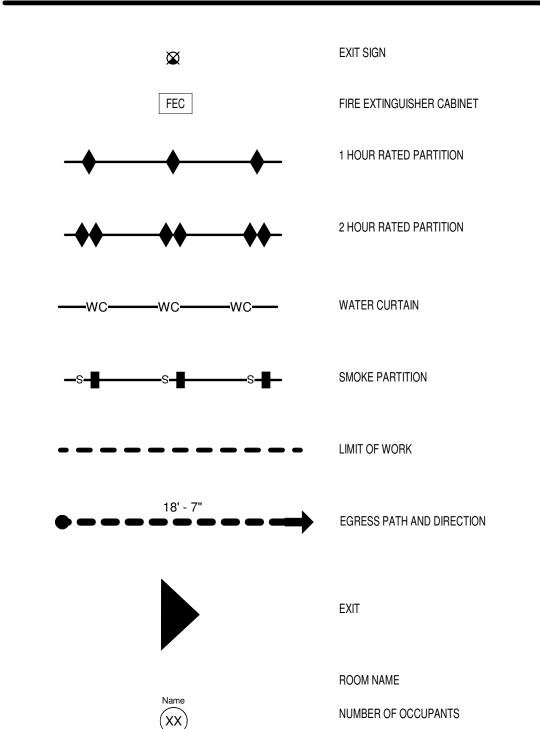
WORK SCOPE FOR THIS PROJECT INCLUDES MINIMAL DEMOLITION OF EXISTING INTERIOR PARTITIONS AND MEP/FP. NEW CONSTRUCTION CONSISTS OF \_\_\_\_\_. MODIFICATIONS WILL BE MADE TO THE EXISTING MEP/FP SYSTEMS AS WELL AS THE ELECTRICAL AND TEL/DATA TO ACCOMMODATE THE NEW PARTITION LAYOUT & LIFE SAFETY CODES. NEW SYSTEMS FURNITURE WILL BE LOCATED IN THE OPEN OFFICE SPACE.

#### CODE PLAN LEGEND

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OCCUPANT LOAD PER SF

AUTOMATED EXTERNAL DEFILBRILLATOR

I I I I

1000 Massachusetts Avenue Cambridge, MA 02138 P: 617.547.5400 F: 800.648.4920

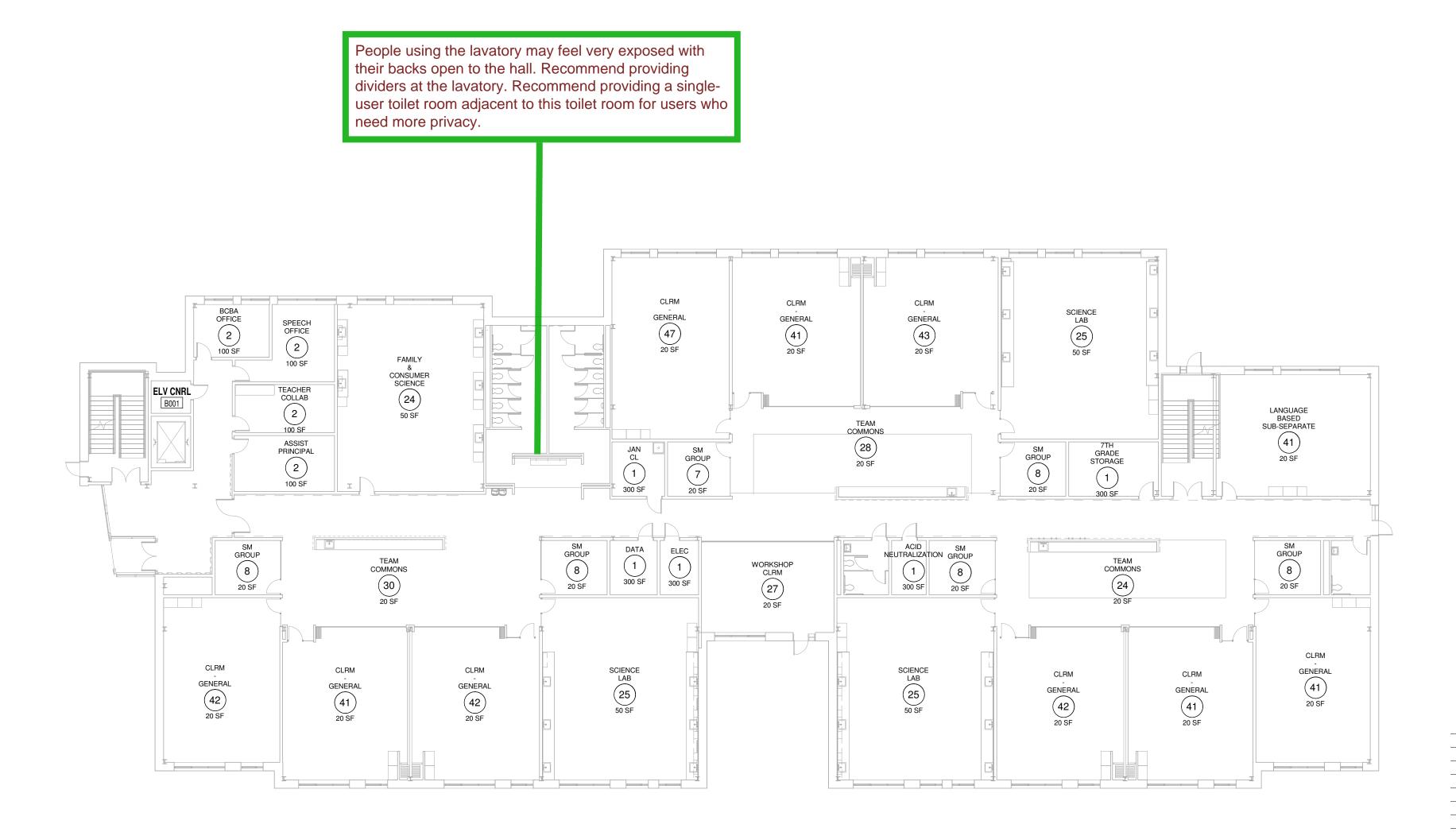


**Ewing Cole**Federal Reserve Bank Building 100 North 6th Street Philadelphia, PA 19106-1590 P:215.923.2020 F: 215.574.0952 EC Project No. 20190666





SCHOOL 835 OLD MARLBORO ROAD, CONCORD, MA 01742



= CLOUDED CHANGE

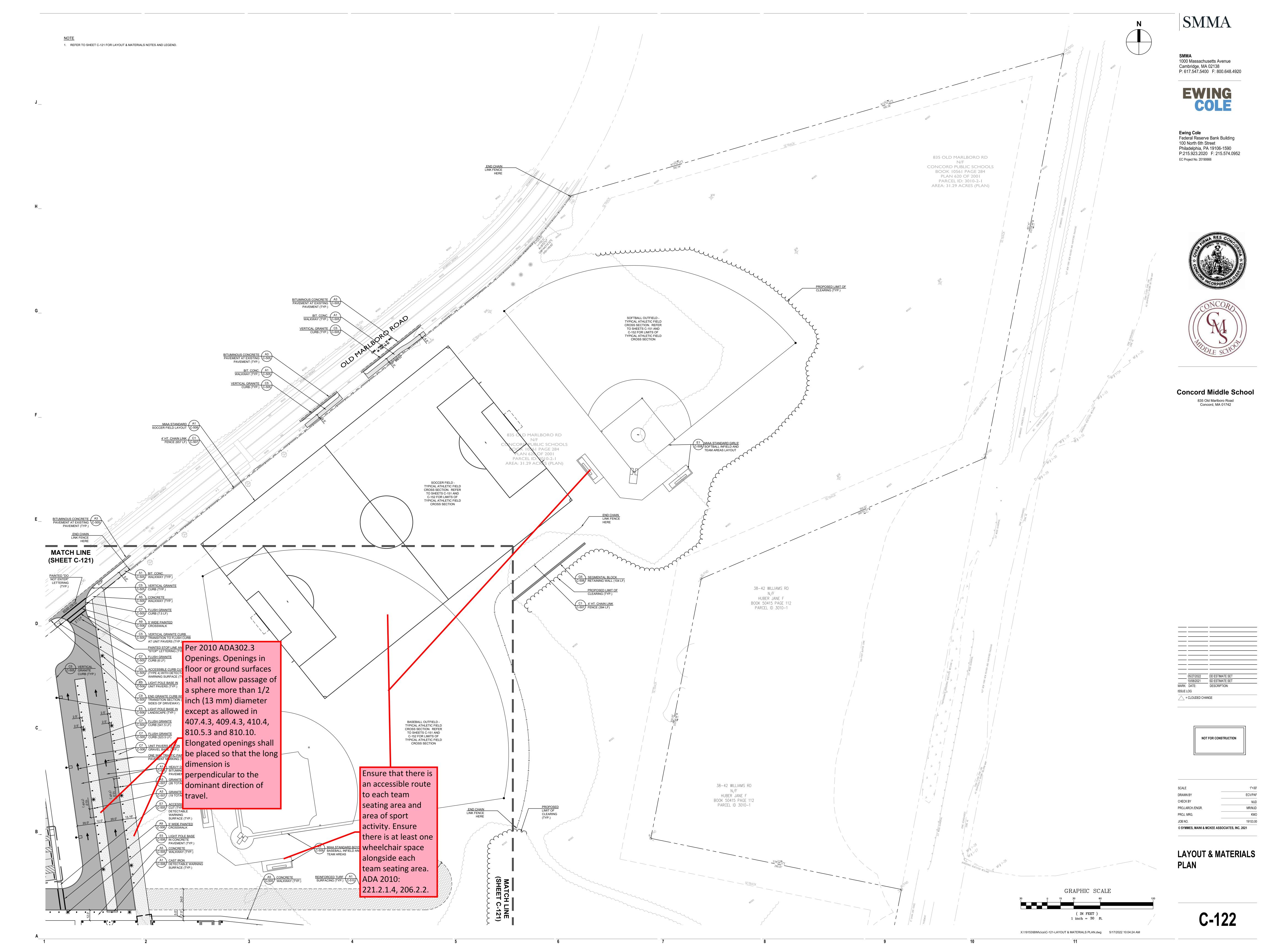
**CODE SUMMARY AND EGRESS PLAN- LOWER LEVEL** 

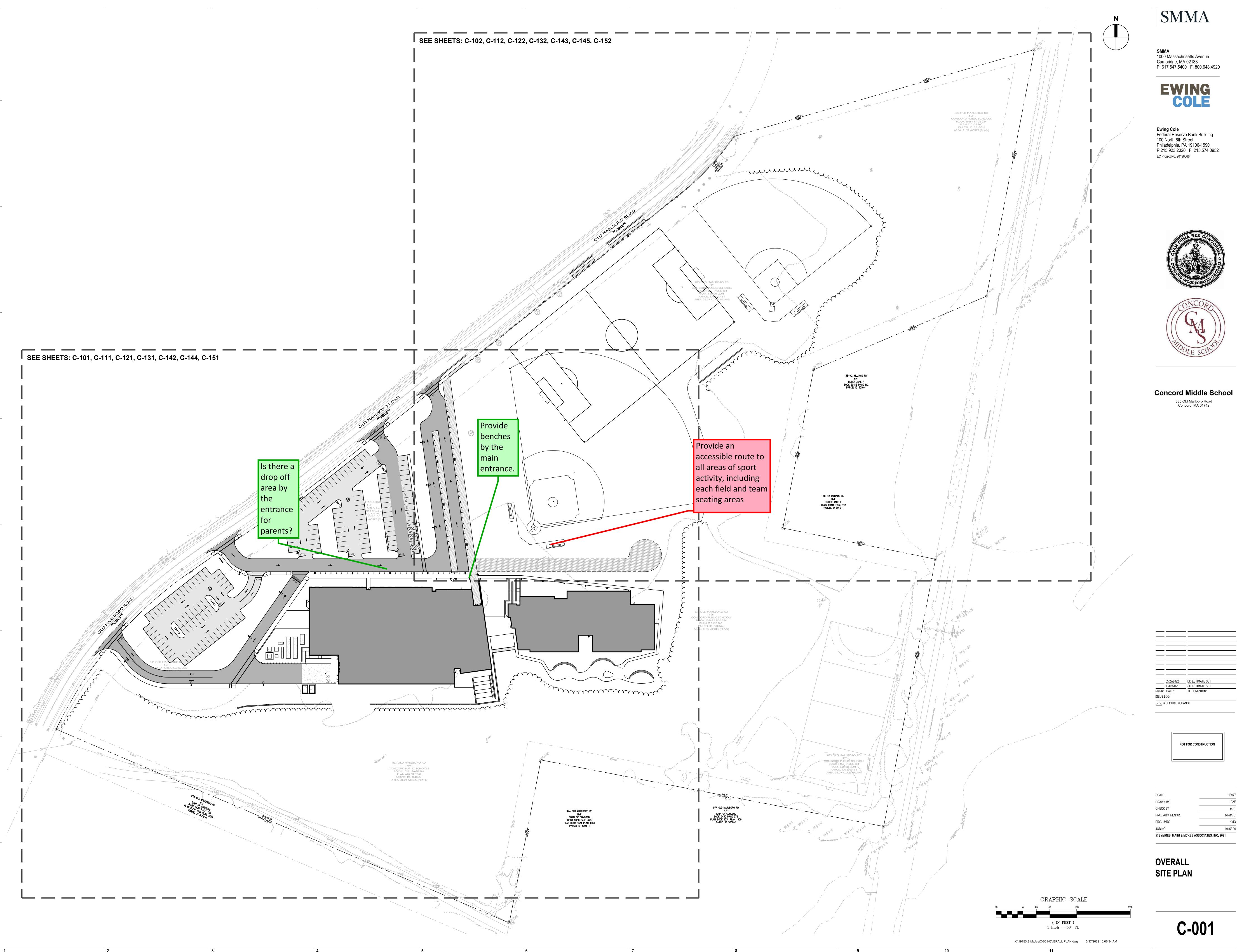
1 LOWER LEVEL- CODE PLAN
SCALE: 1/16" = 1'-0"

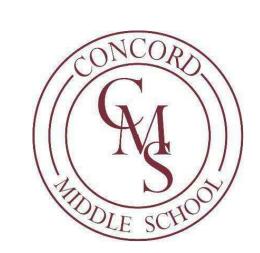
**KEY PLAN** 

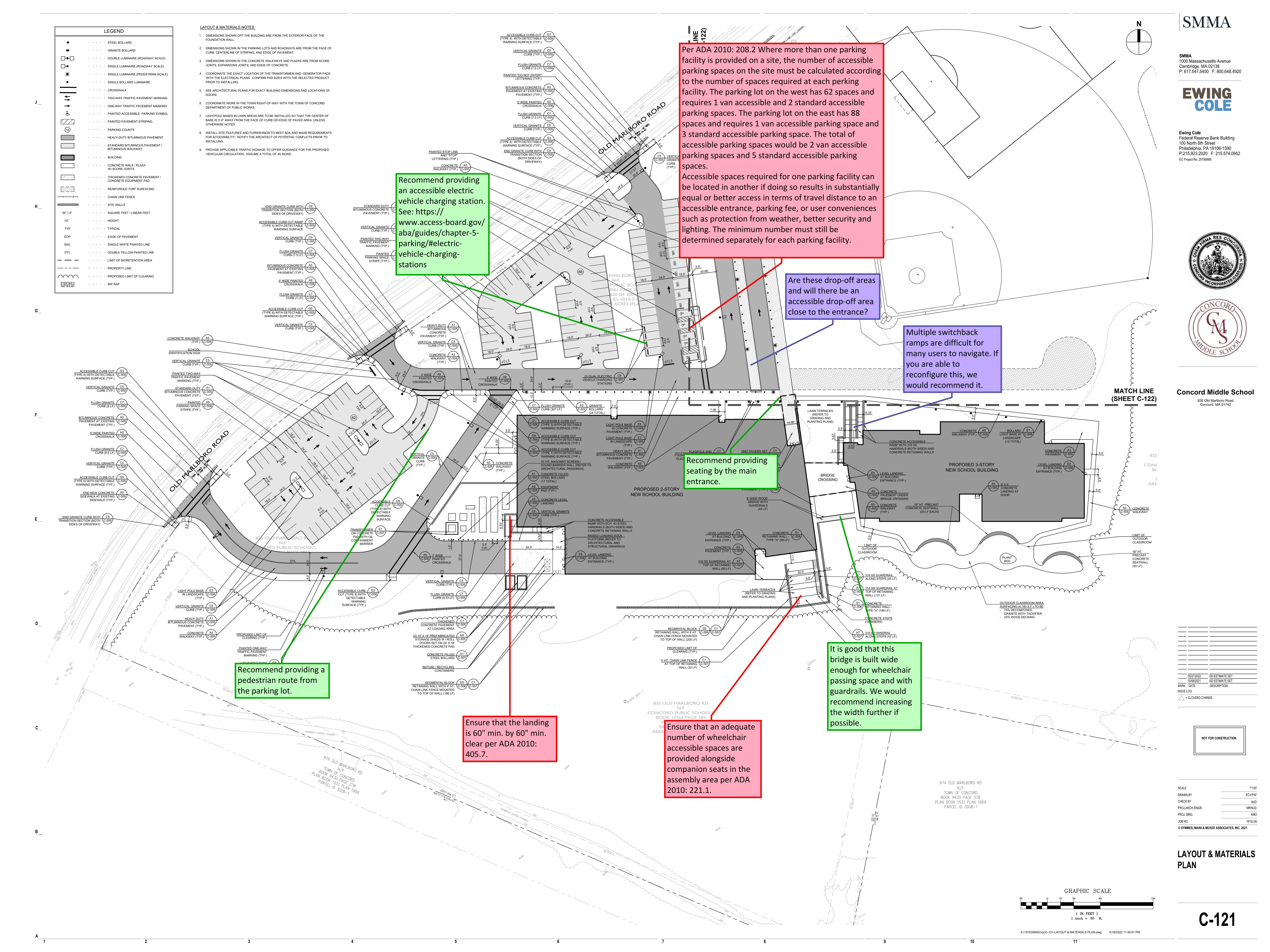
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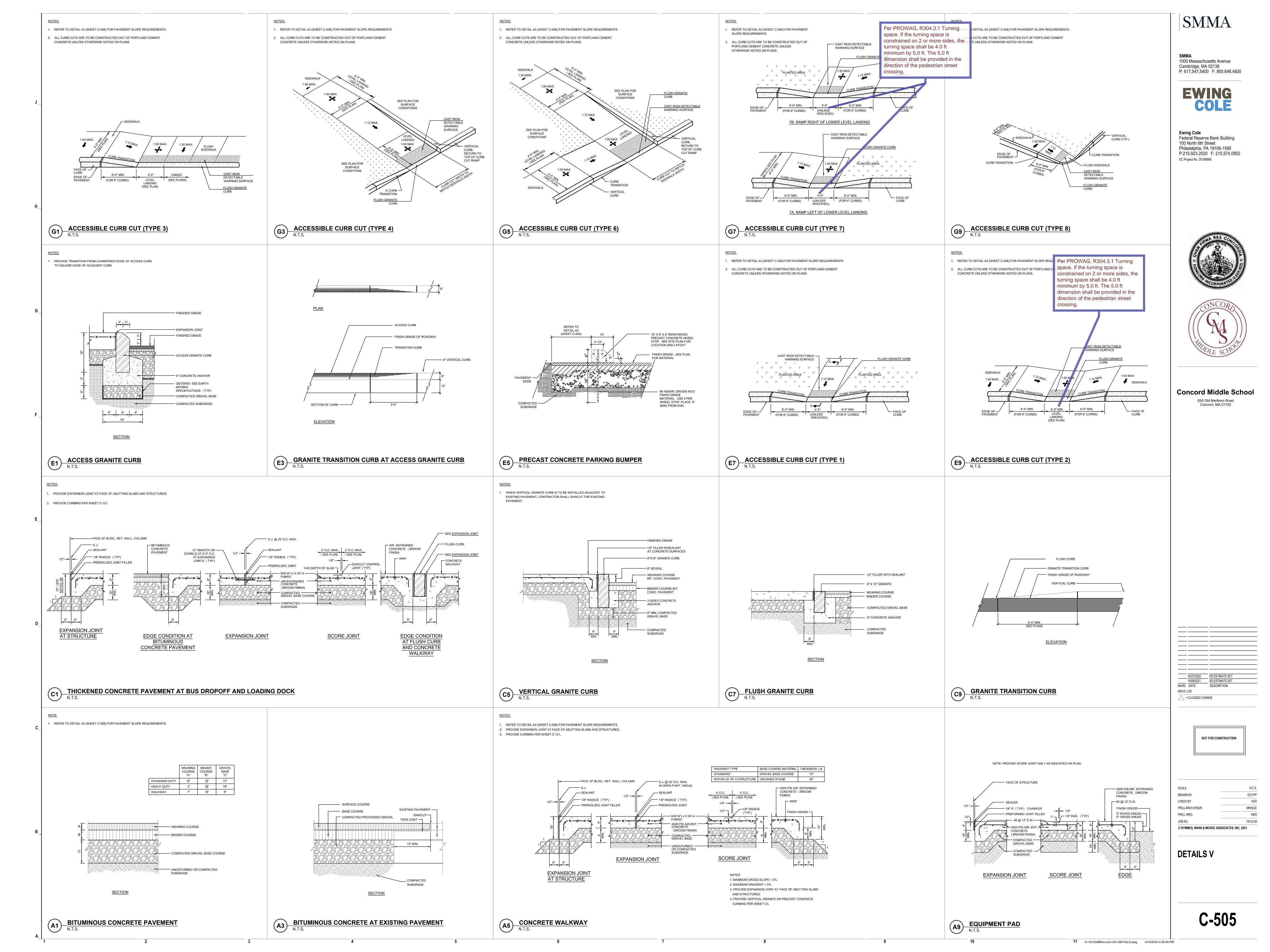
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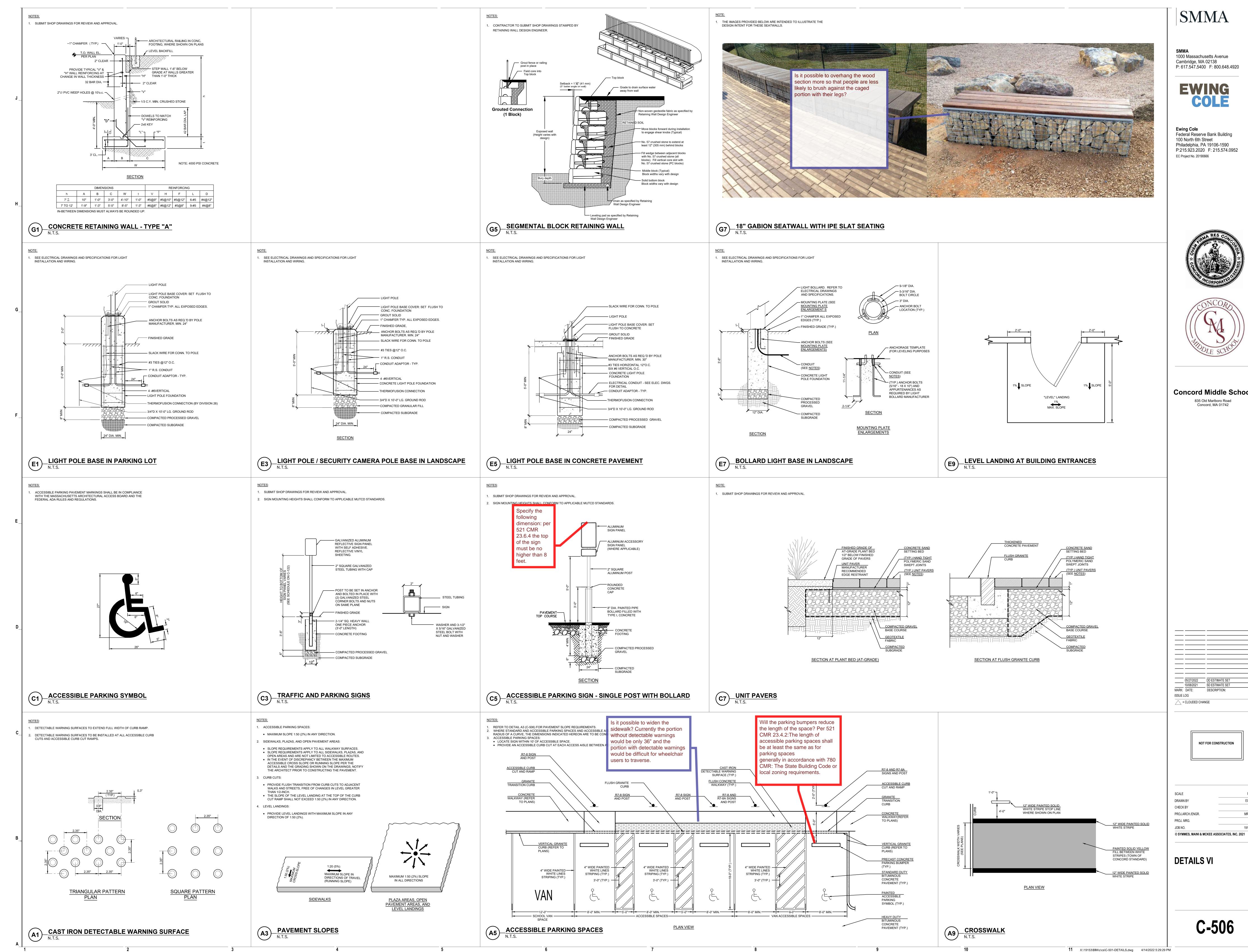












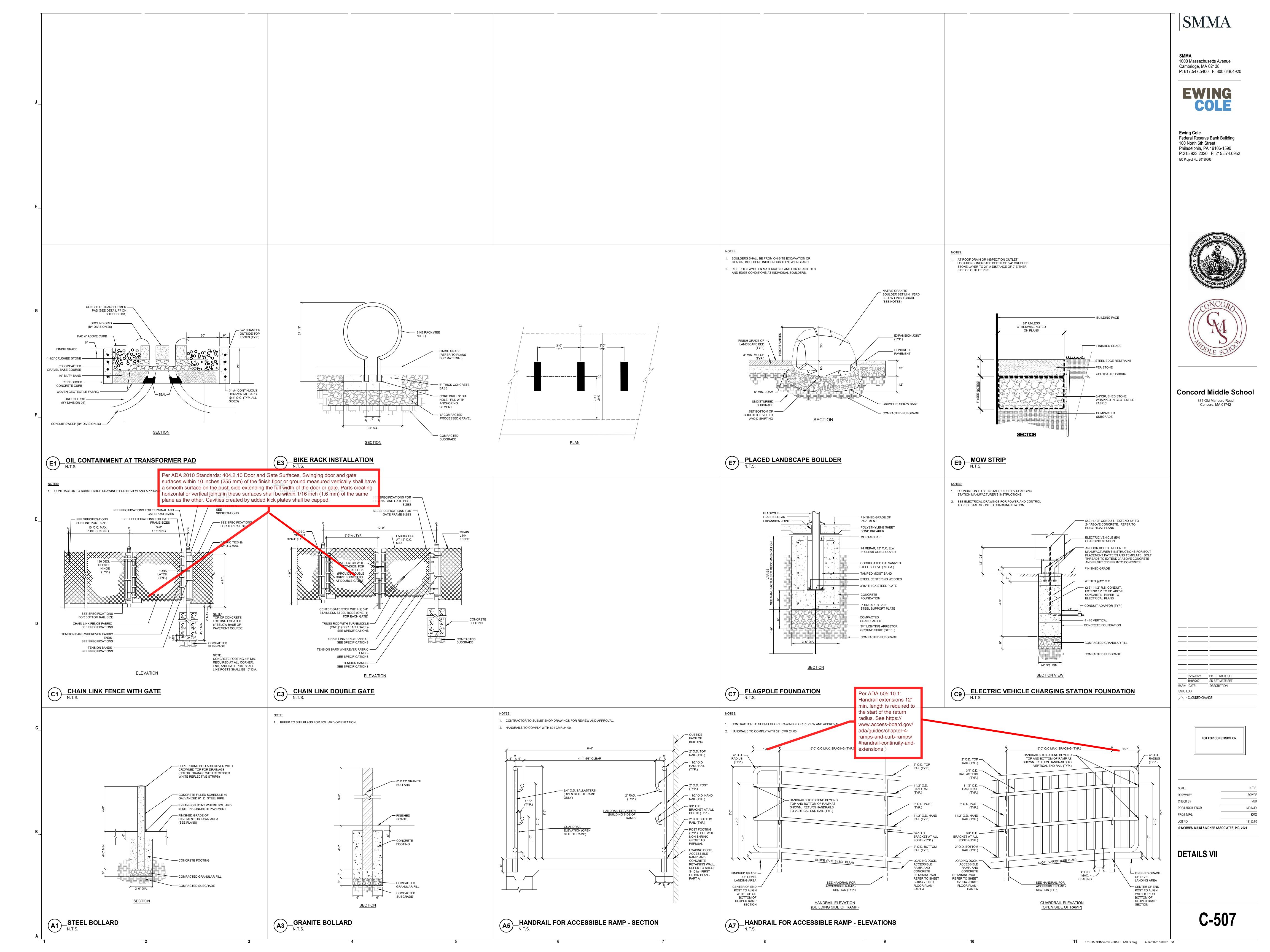


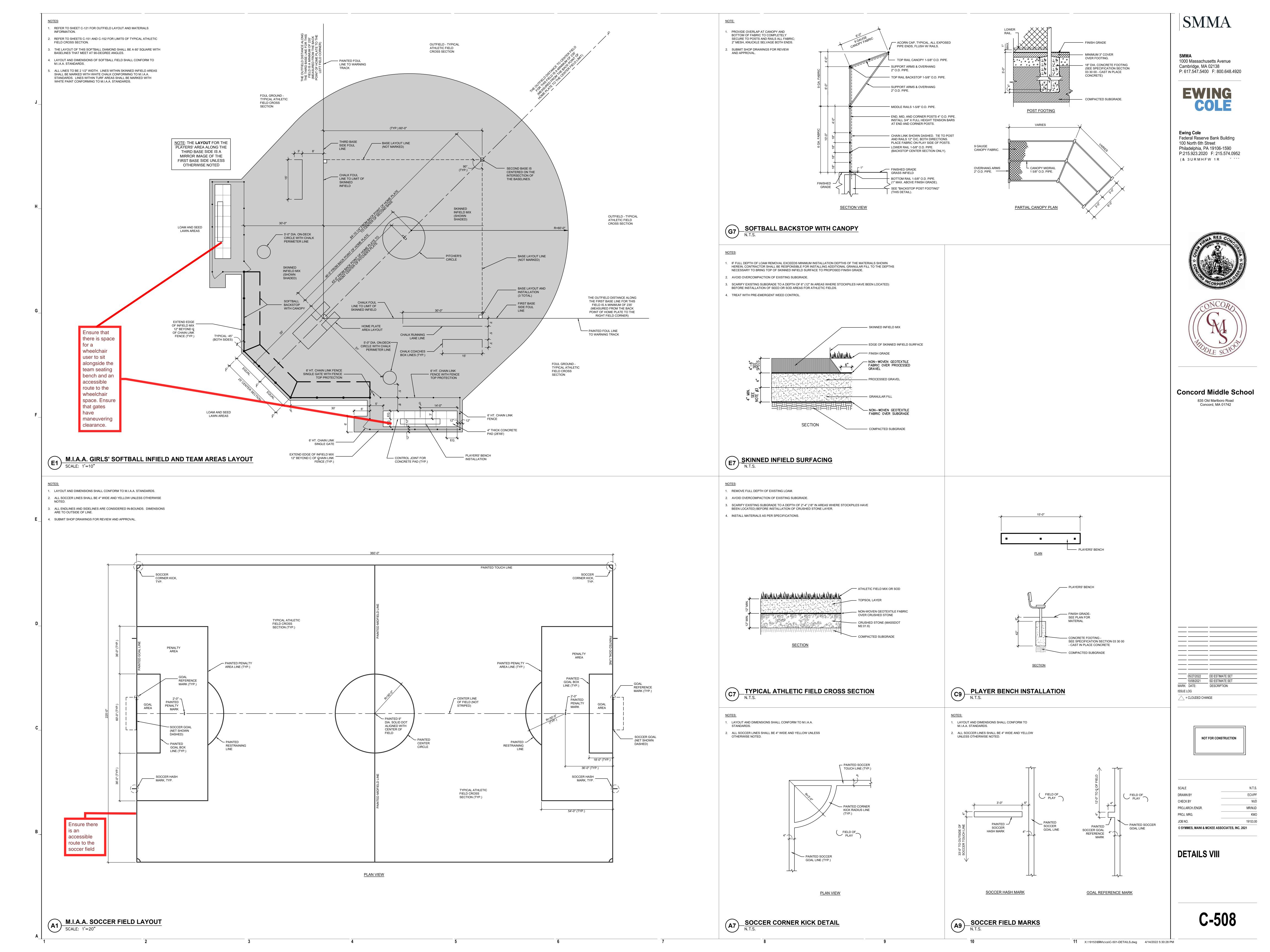


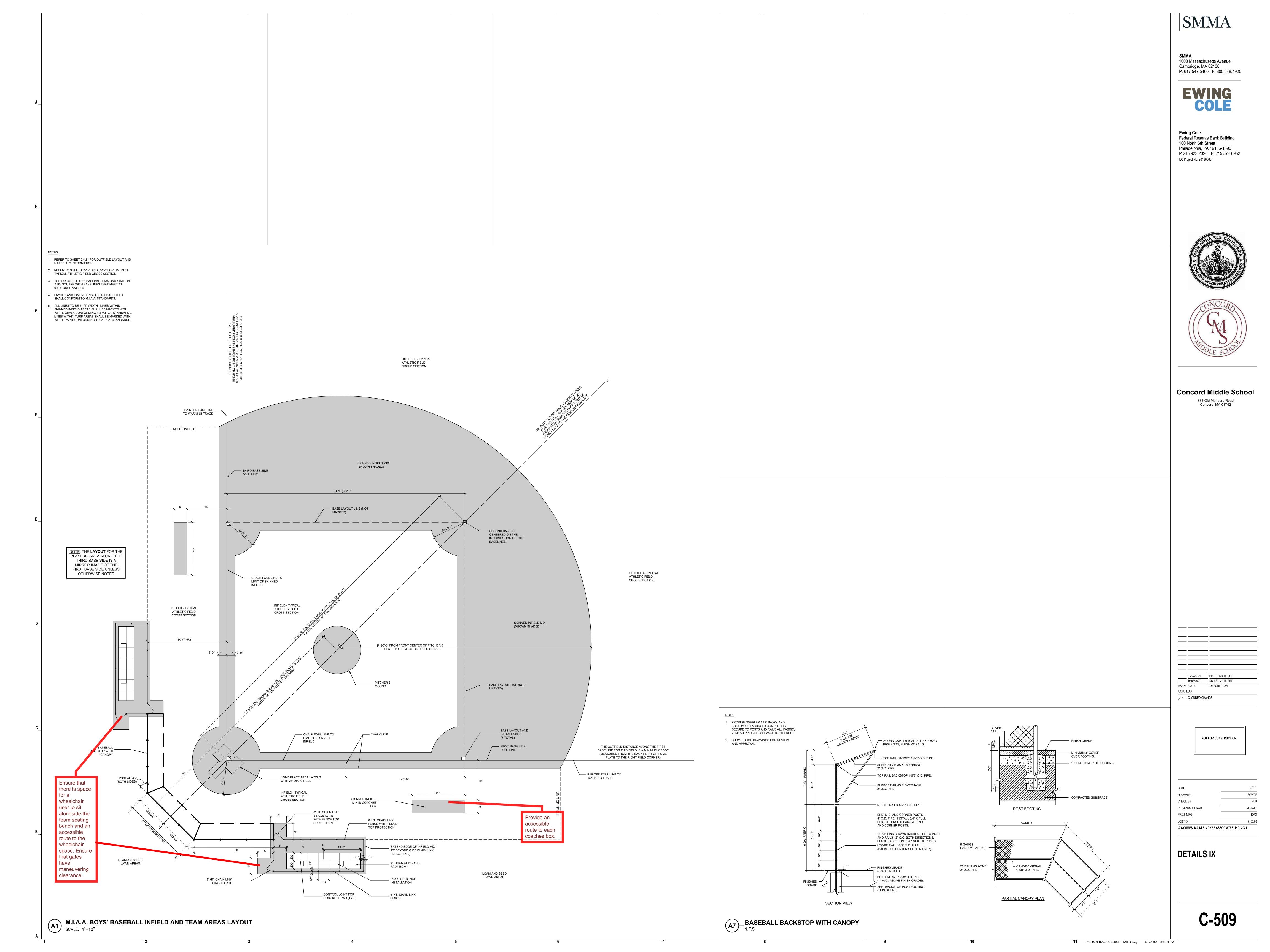


**Concord Middle School** 

MR/MJD 19153.00







**Ewing Cole**Federal Reserve Bank Building 100 North 6th Street Philadelphia, PA 19106-1590 P:215.923.2020 F: 215.574.0952 EC Project No. 20190666





**CONCORD MIDDLE** SCHOOL 835 OLD MARLBORO ROAD, CONCORD, MA 01742

1 10/08/2021 SD ESTIMATE

MARK: DATE: DESCRIPTION:

ISSUE LOG

= CLOUDED CHANGE

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**REFERENCE PLAN -LOWER LEVEL** 

ВС A D

 TYPICAL CLASSROOM CASE WORK:
 CLASSROOM/INSTRUCTION AREA ASSEMBLY: 8'-0" LINEAR SHELF

GENERAL NOTES

TYPICAL TEAM COMMONS CASE WORK ASSEMBLY:
 27'-0" COUNTER W/ BASE CABINETS, SINK FOR HAND WASHING AND GENERAL CLEAN

 TYPICAL SCIENCE LAB CASE WORK ASSEMBLY: 52'-0" EPOXY COUNTER W/ BASE AND UPPER CABINETS, 6 SINKS PER ROOM. 6'-0" LINEAR 8'-0" TALL STORAGE CABINET

2. WINDOW SILLS - SOLID SURFACE AT ALL WINDOW, CURTAIN WALL AND STOREFRONT

4. TYPICAL ACOUSTICAL TREATMENTS GYMNASIUM - 2 x 4 TECTUM PANELS, PAINTED 5,000 SF TOTAL MUSIC ROOMS - 2 x 4 FABRIC WRAPPED PANELS 300 SF TOTAL PER ROOM 8'-0" LINEAR 8'-0" TALL STORAGE CABINET 15 COAT HOOKS IN EACH ACADEMIC ROOM (700 TOTAL) CLASSROOM/SCIENCE LABS - 2 x 4 FABRIC WRAPPED PANELS 50 SF TOTAL PER ROOM

 TYPICAL MILLWORK:
 DISPLAY WALL CABINETS 4'(L)x3'(H)x4"(D). FIFTEEN CABINETS THROUGHOUT THE BUILDING; CUSTOM GLAZED DISPLAY CASES AT LOBBY, GYM ENTRY, ART ROOMS (BOTH FLOORS) AND MEDIA CENTER ENTRY. BUILT-IN BENCHES AT CAFETERIA AND MEDIA CENTER CIRCULATION DESK AT MEDIA CENTER RECEPTION DESK AT ADMIN AREA

6. ALL SOUTH FACING WINDOWS TO RECEIVE 18" PNT ALUM LIGHTS

3. WINDOW CASINGS SHALL BE PAINTED MDF.

CLRM -GENERAL B006.3

need more privacy.

People using the lavatory may feel very exposed with their backs open to the hall. Recommend providing dividers at the lavatory. Recommend providing a single-user toilet room adjacent to this toilet room for users who

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1 REFERENCE PLAN - LOWER LEVEL
SCALE: 3/64" = 1'-0"

**KEY PLAN** 

1000 Massachusetts Avenue

P: 617.547.5400 F: 800.648.4920

Cambridge, MA 02138

GENERAL NOTES 1. TYPICAL CLASSROOM CASE WORK: CLASSROOM/INSTRUCTION AREA ASSEMBLY:

8'-0" LINEAR 8'-0" TALL STORAGE CABINET 15 COAT HOOKS IN EACH ACADEMIC ROOM (700 TOTAL) 8'-0" LINEAR SHELF 5. TYPICAL MILLWORK:

 TYPICAL TEAM COMMONS CASE WORK ASSEMBLY: 27'-0" COUNTER W/ BASE CABINETS, SINK FOR HAND WASHING AND GENERAL CLEAN THROUGHOUT THE BUILDING; CUSTOM GLAZED DISPLAY CASES AT LOBBY, GYM ENTRY, ART ROOMS (BOTH FLOORS) AND MEDIA CENTER ENTRY.

52'-0" EPOXY COUNTER W/ BASE AND UPPER CABINETS, 6 SINKS PER ROOM. CIRCULATION DESK AT MEDIA CENTER 6'-0" LINEAR 8'-0" TALL STORAGE CABINET 2. WINDOW SILLS - SOLID SURFACE AT ALL WINDOW, CURTAIN WALL AND STOREFRONT LOCATIONS

3. WINDOW CASINGS SHALL BE PAINTED MDF.

TYPICAL SCIENCE LAB CASE WORK ASSEMBLY:

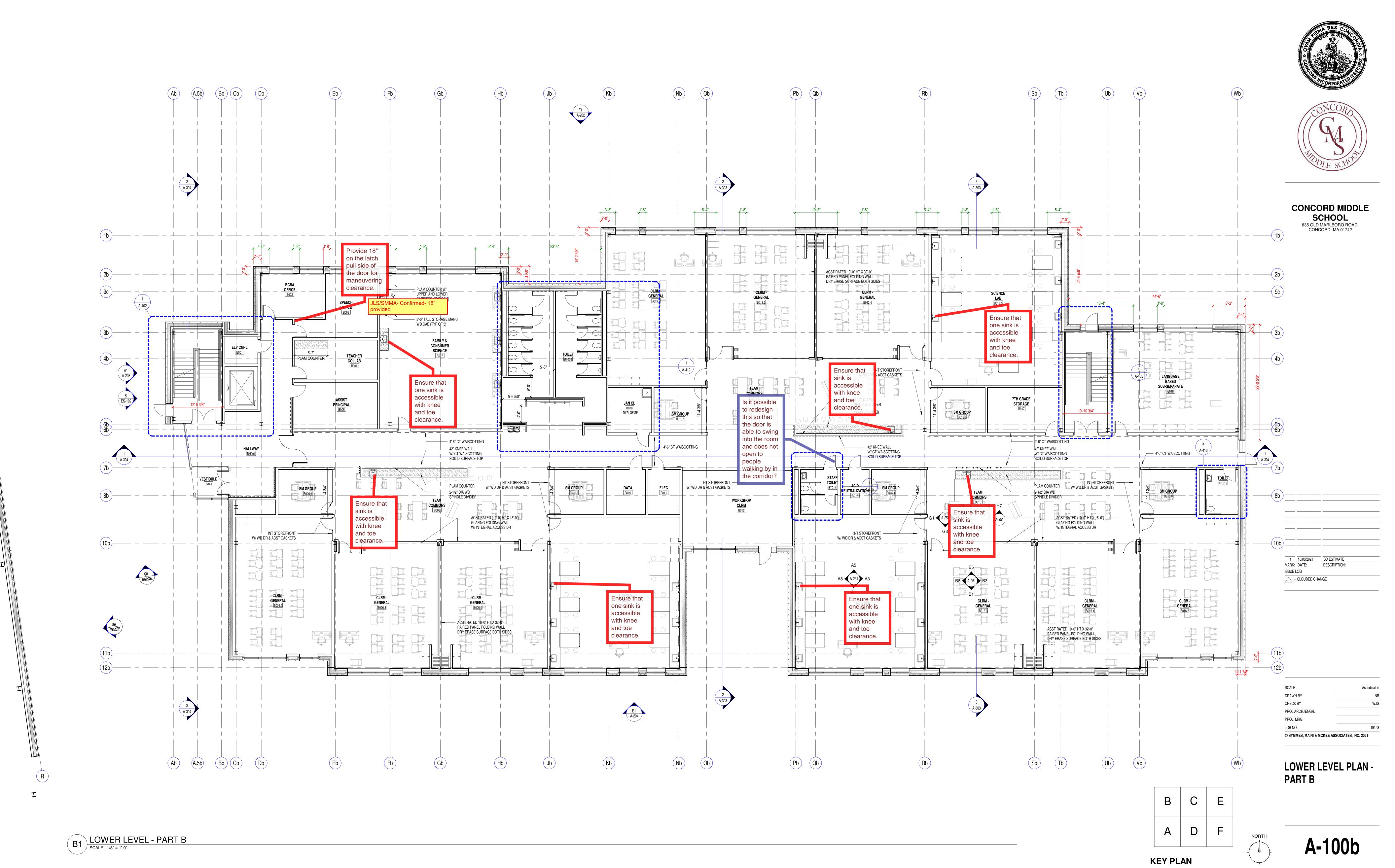
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 RECEPTION DESK AT ADMIN AREA 6. ALL SOUTH FACING WINDOWS TO RECEIVE 18" PNT ALUM LIGHTS

BUILT-IN BENCHES AT CAFETERIA AND MEDIA CENTER

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CONSTRUCTION SHEET NOTES CONSTRUCTION SYMBOLS LEGEND Sheet Notes - Construction Plans Note EXISTING WALL NOT USED — PARTITION TYPE NOT USED NEW WALL EXISTING DOOR TO REMAIN (SEE DOOR SCHEDULE) DOOR NUMBER 100 SF -— AREA CONSTRUCTION **KEYNOTE TAG** LIMIT OF WORK LINE WINDOW TAG - INTERIOR CARD READER LCD SCREEN FIRE EXTINGUISHER RECESSED CABINET WALL MOUNTED FIRE EXTINGUISHER A.E.D 48" A.F.F

FIRST AID KIT 48" A.F.F

REFERENCE PLAN - GROUND FLOOR
SCALE: 1/16" = 1'-0"

THROUGHOUT THE BUILDING;

FLOORS) AND MEDIA CENTER ENTRY.

CIRCULATION DESK AT MEDIA CENTER

RECEPTION DESK AT ADMIN AREA

TYPICAL MILLWORK:

MUSIC ROOMS - 2 x 4 FABRIC WRAPPED PANELS 300 SF TOTAL PER ROOM

CUSTOM GLAZED DISPLAY CASES AT LOBBY, GYM ENTRY, ART ROOMS (BOTH

DISPLAY WALL CABINETS 4'(L)x3'(H)x4"(D). FIFTEEN CABINETS

6. ALL SOUTH FACING WINDOWS TO RECEIVE 18" PNT ALUM LIGHTS

BUILT-IN BENCHES AT CAFETERIA AND MEDIA CENTER

CLASSROOM/SCIENCE LABS - 2 x 4 FABRIC WRAPPED PANELS 50 SF TOTAL PER ROOM

1. TYPICAL CLASSROOM CASE WORK: CLASSROOM/INSTRUCTION AREA ASSEMBLY: 8'-0" LINEAR 8'-0" TALL STORAGE CABINET

GENERAL NOTES

15 COAT HOOKS IN EACH ACADEMIC ROOM (700 TOTAL) 8'-0" LINEAR SHELF

 TYPICAL TEAM COMMONS CASE WORK ASSEMBLY: 27'-0" COUNTER W/ BASE CABINETS, SINK FOR HAND WASHING AND GENERAL CLEAN

 TYPICAL SCIENCE LAB CASE WORK ASSEMBLY: 52'-0" EPOXY COUNTER W/ BASE AND UPPER CABINETS, 6 SINKS PER ROOM. 6'-0" LINEAR 8'-0" TALL STORAGE CABINET

2. WINDOW SILLS - SOLID SURFACE AT ALL WINDOW, CURTAIN WALL AND STOREFRONT

3. WINDOW CASINGS SHALL BE PAINTED MDF.

4. TYPICAL ACOUSTICAL TREATMENTS 1. ALL WORK SHALL COMPLY WITH FEDERAL, STATE, AND LOCAL BUILDING CODES AND REGULATIONS. GYMNASIUM - 2 x 4 TECTUM PANELS, PAINTED 5,000 SF TOTAL

OBTAIN AND PAY FOR PERMITS AND INSPECTIONS REQUIRED BY PUBLIC AUTHORITIES GOVERNING THE WORK.

3. ANY CONFLICTS BETWEEN SITE CONDITIONS AND DRAWINGS SHALL BE BROUGHT TO THE IMMEDIATE ATTENTION OF THE ARCHITECT/DESIGNER.

CONSTRUCTION PLAN GENERAL NOTES

4. THE CONTRACT DOCUMENTS ARE COMPLIMENTARY TO EACH OTHER. WHAT IS REQUIRED FOR ONE DRAWING SHALL BE AS BINDING AS IF REQUIRED FOR ALL.

5. ALL PENETRATIONS ARE TO BE SEALED TO MAINTAIN FIRE/SMOKE RATING AND ACOUSTICAL RATING.

6. ALL GWB PARTITIONS ARE TO BE TYPE \_\_\_ U.O.N.

7. REVIEW LAYOUTS FOR PARTITIONS IN FIELD WITH ARCHITECT/DESIGNED FINOR TO START OF CONSTRUCTION. 8. PENETRATIONS IN GYPSUM BOARD CONSTRUCTION ABOVE FINISHED CEILING SHALL BE EFFECTIVELY SEALED TO PREVENT SOUND LEAKAGE AT ACOUSTICAL PARTITIONS AND AT DEMISING PARTITIONS, U.O.N.

9. NEW PARTITIONS SHALL BE PLUMB, SQUARE, STRAIGHT, AND PARALLEL OR PERPENDICULAR TO THE CORE, UNLESS OTHERWISE

11. FOR DRYWALL FINISHING, THE CONTRACTOR SHALL COMPLY WITH MANUFACTURER'S PRINTED INSTRUCTIONS AND SPECIFICATIONS, EXCEPTION: COMPLY WITH MORE STRINGGENT REQUIREMENTS OF GYPSUM ASSOCIATION GA-216 RECOMMENDED SPECIFICATION FOR THE APPLICATION AND FINISHING OF GYPSUM BOARD. 12. PROVIDE VERTICAL CONTROL JOINTS IN GWB EVERY 30'-0". VERIFY LOCATION WITH ARCHITECT U.O.N.

13. PARTITIONS ARE DIMENSIONED FROM FINISH FACE TO FINISH FACE, UNLESS OTHERWISE NOTED. MAINTAIN DIMENSIONS MARKED "CLEAR" OR "HOLD". ALLOW FOR THICKNESS OF FINISHES. 14. PRIOR TO CLOSING ANY WALLS OR CEILINGS, ALL SYSTEMS (HVAC, PLUMBING, ELECTRICAL) SHALL BE INSPECTED, AND WHERE REQUIRED, TESTING BY CONTRACTOR ENGINEERS AND BY PROPER AUTHORITIES HAVING JURISDICTION TO INSURE THEIR PROPER

INSTALLATION AND FUNCTION. 15. THE ARCHITECT RESERVES THE RIGHT TO MOVE ANY FIXTURE, RECEPTACLE OR BUILT-IN OBJECT UP UNTIL THE TIME HE/SHE SHALL APPROVE THE WALLS OR CEILINGS TO BE CLOSED. THIS APPROVAL SHALL TAKE PLACE PRIOR TO THE INSPECTORS APPROVAL SO AS

16. PROVIDE FIRE EXTINGUISHERS (WITH RECESSED CABINETS) IN QUANTITIES AND LOCATIONS ON DWGS (MIN. 1/6000 SQ. FT. & 75' MAX TRAVEL DISTANCE). REVIEW FINAL LOCATIONS WITH THE ARCHITECT/DESIGNER PRIOR TO START OF CONSTRUCTION.

17. THE CONTRACTOR SHALL PROVIDE AND COORDINATE PLACEMENT OF FIRE RATED BLOCKING AT ALL LOCATIONS OF MILLWORK, SHELVES OR OTHER ITEMS INDICATED TO BE MOUNTED TO WALLS OR CEILINGS THROUGHOUT LIMIT OF WORK, PRIOR TO CLOSING

18. ALIGN CENTERLINES OF ALL FIRE EXTINGUISHER CABINETS AND MEP-FP DEVICES ON WALLS IN THE SAME LOCATIONS.

NOT TO CONFLICT WITH ANY BUILDING OFFICIALS DECISIONS.

19. COORDINATE ALL CARD READER LOCATIONS AND HARDWARE WITH SECURITY CONSULTANT. 20. COORDINATE ALL AV EQUIPMENT LOCATIONS WITH AV CONSULTANT.

21. MAINTAIN EXITS, EXIT LIGHTING, FIRE PROTECTIVE DEVICES AND ALARMS IN CONFORMANCE WITH CODES AND ORDINANCES DURING CONSTRUCTION. 22. PROTECT AREA OF WORK AND ADJACENT AREAS FROM DAMAGE DURING CONSTRUCTION.

23. MAINTAIN WORK AREAS SECURE AND LOCKABLE DURING CONSTRUCTION. COORDINATE WITH TENANT AND LANDLORD TO ENSURE

24. DO NOT SCALE DRAWINGS. WRITTEN DIMENSIONS GOVERN. IN CASE OF CONFLICT, CONSULT THE ARCHITECT. 25. ALL DOOR OPENINGS TO BE NO LESS THAN 6" FROM NEAREST PERPENDICULAR PARTITION, U.O.N.

26. UNDERCUT DOORS TO CLEAR TOP OF FLOOR FINISHES BY 1/4", UNLESS OTHERWISE NOTED.

27. TEMPERED GLASS TO BE USED IN ALL LOCATIONS AS REQUIRED BY CODE.

28. FOR BUILT-IN WORK SURROUNDED BY PARTITIONS, INCLUDED BUT NOT LIMITED TO HIGH DENSITY FILING AREAS, APPLIANCES AND FILE ENCLOSURES, CONTRACTOR SHALL CONFIRM THAT FLOOR SLAB DOES NOT VARY BY MORE THAN 1/4" IN 20'-0" NON-CUMULATIVE. NOTIFY ARCHITECT IF THIS TOLERANCE IS EXCEEDED.

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В

JOB NO.

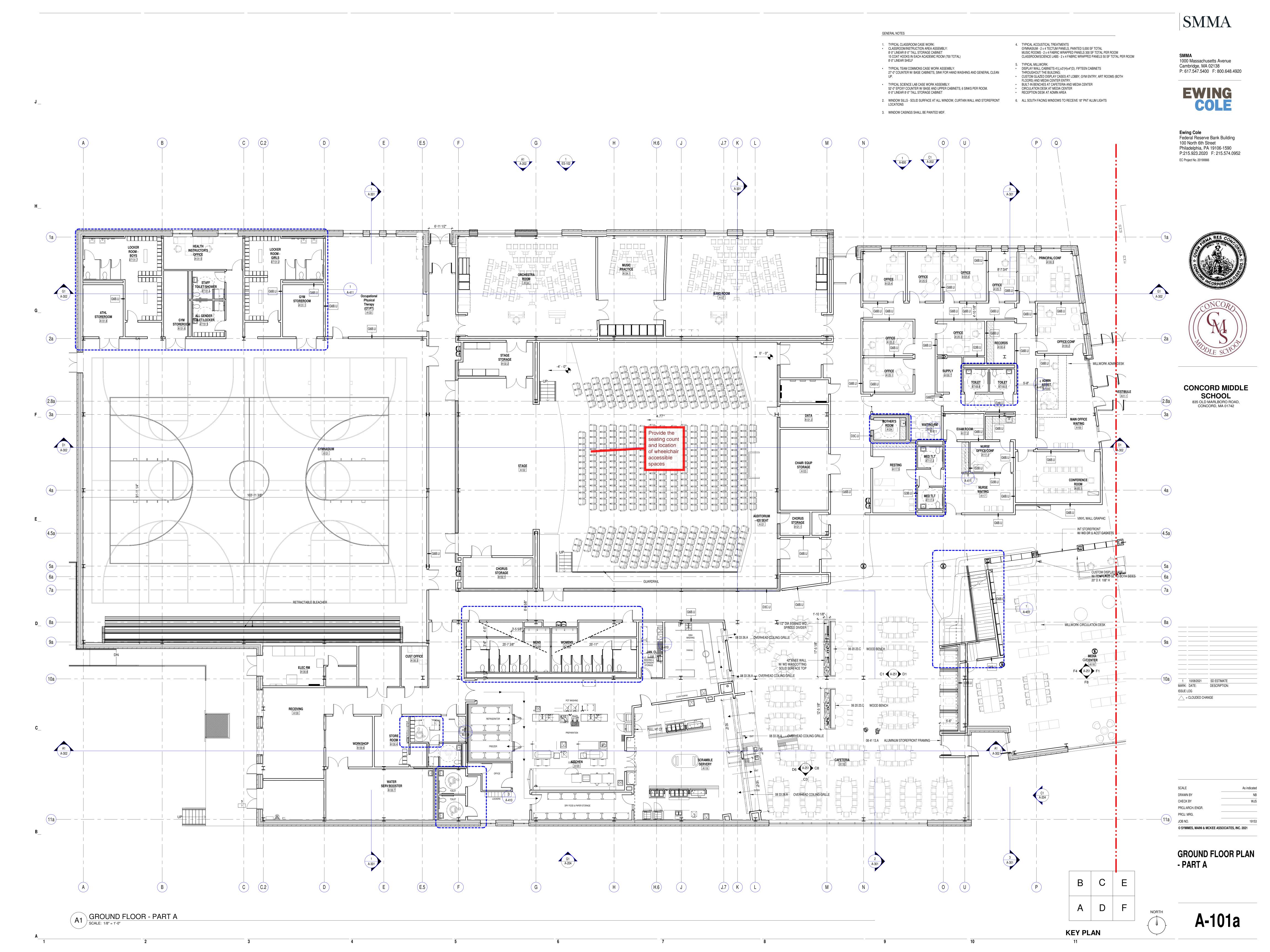
**KEY PLAN** 

A-101

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**REFERENCE PLAN -**

**GROUND LEVEL** 



GENERAL NOTES

 TYPICAL CLASSROOM CASE WORK:
 CLASSROOM/INSTRUCTION AREA ASSEMBLY: 8'-0" LINEAR 8'-0" TALL STORAGE CABINET 15 COAT HOOKS IN EACH ACADEMIC ROOM (700 TOTAL)

TYPICAL SCIENCE LAB CASE WORK ASSEMBLY:

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3. WINDOW CASINGS SHALL BE PAINTED MDF.

52'-0" EPOXY COUNTER W/ BASE AND UPPER CABINETS, 6 SINKS PER ROOM.

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8'-0" LINEAR SHELF

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TYPICAL MILLWORK:
DISPLAY WALL CABINETS 4'(L)x3'(H)x4"(D). FIFTEEN CABINETS
THROUGHOUT THE BUILDING;

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 THROUGHOUT THE BUILDING;
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 BUILT-IN BENCHES AT CAFETERIA AND MEDIA CENTER
 CIRCULATION DESK AT MEDIA CENTER

GYMNASIUM - 2 x 4 TECTUM PANELS, PAINTED 5,000 SF TOTAL

MUSIC ROOMS - 2 x 4 FABRIC WRAPPED PANELS 300 SF TOTAL PER ROOM

2. WINDOW SILLS - SOLID SURFACE AT ALL WINDOW, CURTAIN WALL AND STOREFRONT

6. ALL SOUTH FACING WINDOWS TO RECEIVE 18" PNT ALUM LIGHTS

4. TYPICAL ACOUSTICAL TREATMENTS

RECEPTION DESK AT ADMIN AREA

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GENERAL NOTES

8'-0" LINEAR SHELF

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lower level

5. TYPICAL MILLWORK:DISPLAY WALL CABINETS 4'(L)x3'(H)x4"(D). FIFTEEN CABINETS

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**REFERENCE PLAN -**



1 10/08/2021 SD ESTIMATE

MARK: DATE: DESCRIPTION:

ISSUE LOG

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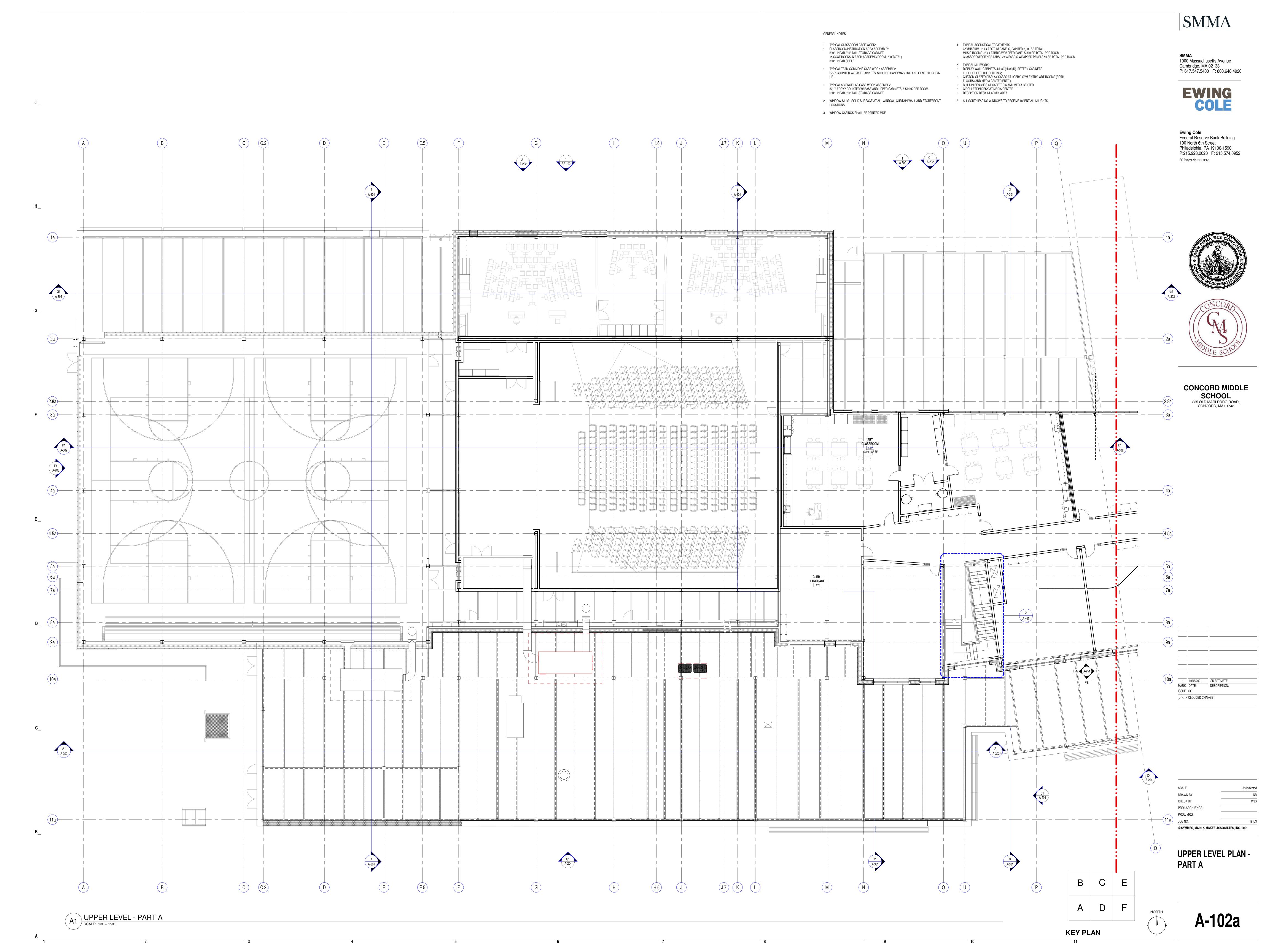
**UPPER LEVEL** 

**A-102** 

**KEY PLAN** 

ВС

# 1 REFERENCE PLAN - UPPER LEVEL SCALE: 3/64" = 1'-0"



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GENERAL NOTES

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LOCATIONS 3. WINDOW CASINGS SHALL BE PAINTED MDF.

RECEPTION DESK AT ADMIN AREA 6. ALL SOUTH FACING WINDOWS TO RECEIVE 18" PNT ALUM LIGHTS 2. WINDOW SILLS - SOLID SURFACE AT ALL WINDOW, CURTAIN WALL AND STOREFRONT

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THROUGHOUT THE BUILDING;

FLOORS) AND MEDIA CENTER ENTRY.

CIRCULATION DESK AT MEDIA CENTER

BUILT-IN BENCHES AT CAFETERIA AND MEDIA CENTER

5. TYPICAL MILLWORK:

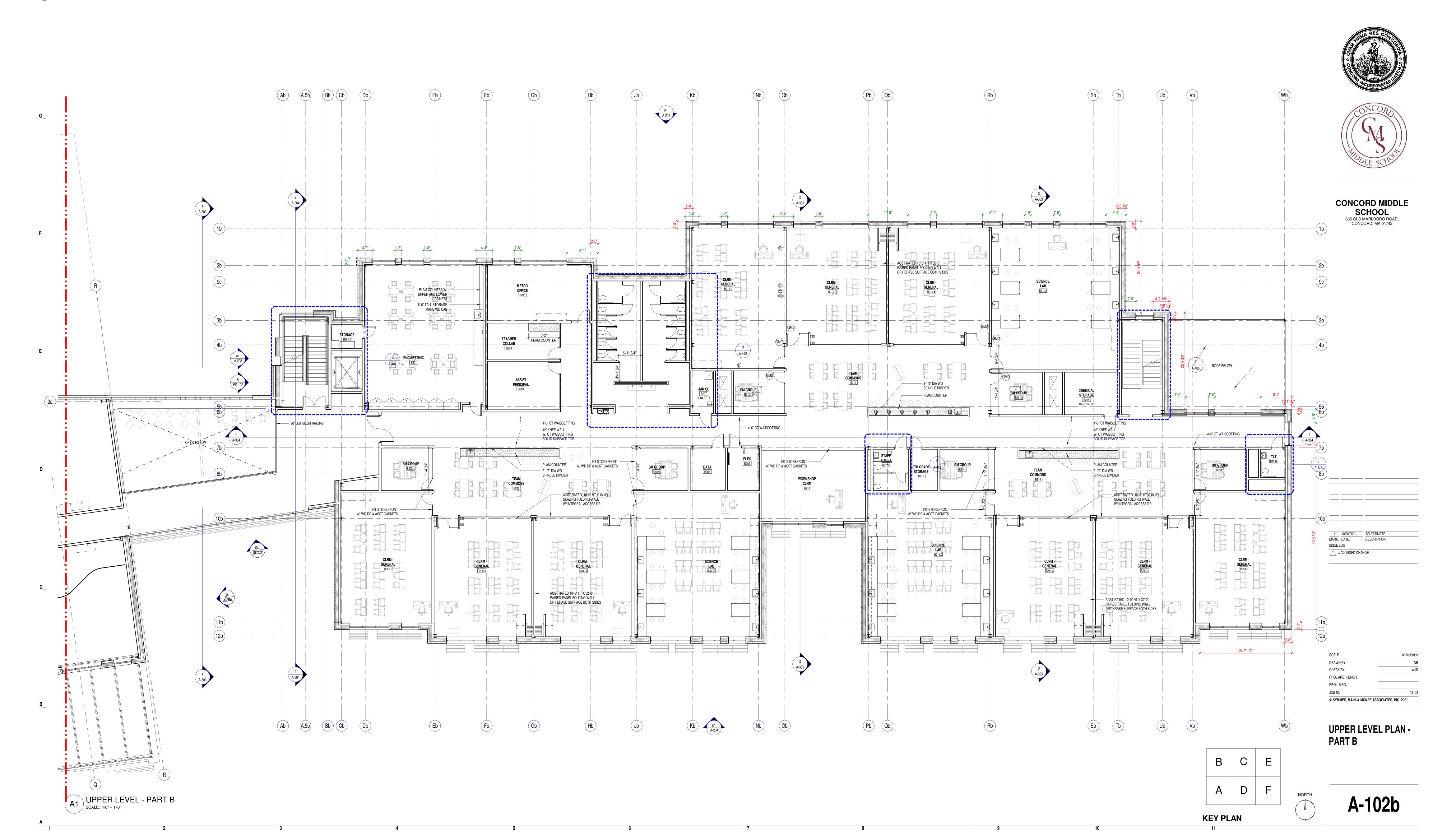
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MUSIC ROOMS - 2 x 4 FABRIC WRAPPED PANELS 300 SF TOTAL PER ROOM

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CLASSROOM/SCIENCE LABS - 2 x 4 FABRIC WRAPPED PANELS 50 SF TOTAL PER ROOM



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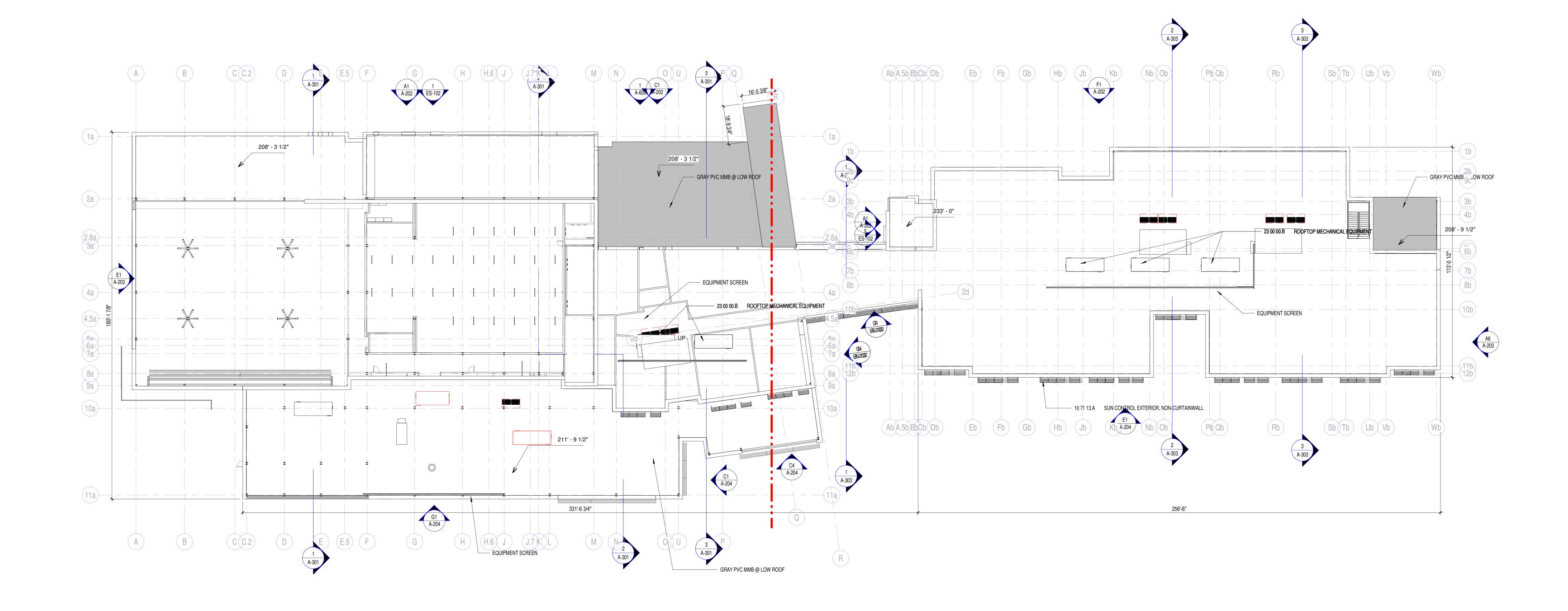


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1 ROOF
SCALE: 3/64" = 1'-0"

1 10/08/2021 SD ESTIMATE

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ISSUE LOG

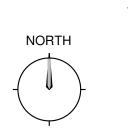
C = CLOUDED CHANGE

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PROJ.ARCH./ENGR.	
CHECK BY	WJS
DRAWN BY	NB
SCALE	3/64" = 1'-0'

REFERENCE PLAN - ROOF

В	С	Е
Α	D	F

**KEY PLAN** 



**EWING COLE** 

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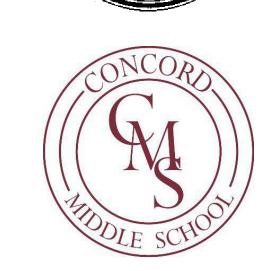
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the main

--- BRICK BLEND 4 "MEDIUM"

Recommend providing









1 10/08/2021 SD ESTIMATE

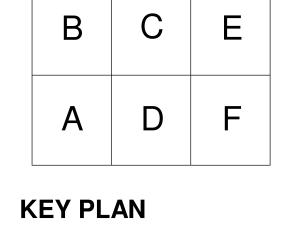
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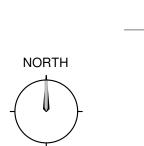
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EXTERIOR PERSPECTIVES









**AERIAL PERSEPCTIVE** 

LOBBY AND ENTRY FROM EXTERIOR

Is it possible to make this

ramp a little less isolated

and more



- BRICK BLEND 2 "STRIATED"

- SEE LANDSCAPE/CIVIL -

**ENTRY LOOKING EAST** 

**ENTRY LOOKING WEST** 

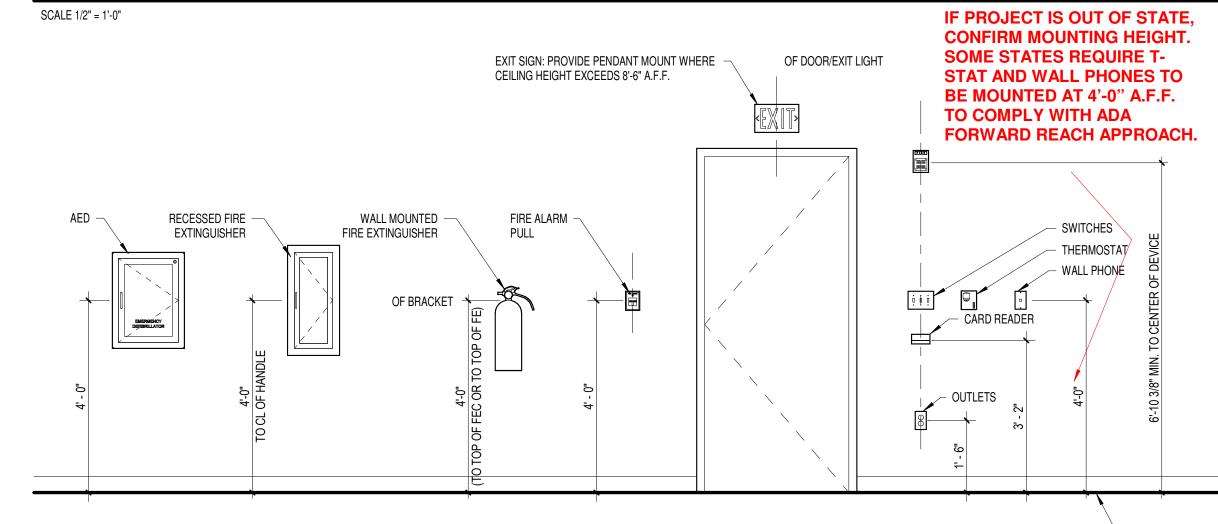
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1. ALL MOUNTING HEIGHTS SHALL BE MEASURED FROM FINISHED FLOOR TO CENTERLINE OF DEVICE, U.O.N. EXCLUDING EXIT SIGNS.

2. DEVICES SHALL BE INSTALLED ON A COMMON VERTICAL CENTERLINE WHEREVER POSSIBLE 3. ALL DEVICES SHALL BE INSTALLED AT MOUNTING HEIGHTS AS INDICATED, U.O.N.

#### TYPICAL MOUNTING HEIGHTS

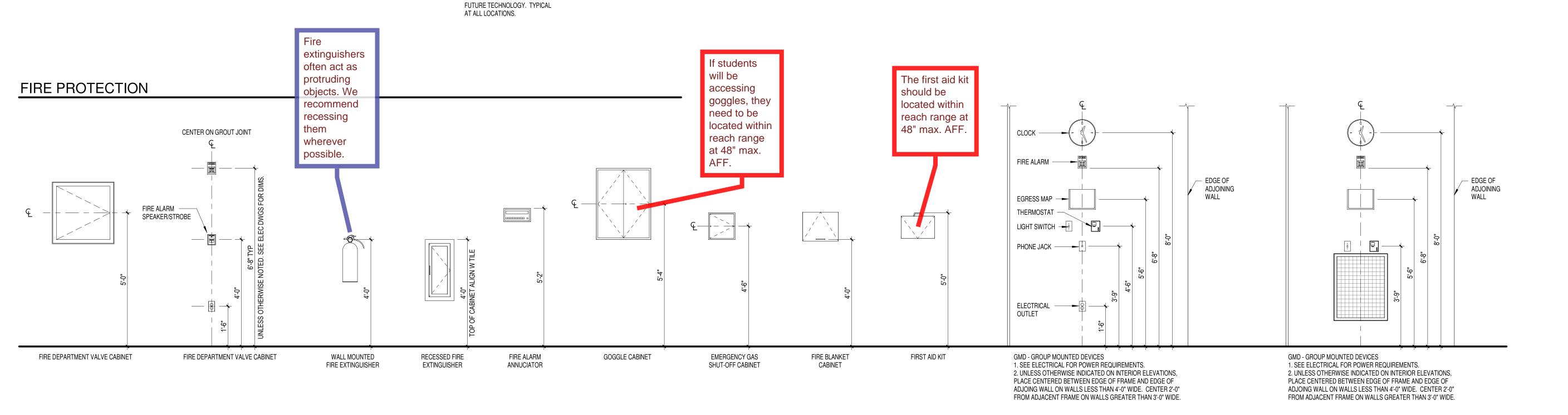








FINISHED FLOOR



TACKBOARD

Drinking

This should

be 3' max to

There should

clearance for

ACCESSIBLE BI-LEVEL DRINKING FOUNTAIN

the spout.

a forward

MISC MOUNTING HEIGHTS

COAT HOOK PANEL

TYPICAL MOUNTING HEIGHTS

ALL MARKERBOARDS ARE 4' HIGH, UNLESS OTHERWISE NOTED.

TACKBOARD TO FILL REMAINING

DIMENSION TO 7'-2" AFF.

COMBINATION BOARD

This should

be 4' max. to

the hook.

Fountains for Standing Persons. Spout outlets

of drinking

standing

fountains for

persons shall

be 38 inches

minimum and

43 inches

maximum

above the

The base

dimension

critical if

wheelchair

boards. We

recommend locating them

27" max.

above the

MARKERBOARD

- GC TO PROVIDE BLOCKING FOR

INTERACTIVE MARKER

BOARDINTERACTIVE

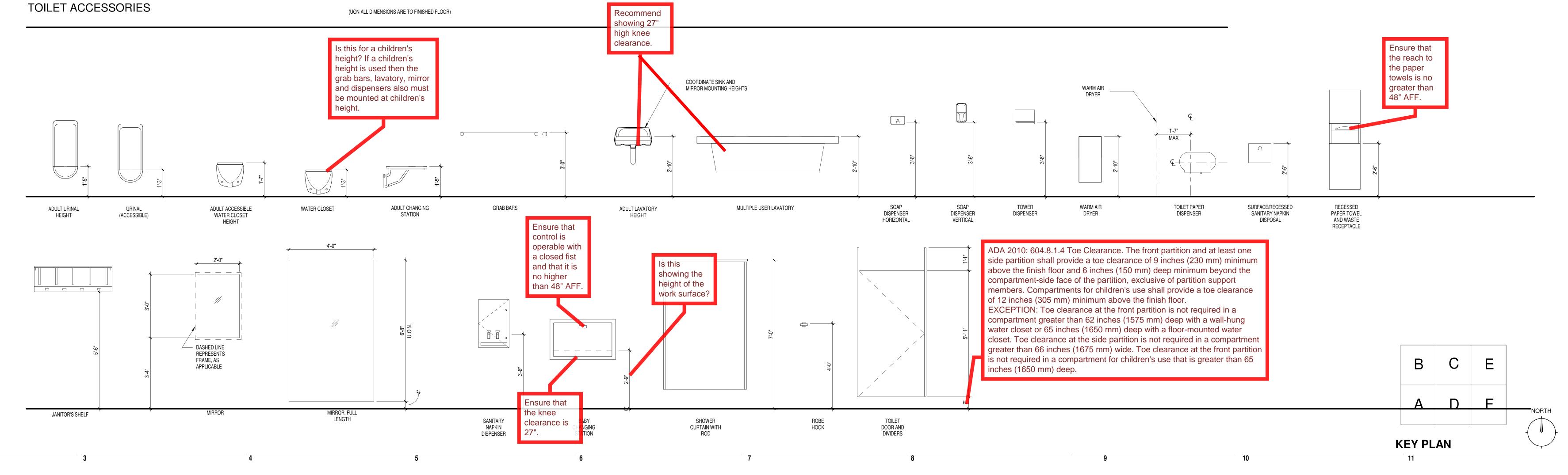
MARKER BOARD

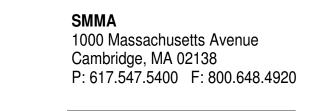
COMBINATION BOARD

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**MOUNTING HEIGHTS** 





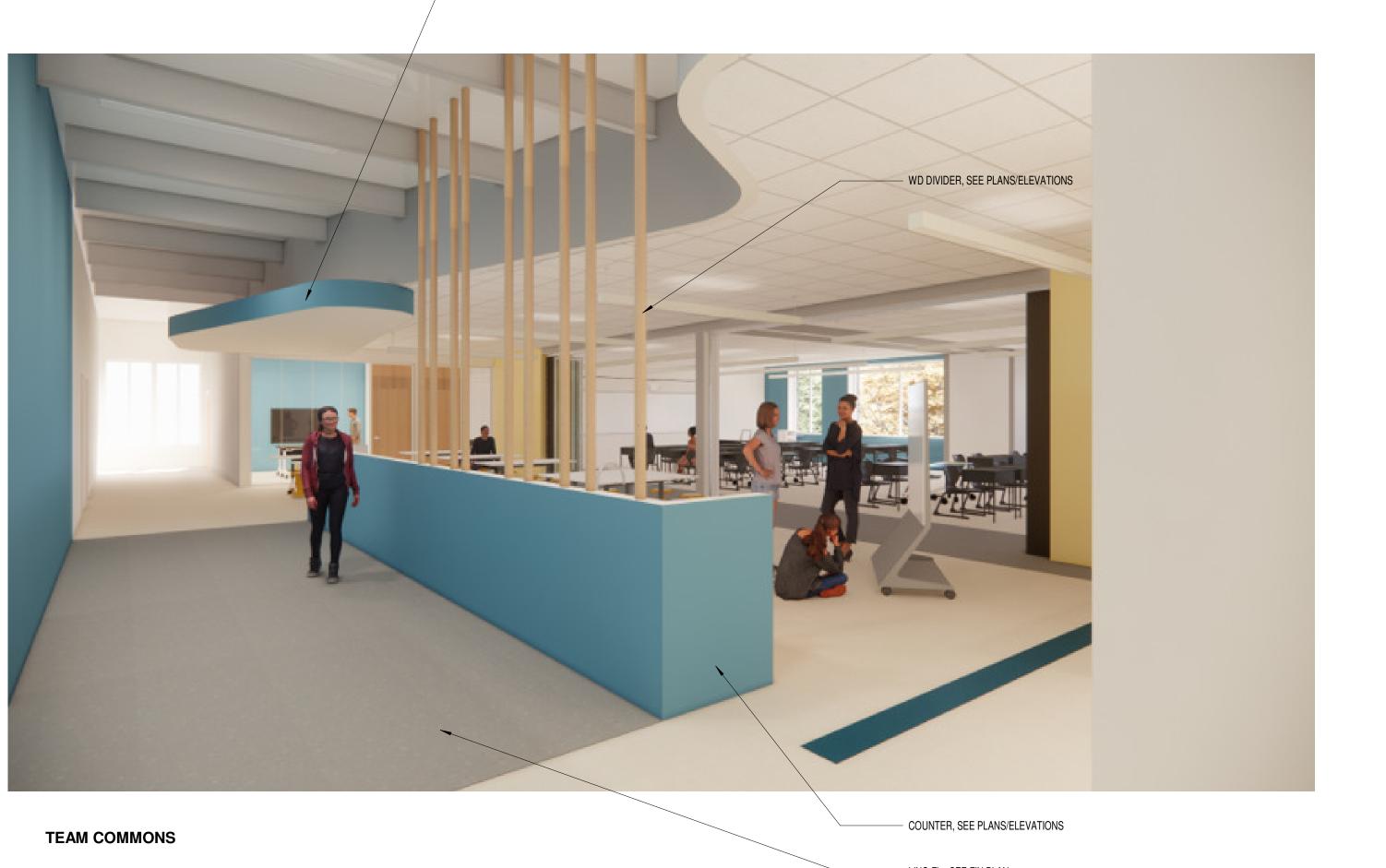
## **EWING COLE**

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GYP SOFFIT/CEILING SEE RCP



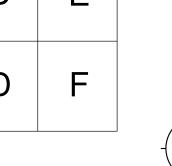


CAFETERIA DINING LOOKING SOUTH

		-
		-
		-
	-	-
	10/08/2021	SD ESTIMATE
MARK:	DATE:	DESCRIPTION:
ISSUE	LOG	
	: CLOUDED CHA	NGF

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CHECK BY	WJS
DRAWN BY	NB
SCALE	

INTERIOR PERSPECTIVES



GYP SOFFIT W/ RECESSED LIGHTING SEE RCP

VINYL GRAPHIC, SEE PLANS FOR SCOPE

ACOUSTIC METAL CEILING

--- LINO FL - SEE FIN PLAN

WD DIVIDER, SEE PLANS/ELEVATIONS

LINO FL - SEE FIN PLAN

— ACOUSTIC METAL CEILING

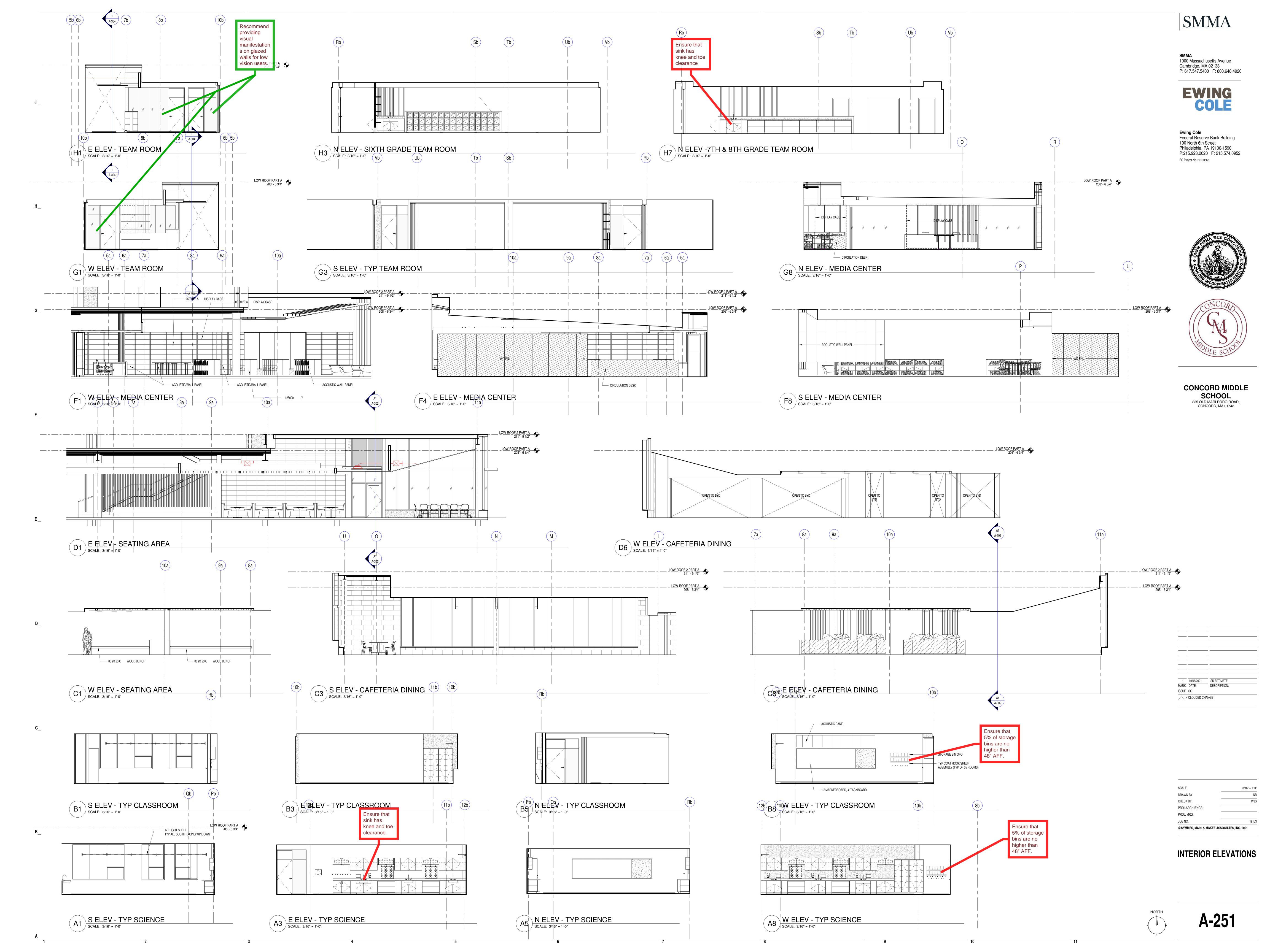
manifestation

s on glazed walls for low

**ENTRY LOBBY LOOKING WEST** 

**CAFETERIA DINING LOOKING NORTH** 

Recommend providing some chairs



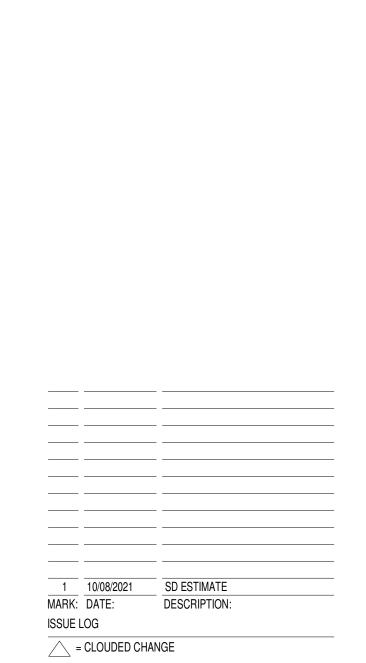


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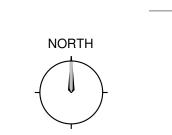


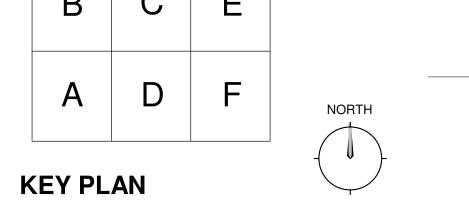


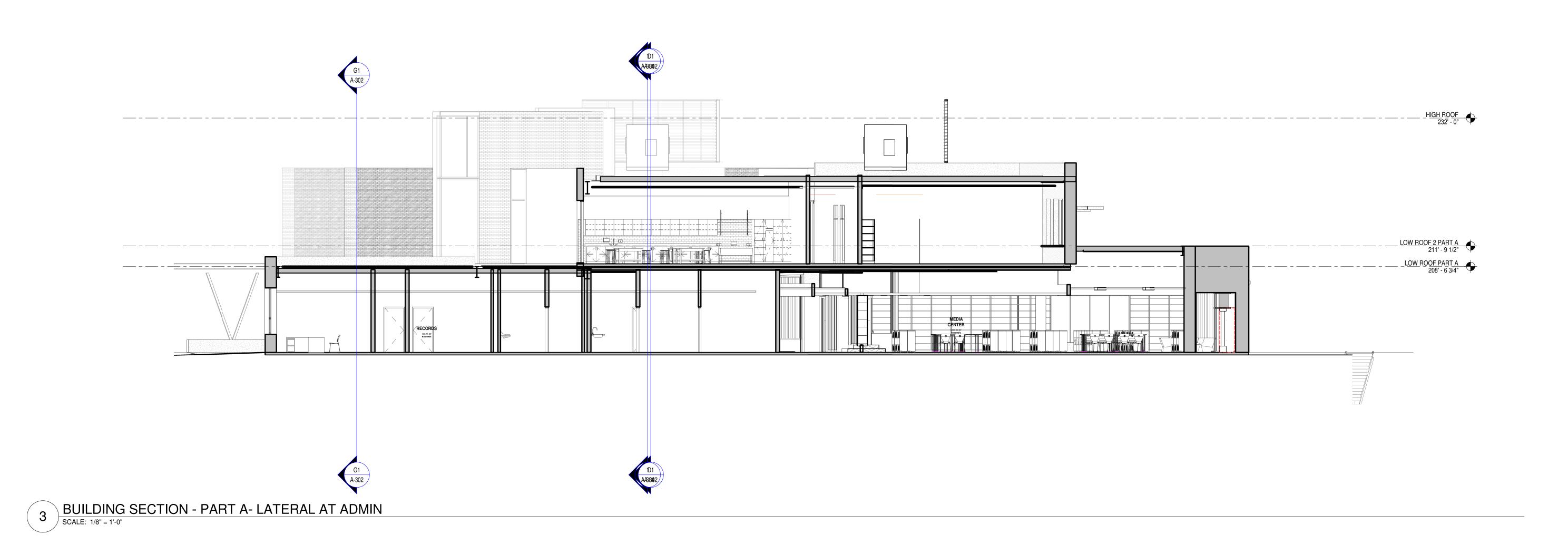
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JOB NO.	19153
PROJ. MRG.	
PROJ.ARCH./ENGR.	
CHECK BY	WJS
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SCALE	1/8" = 1'-0'

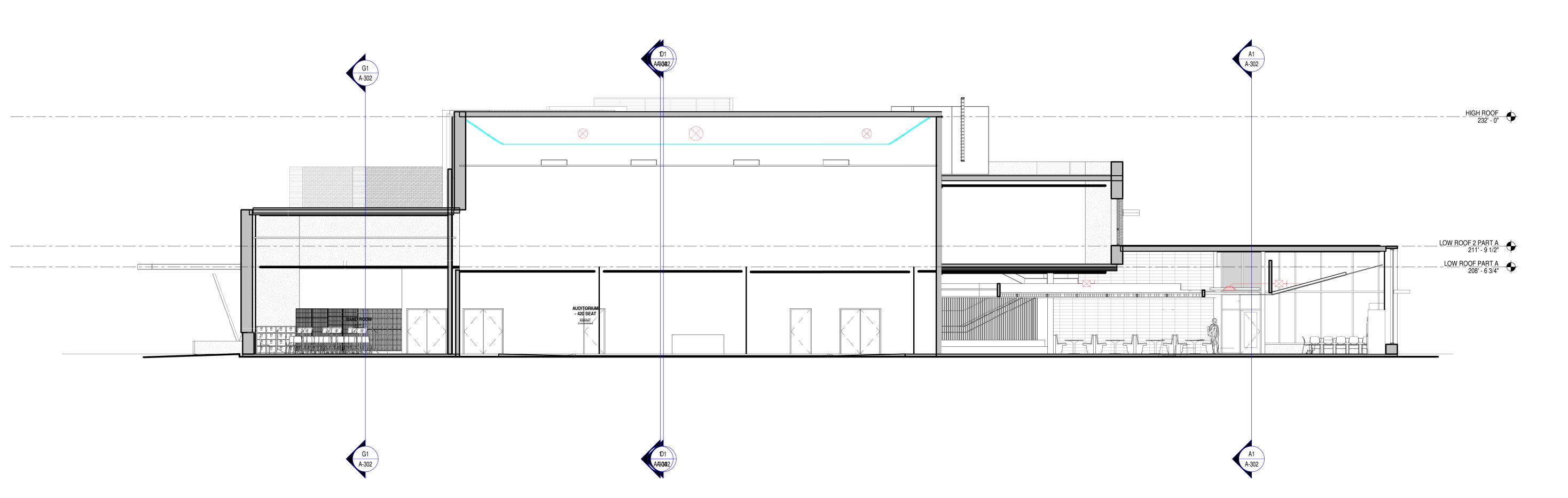
**BUILDING SECTIONS-**PART A

В	С	Е	
Α	D	F	

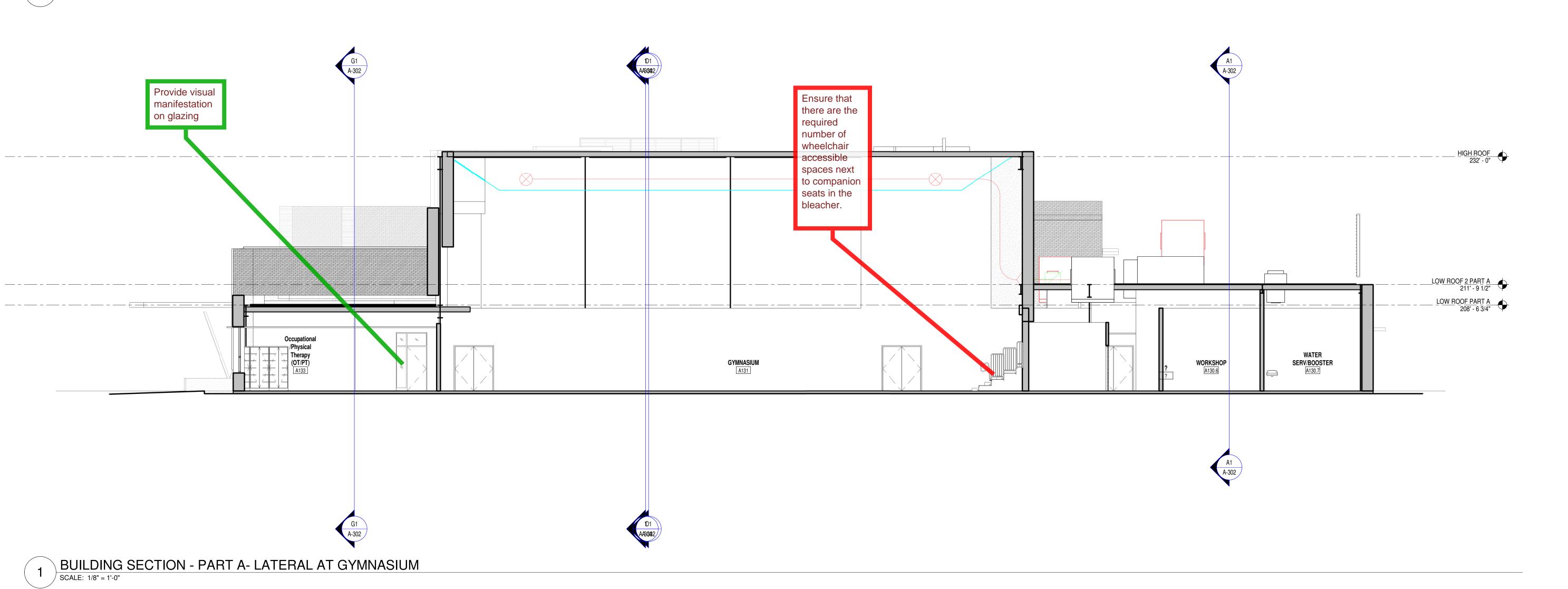








## 2 BUILDING SECTION - PART A- LATERAL AT AUDITORIUM SCALE: 1/8" = 1'-0"

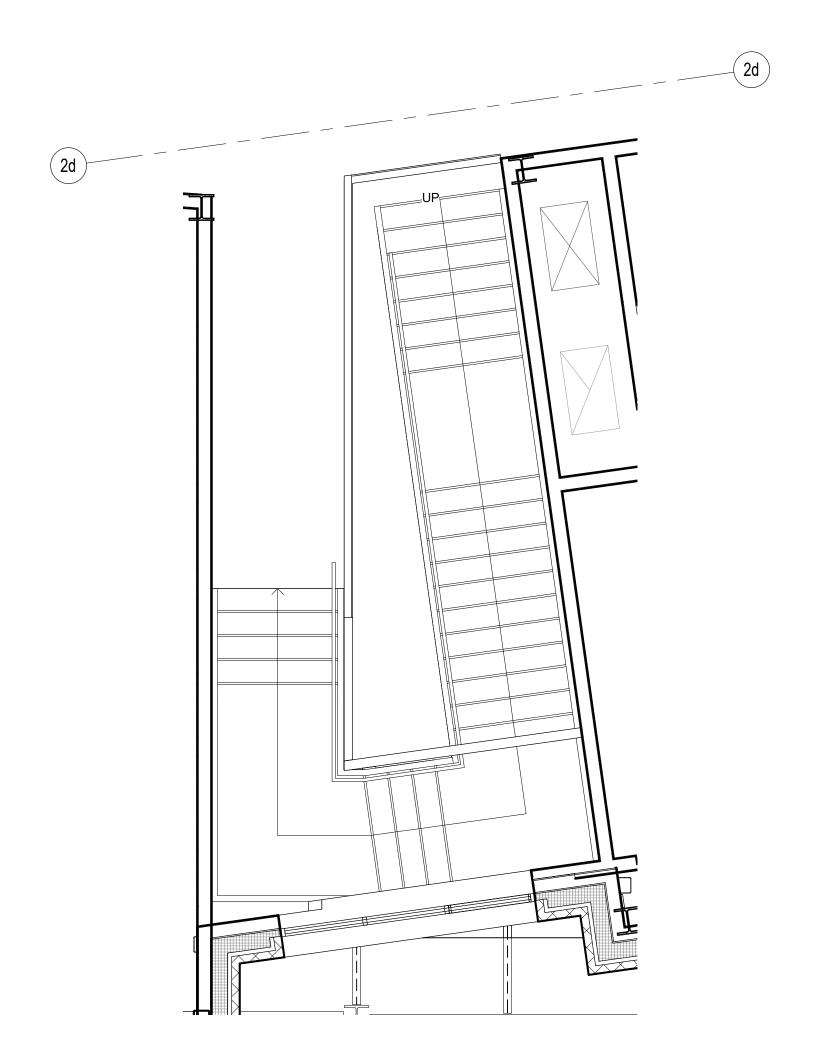


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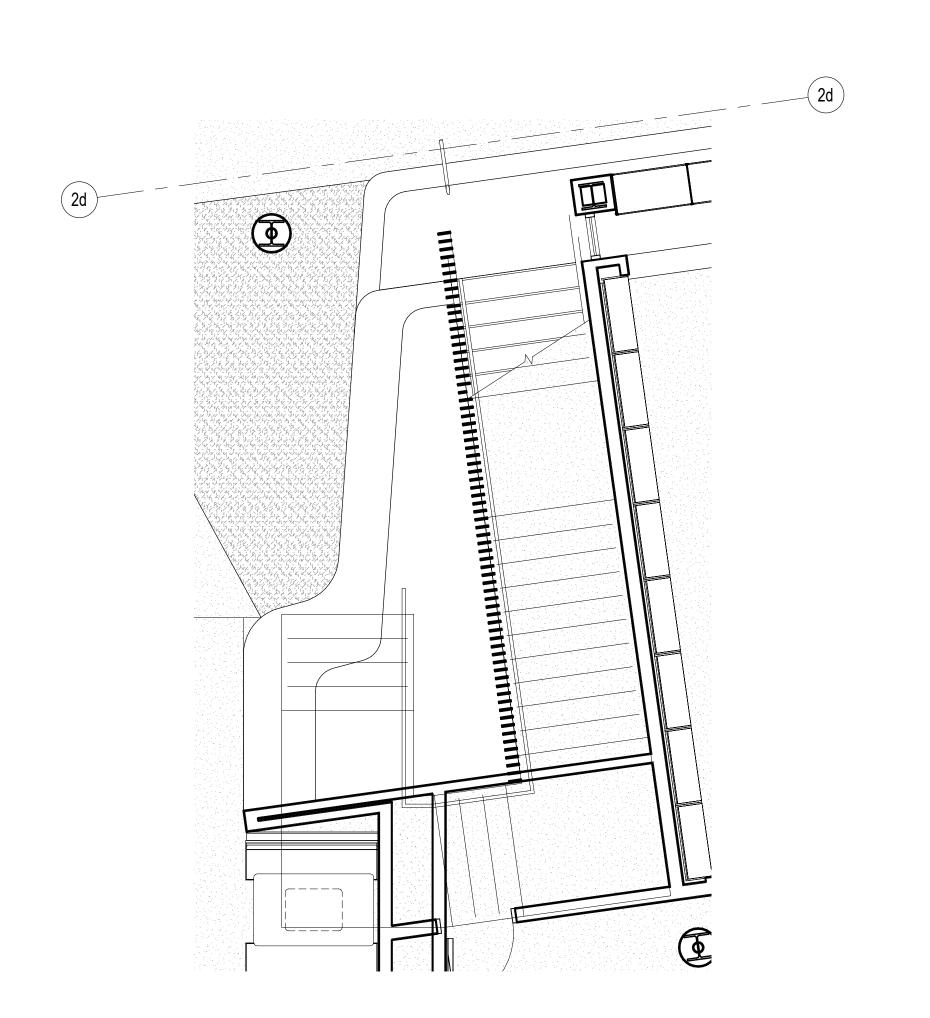
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2 UPPER LEVEL - DINING COMMONS EXIT ACCESS STAIR- PART A SCALE: 1/4" = 1'-0"



ENLARGED STAIR
PLANS, ELEVATIONS
AND SECTIONS - PART

PROJ.ARCH./ENGR.

PROJ. MRG.

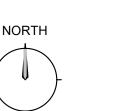
1 10/08/2021 SD ESTIMATE

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1 GROUND FLOOR - DINING COMMONS EXIT ACCESS STAIR- PART A
SCALE: 1/4" = 1'-0"



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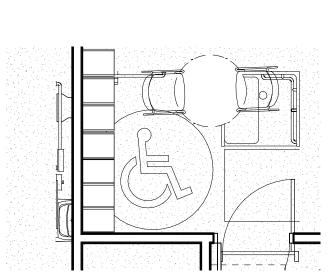


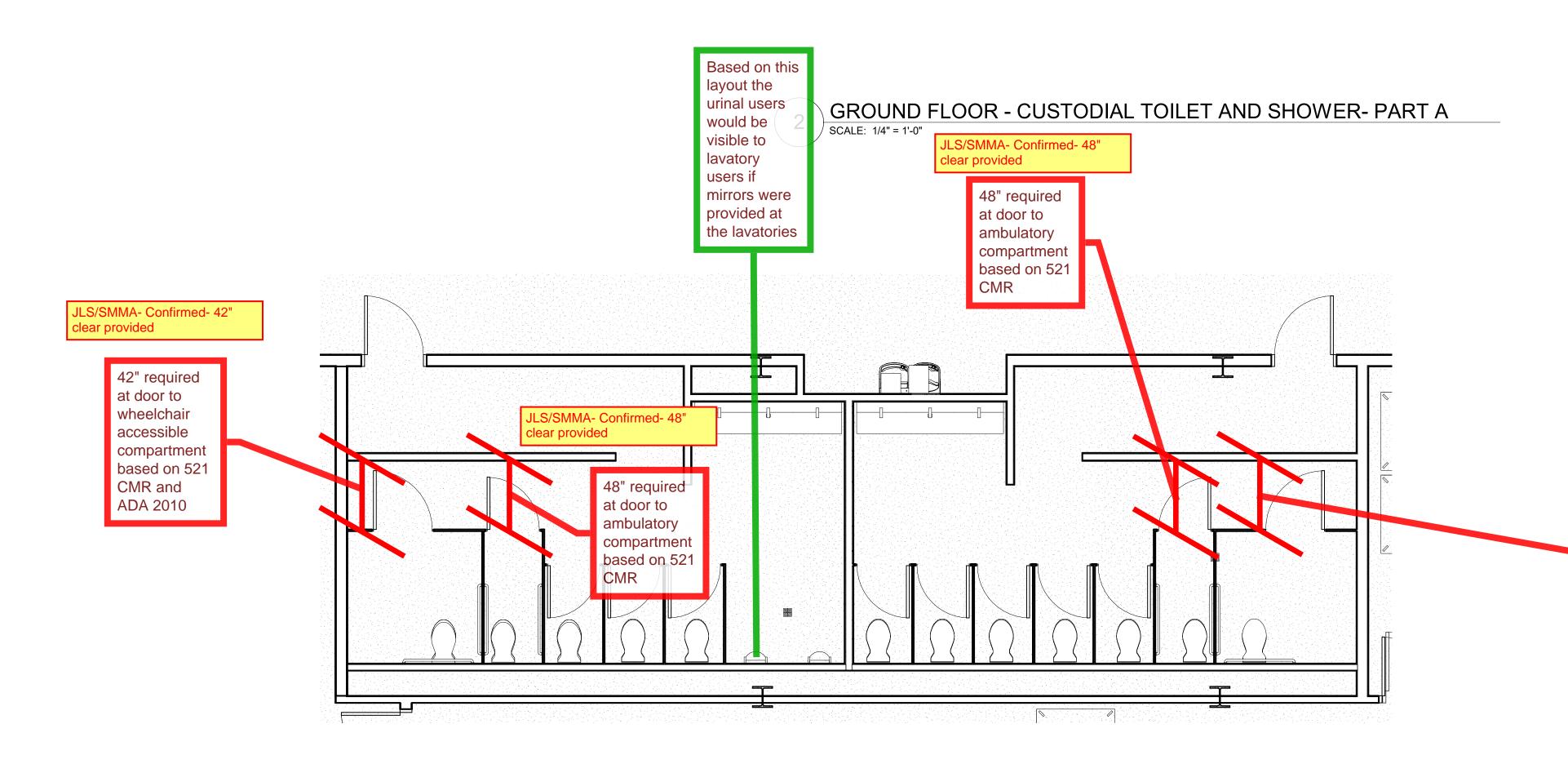






3 GROUND FLOOR - KITCHEN TOILET ROOMS- PART A
SCALE: 1/4" = 1'-0"





1 10/08/2021 SD ESTIMATE

MARK: DATE: DESCRIPTION:

ISSUE LOG

= CLOUDED CHANGE

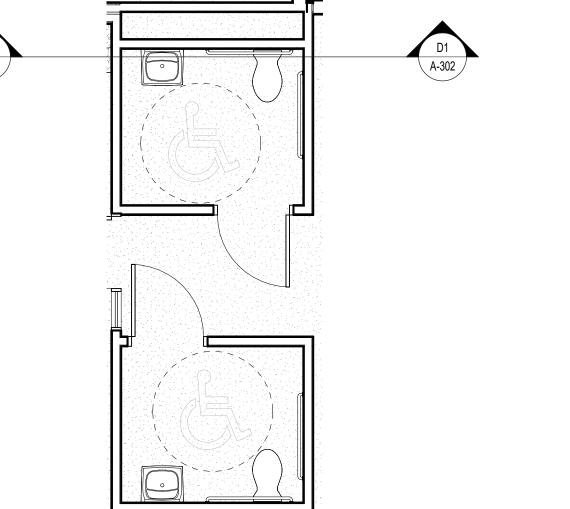
JLS/SMMA- Confirmed- 42"
clear provided

42" required
at door to
wheelchair
accessible
compartment
based on 521
CMR and
ADA 2010, MAINI & ICKEE ASSOCIATES, INC. 2021

ENLARGED PLANS AND ELEVATIONS -TOILET ROOMS- PART A

**EWING COLE** 

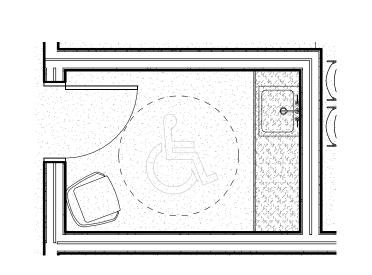
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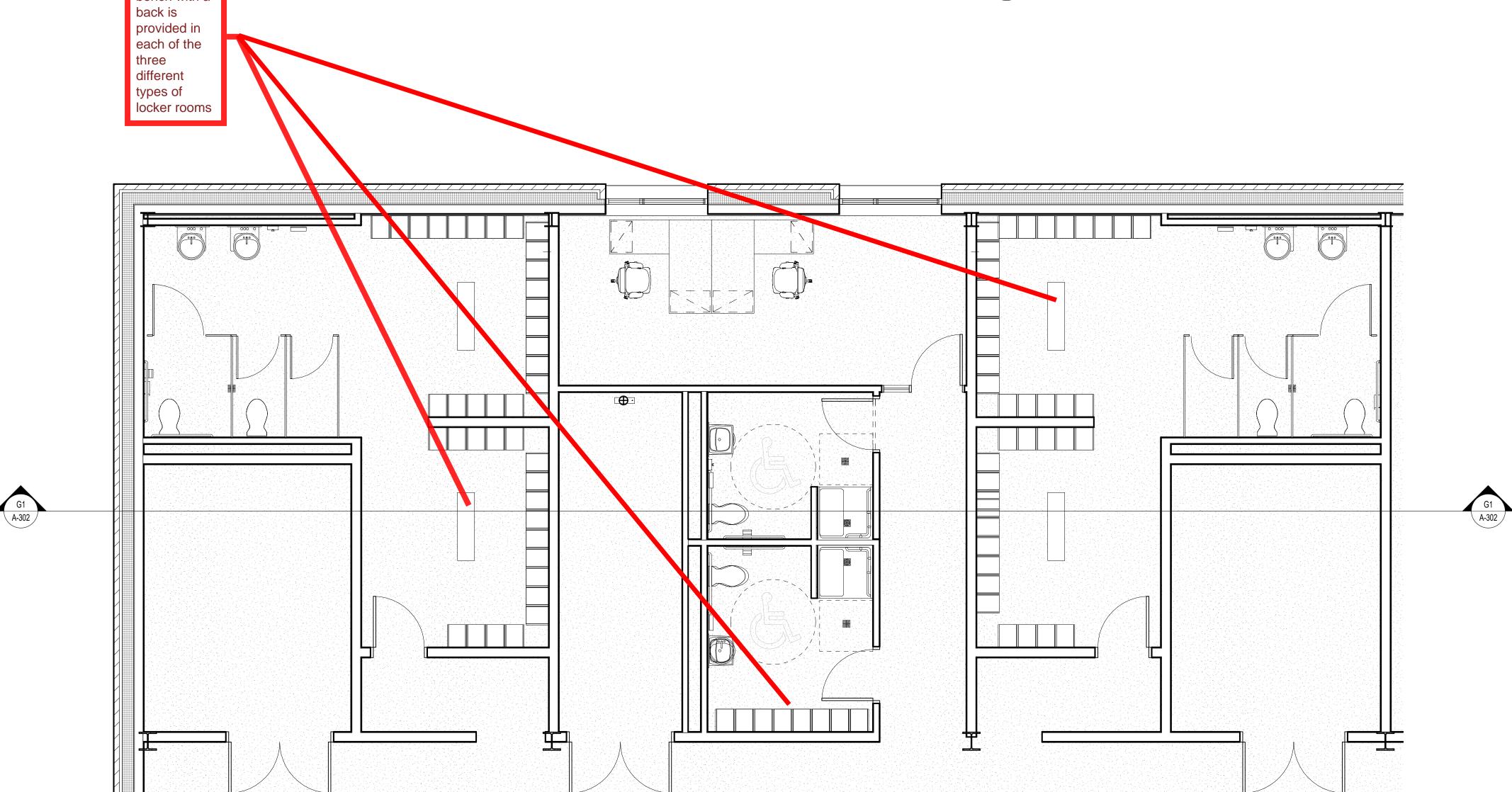
3 GROUND FLOOR - NURSE TOILET ROOMS- PART A





2 GROUND FLOOR - MOTHER'S ROOM- PART A

SCALE: 1/4" = 1'-0"



MARK: DATE: DESCRIPTION:
ISSUE LOG

= CLOUDED CHANGE

SCALE 1/4" = 1'-0
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ENLARGED PLANS
AND ELEVATIONSTOILET AND LOCKER
ROOMS- PART A

1 GROUND FLOOR - LOCKER ROOMS AND GYM TOILET SHOWER- PART A

SCALE: 1/4" = 1'-0"



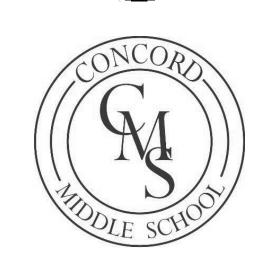
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SCHOOL
835 OLD MARLBORO ROAD,
CONCORD, MA 01742

MARK: DATE: DESCRIPTION:
ISSUE LOG

C = CLOUDED CHANGE

SCALE 1/4" = 1'-0"

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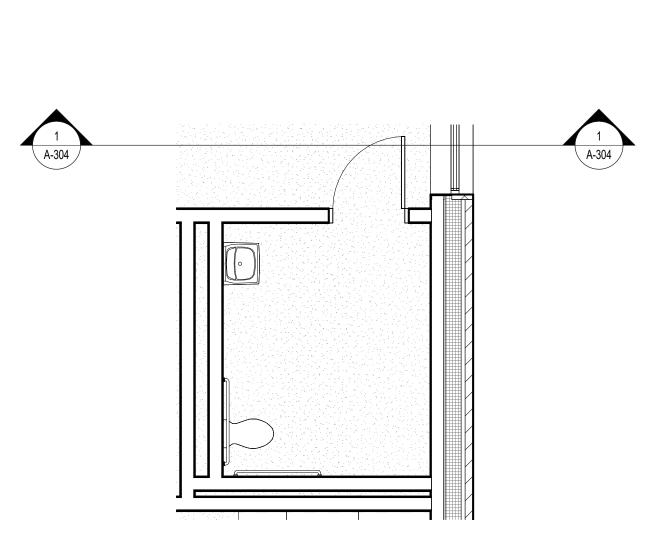
ENLARGED PLANS
AND ELEVATIONS TOILET ROOMS- PART
B

A-412





CONCORD MIDDLE
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CONCORD, MA 01742



7 GROUND FLOOR - ASD TOILET ROOM- PART B
SCALE: 1/4" = 1'-0"

4 GROUND FLOOR - STAFF TOILET RM 2- PART B

SCALE: 1/4" = 1'-0"

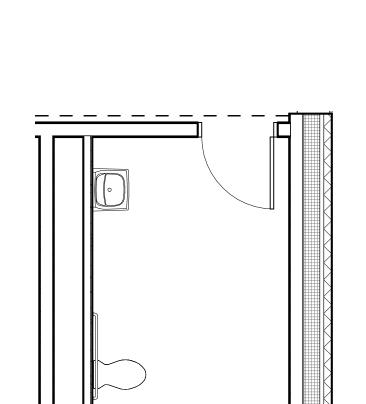
6 UPPER LEVEL - STAFF TOILET RM 2- PART B
SCALE: 1/4" = 1'-0"

5 UPPER LEVEL - STAFF TOILET RM 1- PART B

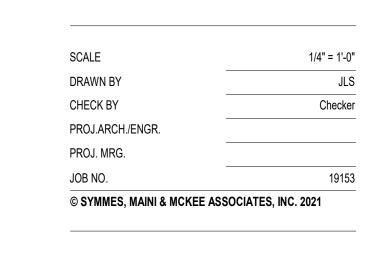
SCALE: 1/4" = 1'-0"

3 GROUND FLOOR - STAFF TOILET RM 1- PART B
SCALE: 1/4" = 1'-0"

1 LOWER LEVEL - STAFF TOILET RM 1- PART B
SCALE: 1/4" = 1'-0"



2 LOWER LEVEL - STAFF TOILET RM 2- PART B
SCALE: 1/4" = 1'-0"



1 10/08/2021 SD ESTIMATE

MARK: DATE: DESCRIPTION:

ISSUE LOG

= CLOUDED CHANGE

ENLARGED PLANS AND ELEVATIONS -TOILET ROOMS- PART B

**EWING COLE** 

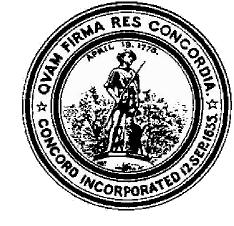
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DEMOUNTABLE SYSTEM GENERAL NOTES

SEE FLOOR PLANS AND SPECIFICATIONS FOR ADDITIONAL INFORMATION.
 PROVIDE FILM AT DEMOUNTABLE SYSTEM GLASS FRONTS AND GLASS DOORS.
 GC TO PROVIDE BLOCKING ABOVE GWB CEILING AND AT ADJACENT WALLS, AS NEEDED. GC TO COORDINATE BLOCKING LOCATIONS WITH DEMOUNTABLE SYSTEM MANUFACTURER.

DEMOUNTABLE SYSTEM DOOR SCHEDULE - REMARKS

1. INPUT INFORMATION HERE







1 10/08/2021 SD ESTIMATE

MARK: DATE: DESCRIPTION:

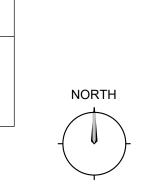
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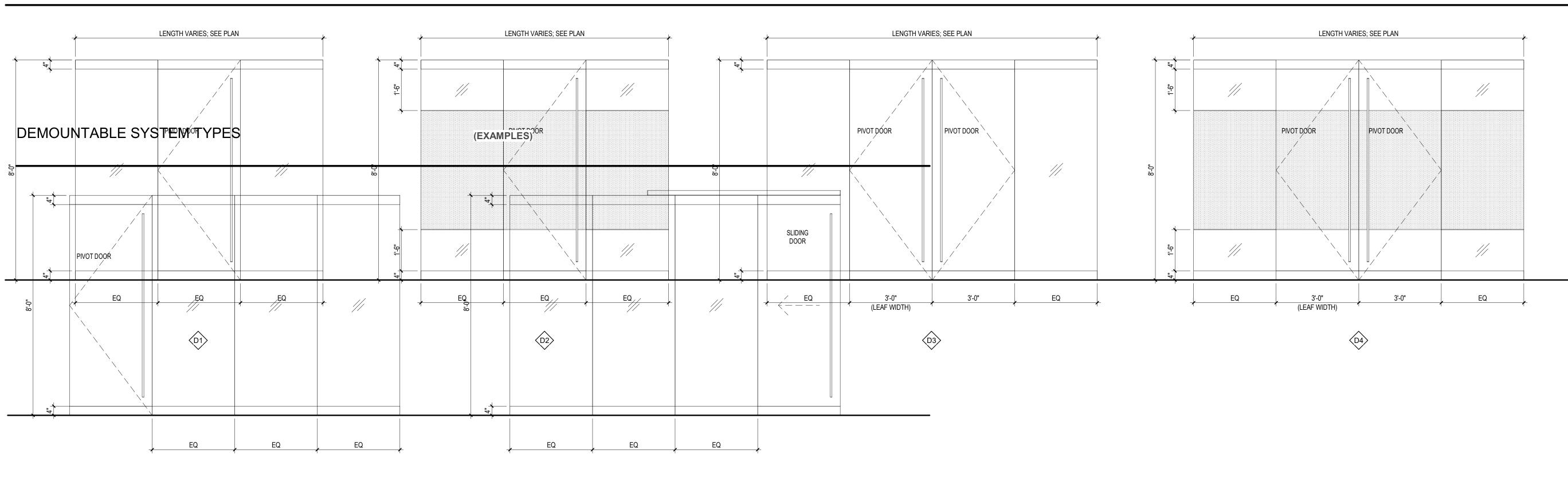
DEMOUNTABLE SYSTEM SCHEDULE AND TYPES





GCOLE

g Cole
ral Reserve Bank Building
orth 6th Street



(EXAMPLES)

**√**D5**>** 

DEMOUNTABLE SYSTEM TYPES

**E**\_\_

D\_

В\_

KEY PLAN

D

ВС

Α

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EC Project No. 20190666

#### **ABBREVIATIONS**



#### DOOR AND HARDWARE GENERAL NOTES

1. DOORS AND DOOR HARDWARE TO BE ADA COMPLIANT WITH LOCAL BUILDING & FIRE CODES. 2. SEE FLOOR PLANS AND PARTITION TYPES FOR THROAT DEPTHS, NEW FRAMES IN EXISTING PARTITIONS TO HAVE THROAT DEPTHS VERIFIED IN FIELD

3. UNDERCUT DOOR TO CLEAR TOP OF FLOOR FINISHES BY 1/4", U.O.N.

4. GLAZING STOP TO BE ON ROOM SIDE OF FRAME WHEN FRAME IS IN CORRIDOR U.O.N. 5. ALL EXISTING DOOR AND FRAMES TO BE TOUCHED UP TO MATCH NEW DOORS & FRAMES. REFER TO FINISH PLANS. 6. MAINTAIN RATING OF EXISTING FIRE RATED DOORS TO REMAIN.

7. LOCK CORES TO BE COMPATIBLE WITH BUILDING STANDARD CYLINDERS AND KEYED TO MASTER SYSTEM. COORDINATE WITH BUILDING ENGINEER. 8. ENTRY DOOR AND EXIT DOORS AND EXIT DOORS WITH CARD READERS TO BE TIED INTO FIRE ALARM SYSTEM & LOSS OF

POWER AS 'FAIL SAFE' MODE. 9. ALL SINGLE DOORS TO RECEIVE 1-1/2" PAIR BUTT HINGES AND DOUBLE DOOR TO RECEIVE 3 PAIR BUTT HINGES.

10. DOORS OVER 7'-0" HEIGHT TO RECEIVE 2 PAIRS BUTT HINGES AT THE SINGLE DOOR AND 4 PAIRS BUTT HINGES AT DOUBLE

11. THE HARDWARE SET IS FURNISHED AS INFORMATION AND AS GUIDE ONLY THE COMPLETE QUANTITY REQUIREMENTS FOR EACH OPENING SHALL BE THE RESPONSIBILITY OF GC. DOOR SCHEDULE - REMARKS

#### 1. CARD READER KEYED TO TENANT ACCESS ONLY. SECURITY DEVICES PROVIDED BY SECURITY CONTRACTOR.

2. EXISTING DOOR TO RECEIVE SECURITY HARDWARE. MODIFIY EXISITNG DOOR AS NEEDED. GC TO COORDINATE 3.DOOR, FRAME, & ASSOCIATED HARDWARE TO BE ACOUSTICALLY RATED. GC TO COORDINATE 4. UNDERCUT DOOR TO CLEAR TOP OF FLOOR FINISH BY 3/4"

#### HARDWARE SETS

HS-1	PRIVATE OFFICE 1	HS-8	STORAGE ROOMS / CLOSETS - SINGLE DOOR
2RR	BUTT HINGES	2PR	BUTT HINGES
1	PASSAGE SET	1	STORAGE LOCK SET
1	COAT HOOK	1	CLOSER
1	FLOOR STOP	1	FLOOR STOP
	DOOR MOHAIR MUTE		DOOR MOHAIR MUTE
HS-2	PRIVATE OFFICE 2	HS-9	STORAGE ROOMS / CLOSETS - DOUBLE DOOR
2PR	BUTT HINGES	4PR	BUTT HINGES
1	OFFICE LOCK SET	1	STORAGE LOCK SET (ACTIVE LEAF)
1	COAT HOOK	· · ·	DUMMY LEVEL SET
1	FLOOR STOP	1 1	FLUSH THROUGH BOLT
	DOOR MOHAIR MUTE		
		1	DUST STRIKE
HS-3	CONFERENCE ROOM - SINGLE DOOR	1	CLOSER (ACTIVE LEAF)
2PR	BUTT HINGES	1	FLOOR STOP
1	PASSAGE SET	2	DOOR MOHAIR MUTE
1	FLOOR STOP	110.40	OFFICE FAITDY (MITHOUT CARD DEADER)
	DOOR MOHAIR MUTE	HS-10	OFFICE ENTRY (WITHOUT CARD READER) BUTT HINGES
		2PR	
HS-4	CONFERENCE ROOM - SINGLE DOOR (WITH LOCK)	1	OFFICE LOCK SET
2PR	BUTT HINGES	1	CLOSER
1	OFFICE LOCK SET (OR CLASSROOM LOCK SET)	1	FLOOR STOP
1	FLOOR STOP		DOOR MOHAIR MUTE
	DOOR MOHAIR MUTE	110.44	FI FOTDIO DOOM, ONOI F DOOD
		HS-11	ELECTRIC ROOM - SINGLE DOOR
HS-5	UNISEX RESTROOM / WELLNESS ROOM / MOTHER'S ROOM	2PR	BUTT HINGES
2PR	BUTT HINGES	1	STORAGE LOCK SET
		1	PANIC CRASH BAR
1	PRIVACY LOCK SET (WITH OCCUPIED NOTIFIER) CLOSER	1	CLOSER
1	COAT HOOK	1	FLOOR STOP
•	FLOOR STOP		SILENCERS
1	DOOR MOHAIR MUTE	HS-12	CLASS ENTRY DOUBLE DOOR MAITH CARR REAL
	DOOR MOHAIR MUTE		GLASS ENTRY - DOUBLE DOOR (WITH CARD REAL PULL - 1" DIA. TUBULAR
	WONENS & WENS BEST ONLY	2	
HS-6	WOMENS & MENS RESTROOMS	2	PANIC CRASH BAR - 1" DIA. TUBUALR
2PR	BUTT HINGES	2	CONCEALED CLOSERS
1	PUSH/PULL SET	2	PIVOT HARDWARE
1	CLOSER	1	ELEC. MAGNECTIC CONCEALED LOCK
2	KICK PLATES (12" H)		CLG. MNTD. DOOR RELEASE
1	FLOOR STOP		WALL MNTD. PUSH RELEASE
	SILENCERS		CARD READER

HS-7 STORAGE ROOMS / CLOSETS - SINGLE DOOR 2PR BUTT HINGES 1 STORAGE LOCK SET

1 CLOSER FLOOR STOP DOOR MOHAIR MUTE

1. PLEASE REVIEW AND MODIFY AS NEEDED 2. IF HM FRAMES ARE USED, ADD

SILENCERS IN PLACE OF THE MOHAIR MUTES. 3. COORDINATE HARDWARE SET WITH CLIENT'S SECURITY STANDARDS.



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 SCHEDULED GLAZING - SEALANT METAL GLAZING STOP — HOLLOW METAL FRAME BATT INSULATION FINISHED FLOOR

— HOLLOW METAL

FRAME (BEYOND)

SCHEDULED PARTITION - METAL TRACK NESTED STUDS - SEALANT BOTH SIDES HOLLOW METAL FRAME FRAME ANCHOR BATT INSULATION SEALANT (BOTH SIDES) METAL GLAZING STOP HOLLOW METAL FRAME (BEYOND) SCHEDULED GLAZING

METAL TRACK - SEALANT BOTH SIDES BATT INSULATION& FRAME ANCHOR - HOLLOW METAL FRAME (AT HEAD DETAIL) DOOR AS SCHEDULED HOLLOW METAL DOOR JAMB
AND HEAD AT GWB

\*\*EY\*\*PLAN

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**DOOR & FRAME TYPES** 

A-603

5/8" 2" 3"

ADA 2010: 404.2.11 Vision Lights. Doors, gates, and side lights adjacent

to doors or gates, containing one or

viewing through the panels shall have

(EXAMPLES)

COORDINATE GLASS TYPE & THICKNESS WITH SPECIFICATIONS

more glazing panels that permit

the bottom of at least one glazed

DOOR TYPES (EXAMPLES)

A9

FRAME DETAILS

HOLLOW METAL DOOR FRAME & SIDELIGHT TYPES

panel located 43 inches (1090 mm) maximum above the finish floor.

A5 HOLLOW METAL DOOR AT SIDELIGHT
SCALE: 3" = 1'-0"

A7 HOLLOW METAL GLAZING
SCALE: 3" = 1'-0"

HOLLOW METAL GLAZING A8 JAMB AND HEAD AT GWB SCALE: 3" = 1'-0"

**WINDOW TYPES** 

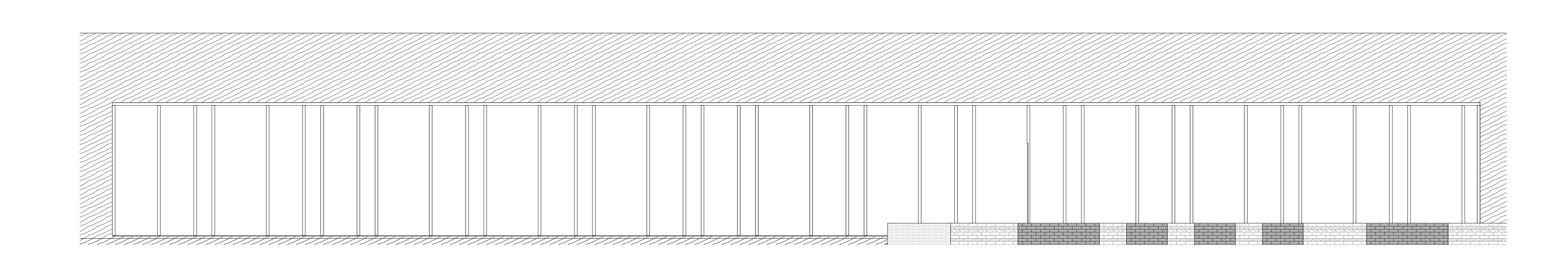
Ensure that the operable part of all windows is within the reach range per the ADA OPERABLE WINDOW OPERABLE WINDOW OPERABLE WINDOW OPERABLE WINDOW FIXED WINDOW В A FIXED WINDOW OPERABLE WINDOW F - NOT

WINDOW TYPES
SCALE: 1/2" = 1'-0"

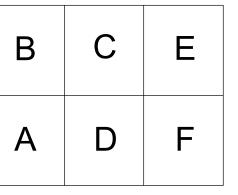
USED

**CURTAIN WALL TYPES:** 

CW-1 Double Height (10.5" Mullion Depth) - Triple Glazing (U-0.23 assembly, 0.14 IGU, SHGC 0.32) CW-2 Single Height (7.5" Mullion Depth) - Triple Glazing (U-0.23 assembly, 0.14 IGU, SHGC 0.32)



1 CW Elevation
SCALE: 1/4" = 1'-0"



**KEY PLAN** 

**WINDOW AND CURTAINWALL TYPES** 

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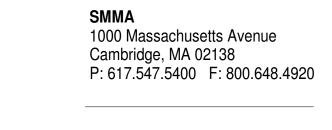
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THE CONTRACTOR SHALL ENSURE SURFACES TO RECEIVE FINISHES ARE CLEAN, TRUE AND FREE OF IRREGULARITIES. DO NOT PROCEED WITH WORK UNTIL UNSATISFACTORY CONDITIONS HAVE BEEN CORRECTED.
 THE CONTRACTOR SHALL SUBMIT SAMPLES TO ARCHITECT FOR APPROVAL PRIOR TO PURCHASING MATERIALS.
 THE CONTRACTOR SHALL SUBMIT FLOORING INSTALLATION PLANS SHOWING FLOORING TYPE, STARTING POINTS, TILE LAYOUT, SEAMING AND CARPET DIRECTION FOR APPROVAL BY THE ARCHITECT PRIOR TO ORDERING.
 CARPET TRANSITIONS AT ROOMS SHALL BE AT CENTERLINE OF DOOR OPENING, TYPICAL, UNLESS OTHERWISE NOTED.
 HATCH INDICATES MATERIAL AND SCOPE ONLY; DOES NOT REPRESENT ORIENTATION OR PATTERN. CONTRACTOR TO COORDINATE PATTERN AND DIRECTION OF CARPET WITH ARCHITECT PRIOR TO COMMENCEMENT OF WORK.
 RUBBER BASE TYPES SHALL BE CONTINUOUS ROLL GOOD LENGTHS, 4" HIGH UNLESS OTHERWISE NOTED. USE STRAIGHT BASE THROUGHOUT AT CARPET AND COVE BASE AT RESILIENT FLOORING UNLESS OTHERWISE NOTED.
 ALL CARPET TO RESILIENT FLOORING TRANSITIONS BETWEEN ROOMS SHALL RECEIVE RUBBER REDUCER STRIPS; COLOR TO BE SELECTED BY ARCHITECT.

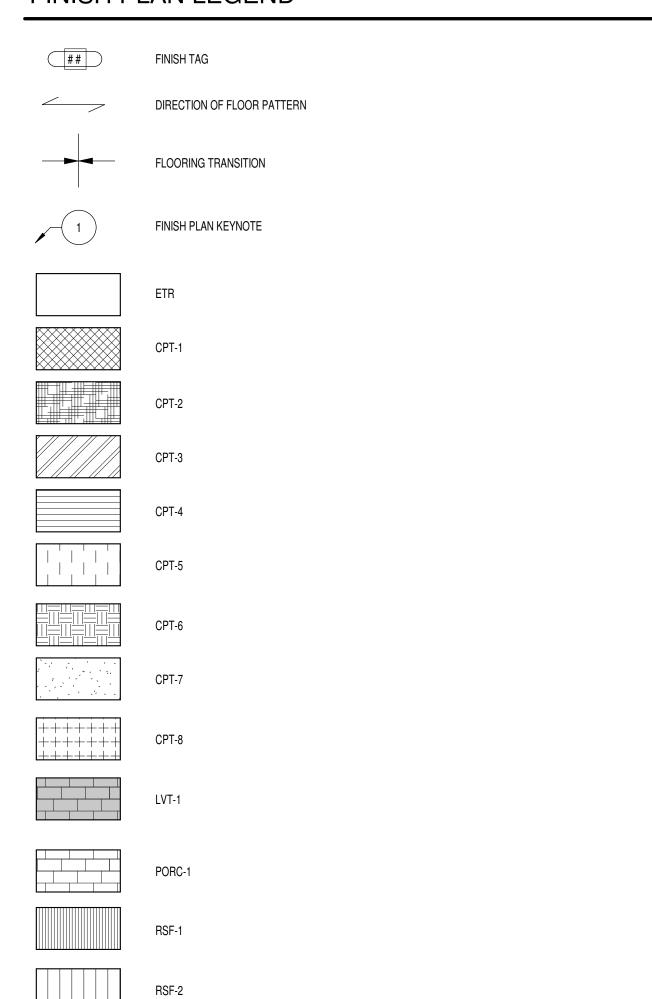
FLOOR FINISHES AND WALL BASE TO TO CONTINUE UNDER COUNTERTOPS AND ANY MILLWORK OPENINGS.
 THE CONTRACTOR SHALL CONFIRM THAT WALLS HAVE BEEN PATCHED AND PROPERLY PREPARED TO RECEIVE NEW FINISH. THE PAINTER SHALL REPORT TO THE CONTRACTOR ANY AREAS THAT ARE NOT READY TO RECEIVE PAINT.

PROVIDE PRIMER AND TWO FINISH COATS AT ALL PAINTED AREAS.
 HOLLOW METAL FRAMES SHALL BE PAINTED, 2 COATS SEMI-GLOSS ENAMEL PAINT.

REFER TO FINISH FLOOR PLAN FOR SPECIFIC LOCATIONS OF ACCENT PAINTS.
 REFER TO ELEVATIONS FOR SPECIFIC LOCATIONS OF SPECIALITY FINISHES INCLUDING, BUT NOT LIMITED TO, PLASTIC LAMINATE, SOLID SURFACE, WALL COVERING, TACKABLE SURFACES, ETC.
 REFER TO REFLECTED CEILING PLAN FOR ACOUSTICAL CEILING TILE LOCATIONS.

15. VERIFY ELECTRICAL RECEPTACLE COVER COLORS AND MATERIALS WITH ARCHITECT BEFORE PURCHASE. ELECTRICAL DEVICE COLOR MAY CHANGE DEPENDING ON WALL MATERIAL FINISH AND COLOR.

### FINISH PLAN LEGEND



## FINISH PLAN SHEET NOTES

N.I.C. - NOT IN CONTRACT

HATCH INDICATES MATERIAL AND SCOPE ONLY; DOES NOT REPRESENT ORIENTATION OR PATTERN, CONTRACTOR TO COORDINATE PATTERN AND DIRECTION OF CARPET WITH ARCHITECT PRIOR TO COMMENCEMENT OF WORK.

	Sheet Notes - Furniture / Power Plans	
Num ber	Note	
1 NOT USED		





CONCORD MIDDLE SCHOOL 835 OLD MARLBORO ROAD, CONCORD, MA 01742

1 10/08/2021 SD ESTIMATE

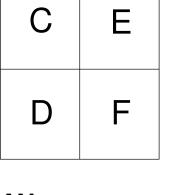
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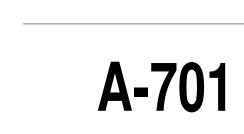
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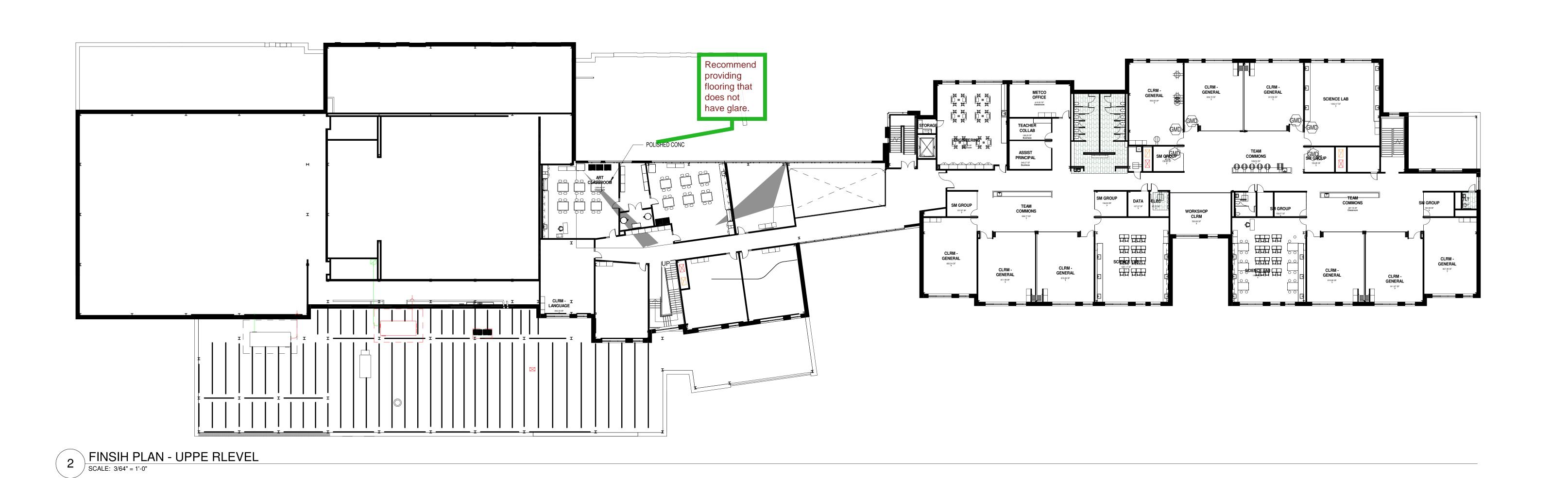
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CK BY WJS
J.ARCH./ENGR.

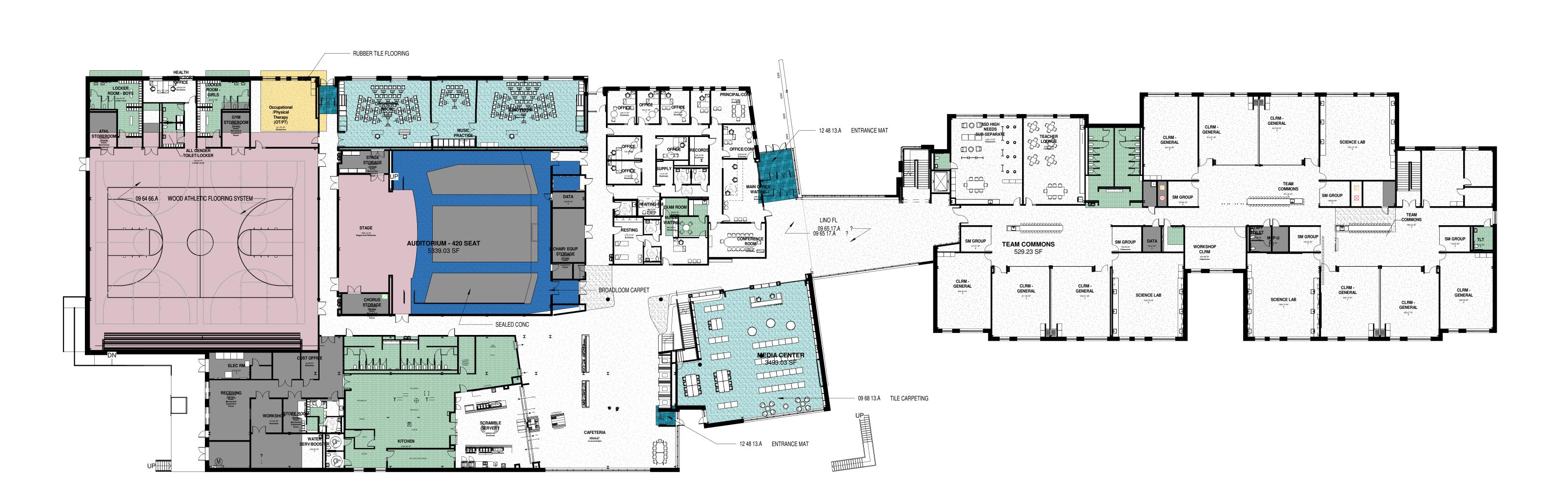
REFERENCE FINISH PLANS



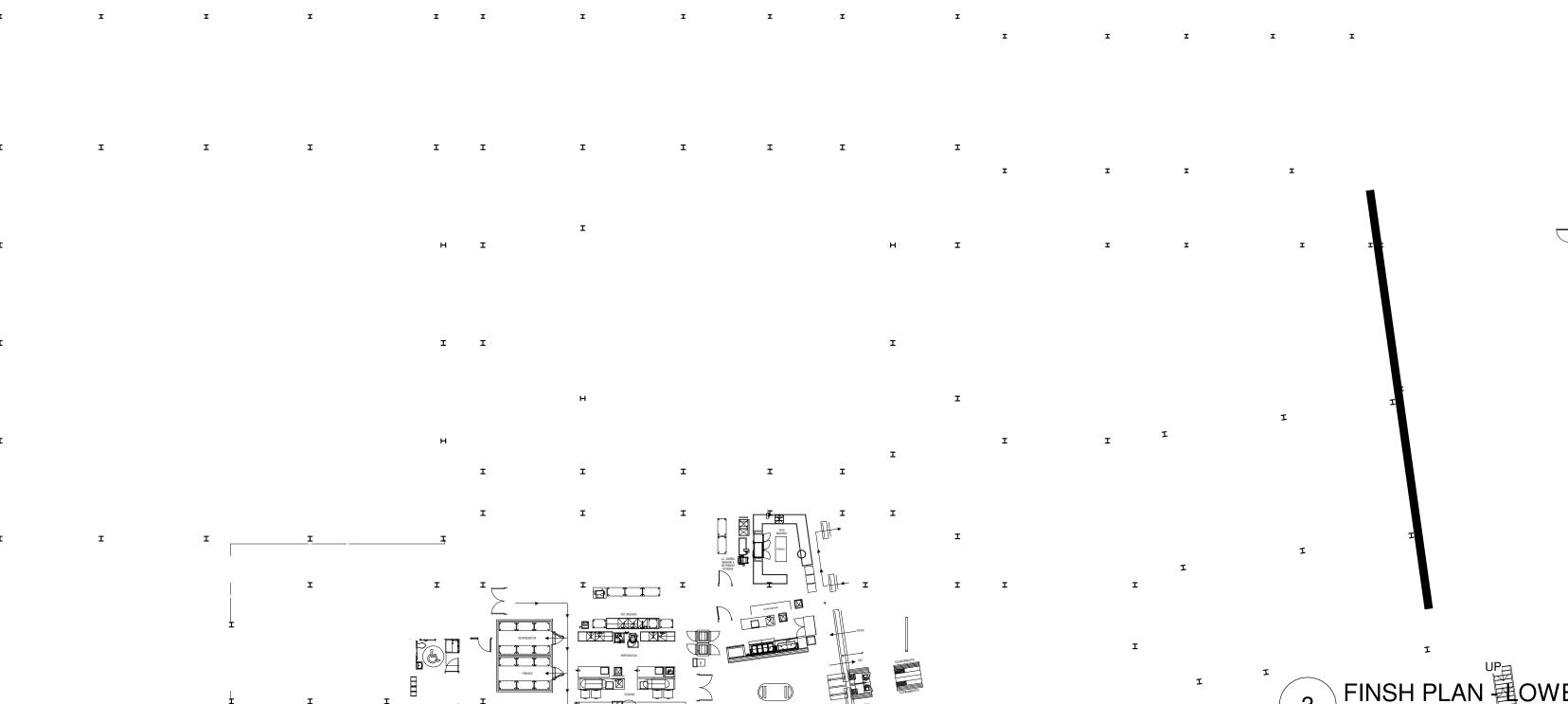
NORTH







1 FINISH PLAN - GROUND LEVEL
SCALE: 3/64" = 1'-0"





FINSH PLAN OWER LEVEL

SCALE: 3/64" = 1'-0"

**KEY PLAN** 

## lighting for interpreter.

#### NOTES:

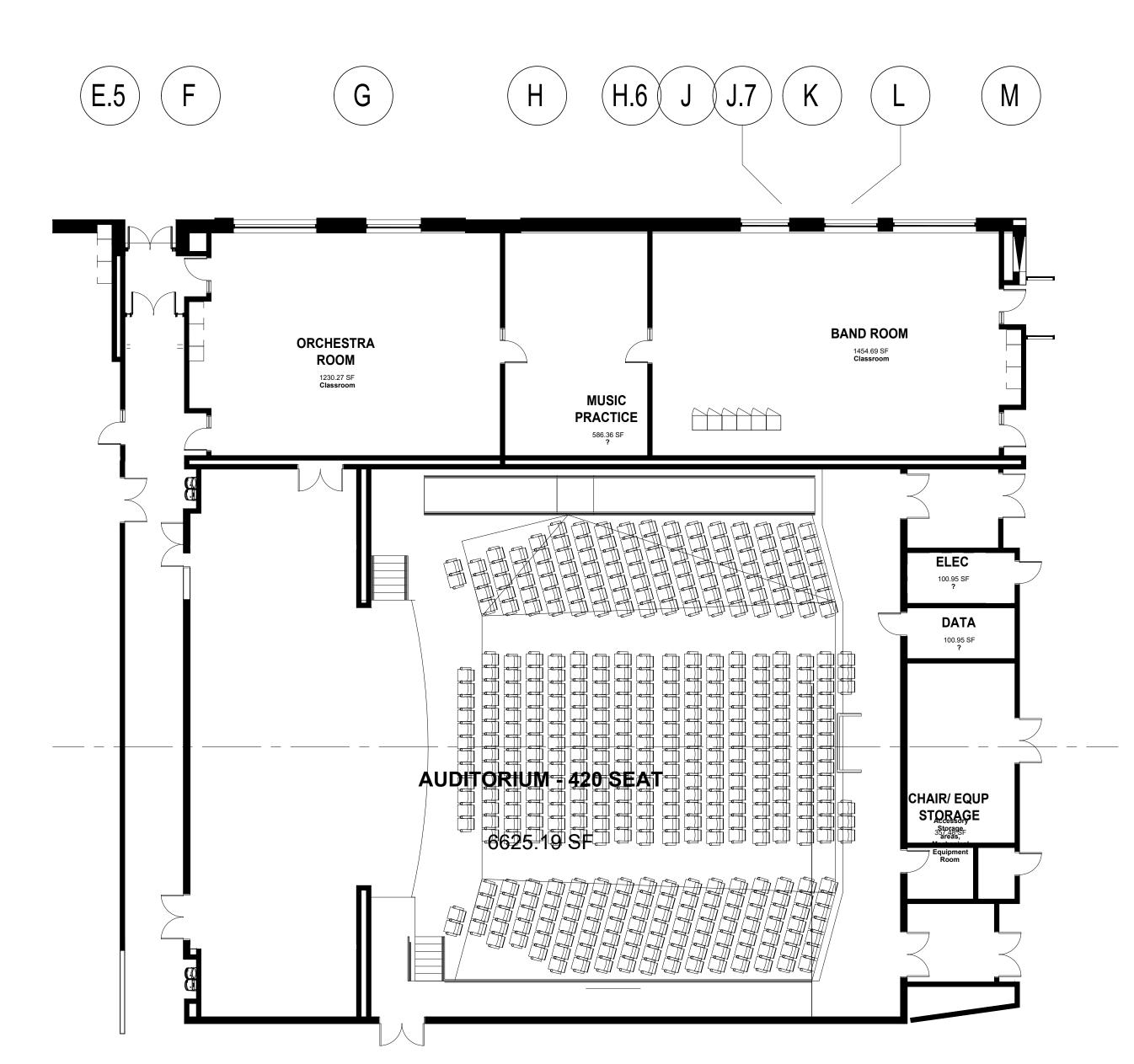
- I. EC SHALL PROVIDE ALL EQUIPMENT, DEVICES, ACCESSORIES, ETC. NECEASSARY FOR A COMPLETE & FULLY-FUNCTIONAL STAGE LIGHTING SYSTEM, INCLUDING BUT NOT LIMITED TO THE WORK SHOWN ON THE TL SERIES DRAWINGS AND SPECIFICATION SECTION 26 09 53...
- 2. WORK SHOWN ON THESE DRAWINGS TO BE COORDINATED WITH SPECIFICATION SECTION 26 09 53.
- 3. EC SHALL CROSS-REFERENCE THESE DWGS AND THE ELECTRICAL DWGS BEFORE ROUGH-IN OR ORDERING OF EQUIPMENT. EC SHALL NOTIFY ARCHITECT AND CONSULTANT OF ANY DISCREPANCIES IN THE LOCATION OR TYPE OF ANY DEVICES.
- 4. LOCATION OF DEVICES SHOWN ON THESE DRAWINGS ARE SCHEMATIC: INTENDING TO SHOW RELATIVE POSITIONS AND ADJACENCIES. EC TO FIELD VERIFY ALL DEVICE LOCATIONS IN THE FIELD. EC SHALL COORDINATE WITH THE WORK OF OTHER TRADES.
- 5. ARCHITECTURAL FIXTURES AND OTHER CLG MTD DEVICES NOT SHOWN FOR CLARITY.
- 6. IN CASE OF A DISCREPANCY IN QUANTITIES WITHIN DRAWINGS AND BETWEEN SPECIFICATIONS AND DRAWINGS, THE LARGER QUANTITY SHALL PREVAIL.
- 7. RISER DRAWING SHOWS INTERCONNECTIVITY OF THE DIMMER SYSTEM AND ALL DEVICES LOCATED ON THEDRAWINGS.
- 8. ALL COMPONENTS OF DIMMER SYSTEM TO BE SUPPLIED BY LIGHTING CONTROL INTEGRATOR. EC OR BROADCAST LIGHTING SYSTEMS INTEGRATOR TO INSTALL AND TERMINATE ALL DEVICES INCLUDING ALL NODES, SWITCHES, HUBS, JACKS, POWER SUPPLIES, SERVERS, CONSOLES, AND REMOTES ARE INDICATED AND SPECIFIED ON THE DIMMER SYSTEMS RISER DRAWINGS.
- 9. CONDUIT, ANY ELECTRICAL DEVICES OR THEIR RELATED HARDWARE MAY NOT BE MOUNTED TO OR CROSS THROUGH THE MOTORIZED RIGGING OR OPEN LIGHTING SLOTS.
- 10. ALL CONDUIT, CABLE, AND RACEWAYS TO BE RUN CLEAR OF MOTORIZED RIGGING SYSTEMS AND ACOUSTICAL DEVICES

### I. EC TO HOME RUN ALL LINE VOLTAGE CIRCUITS TO RELAY RACK.

- 2. EC TO PROVIDE AND INSTALL ALL LINE VOLTAGE CABLE, CONDUIT, RACEWAYS, STANDARD AND CUSTOM BACKBOXES AND ACCESSORIES (I.E. KINDORF, BRACKETS, ANCHORS, HARDWARE) FOR LINE AND LOW VOLTAGE DEVICES.
- 3. EC TO MAKE ALL LINE VOLTAGE TERMINATIONS.
- 4. EACH 20-AMP POWER CCT IS 2-WIRE + GROUND. COMMON NEUTRALS ARE <u>NOT</u> PERMITTED.

#### I. EC TO HOME RUN ALL LOW VOLTAGE CABLE TO NETWORK RACK IN DIMMER ROOM.

- 2. EC TO FURNISH AND INSTALL ALL BACK BOXES AND CONDUIT.
- 3. EC TO FURNISH ALL WIRES WHICH ARE TO BE LABELED AT BOTH ENDS. TERMINATIONS BY AN ETC CERTIFIED TECHNICIAN



KEY PLAN N.T.S.

#### STAGE LIGHTING SYSTEM

PROVIDE ALL EQUIPMENT, DEVICES AND ACCESSORIES NECESSARY TO FURNISH A COMPL D FULLY-FUNCTIONAL STAGE LIGHTING SYSTEM INCLUDING, BUT NOT LIMITED TO THE ITEMS LISTED. THIS LIST IS NOT L-OF-MATERIALS. REVIEW ALL DRAWINGS AND FOR THE COMPLETE INSTALLATION & OPERATION OF THE SUPPLY ALL DEVICES INDICATED OR IMPLIED BY THE TL-SERIES DRAWN STAGE LIGHTING SYSTEM.

PROVIDE ONE (1) ETC ELEMENT 2 - 6K STAGE LIGHTING CONTROL CONSOLE, COMPLETE WITH: FADER WING, 2-MONITORS, POWER CABLE, DUST COVER, (2) LITTLITES, MOUSE AND MOUSEPAD AND (3) ACTIVE DISPLAY PORT TO DVI ADAPTERS.

#### DIMMER BANK

CONTROL CONSOLE

- PROVIDE ONE (I) DIMMER BANK CONTAINING, BUT NOT LIMITED TO:
- (1) ETC SENSOR IQ48 RACK OR SIMILAR (STAGE LIGHTING)
- (??) 20A RELAY MODULES
- (1) ETC SENSOR IQ24 RACK OR SIMILAR (HOUSE LIGHTS)
- (12) 20A RELAY MODULES (HOUSE LIGHTS) COORDINATE MODULE QTY WITH ELECTRICAL DRAWINGS
- EMERGENCY TRANSFER SWITCH (ETC ELTS2 OR SIMILAR)
- POWER SENSE MODULE (ETC #EBDK OR SIMILAR) QTY AS REQ'D • DMX EMERGENCY BYPASS CONTROLLER (ETC #DEBC-6 OR SIMILAR) QTY AS REQ'D
- NETWORK RACK
- PROVIDE ONE (I) RACK CONTAINING ALL REQUIRED NETWORK DEVICES NECESSARY FOR A FULLY-FUNCTIONING STAGE LIGHTING CONTROL SYSTEM INCLUDING, BUT NOT LIMITED TO:
- PATCH BAY AND PATCH CABLES (AS REQUIRED)
- (1) 24-PORT NETWORK SWITCHES (CISCO SC350)
- HOUSE LIGHT CONTROL MODULE (ETC#P-ACP) STATION POWER SUPPLY (ETC#P-SPM)
- ENCLOSURE (DTC#ENR-2-RK)
- CABLE MANAGEMENT PLATE
- RACK POWER SWITCH (FURMAN PL-8 OR SIMILAR) DMX NODE (AS REQUIRED)
- SLIDING SHELF
- 1 @4 RU LOCKABLE DRAWER
- UPS (1500VA-900W)

#### HOUSE LIGHT CONTROL

#### PROVIDE HOUSE LIGHT CONTROL PANELS NOTED BELOW.

- (1) TOUCH SCREEN HOUSE LIGHT PANEL (ETC#P-TS7-4)
- (1) TOUCH SCREEN HOUSE LIGHT PENDANT W/50' CABLE (ETC#P-TS7-PE)
- (5) ENTRY STATIONS (ETC#UH | 0007)
- NETWORK DISTRIBUTION
- PROVIDE NETWORK PANELS W/BACK BOXES AS NOTED BELOW: • 3 @ DOUBLE NET TAP (CONTROL ROOM, DSL & DSR)
- I @ NET TAP (FOH PIPE)
- I @ SL SIDE LIGHT
- I @ SR SIDE LIGHT
- I @ NET TAP (SL FORESTAGE)
- I @ NET TAP (SR FORESTAGE)
- I @ NET TAP (DSL)
- I @ NET TAP (DSR)
- I @ NET TAP (USL)
- I @ NET TAP (USR)
- I @ NET TAP (# | LIGHT PIPE) • I @ NET TAP (#2 LIGHT PIPE)
- I @ NET TAP (#3 LIGHT PIPE)
- I @ NET TAP (#4 LIGHT PIPE)
- CIRCUIT DISTRIBUTION
- PROVIDE PANELS AND BACKBOXES AS NOTED BELOW. ALL RECEPTACLES ARE POWERCON. ALL CKTS ARE 20A EXCEPT AS NOTED.
- I @ PIPE MOUNTED CONNECTOR STRIP (FOH PIPE)
- I @ SURFACE-MOUNTED QUAD BOX (SL FORESTAGE) • I @ SURFACE-MOUNTED QUAD BOX (SR FORESTAGE)
- I @ PIPE-MOUNTED CONNECTOR STRIP (# I LIGHT PIPE)
- I @ PIPE-MOUNTED CONNECTOR STRIP (#2 LIGHT PIPE)
- I @ PIPE-MOUNTED CONNECTOR STRIP (#3 LIGHT PIPE) • I @ PIPE-MOUNTED CONNECTOR STRIP (#4 LIGHT PIPE)
- I @ SURFACE-MOUNTED QUAD BOX (DSL)
- I @ SURFACE-MOUNTED QUAD BOX (USL) • I @ SURFACE-MOUNTED QUAD BOX (USR)
- I @ SURFACE-MOUNTED QUAD BOX (DSR)
- STAGE LIGHTING FIXTURES ALL FIXTURES TO HAVE: C-CLAMP, POWERCON CONNECTOR & SAFETY CABLE. ALL FIXTURES TO BE RGBWA.
- ?? @ ETC COLOR SOURCE SPOT 26 DEG. (FOH PIPE)
- ?? @ ETC COLOR SOURCE SPOT 36 DEG (LX # I)
- ?? @ ETC COLORSOURCE (PAR) (LX #2)
- ?? @ ETC COLOR SOURCE SPOT 36 DEG (LX #2)
- ?? @ ETC COLOR SOURCE SPOT 36 DEG (LX #3)
- ?? @ ETC COLORSOURCE (PAR) (LX #3) • ?? @ ETC COLOR CYC (LX #4)
- 20 @ ALTMAN LED WORKLIGHT II (WORKLIGHTS)

#### LOOSE EQUIPMENT

- PROVIDE EQUIPMENT NOTED BELOW.
- 2 @ WIRELESS ACCESS POINTS (CISCO AIRONET SERIES) • 5 @ TWO-PORT GATEWAY W/U-BOLT KIT \$ 10' CAT5e JUMPER CABLE

#### MISCELLANEOUS SUPPLIES PROVIDE EQUIPMENT NOTED BELOW. STAGE CABLE JUMPERS AND TWOFERS HAVE 2PG EDISON CONNECTORS. CABLE QUANTITIES ARE MINIMUMS. PROVIDE SUFFICIENT POWERCON AND DMX CABLES TO CIRCUIT THE LIGHT PLOT SHOWN ON TLIOG.

- 24 @ 5' POWERCON JUMPER
- 42 @ 10' POWERCON JUMPER
- 45 @ 5' DMX CABLES • 55 @ 10' DMX CABLE
- 24 @ TEMPLATE HOLDERS FOR COLORSOURCE FIXTURES
- I @ ROLL BLACK SASH CORD

```
ABBREVIATIONS
         ABOVE FINISHED FLOOR
         BROADCAST SYSTEMS LIGHTING INTEGRATOR
BSP
         BROADCAST SERVICE PANEL
CCT
         CIRCUIT
CLG
         CEILING
CONC
         CONCRETE
COND
         CONDUCTOR
         DETAIL
          DIAMETER
          DIAGONAL
          DIMENSION
         DATA
         DOWN STAGE (TOWARD AUDIENCE)
D.S.L.
         DOWNSTAGE LEFT
         DOWNSTAGE RIGHT
          ELECTRICAL ENGINEER
         ELECTRICAL CONTRACTOR
         ELECTRICAL
         EXISTING
EXIST
         FLOOR
         FRONT OF HOUSE (AUDIENCE AREA)
          GENERAL CONTRACTOR
         PIPE GRID
         HARDWARE
```

- GRID HDW HEATING, VENTILATION & AIR CONDITIONING HOME RUN
- HORIZ HORIZONTAL MECH MECHANICAL MANUFACTURER
- ETHERNET PERPENDICULAR PHASE PANEL REFLECTED CEILING PLAN
- RECEPT RECEPTACLE REQD REQUIRED SHEET SIMILAR
- SQUARE FEET STAGE LEFT (LEFT SIDE WHEN FACING AUDIENCE) SQUARE METER SPECIFICATION(S)
- STAGE RIGHT (RIGHT SIDE WHEN FACING AUDIENCE) SQUARE STEEL TO BE DETERMINED
- UNLESS NOTED OTHERWISE UPSTAGE (TOWARD REAR OF STAGE) U.S. UPSTAGE LEFT U.S.L. U.S.R. UPSTAGE RIGHT VOLT **VEST** VESTIBULE

VERTICAL

WITHOUT

VERIFY IN FIELD

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**CONCORD MIDDLE** SCHOOL 835 OLD MARLBORO ROAD, CONCORD, MA 01742

DRAWINGS QTI00 STAGE LIGHTING TITLE PAGE QTIOI STAGE LIGHTING CONTROL DIAGRAM QTI02 STAGE LIGHTING POWER DIAGRAM QTI03 STAGE LIGHTING DISTRIBUTION LAYOUT- NOT ISSUED

QTI04 STAGE LIGHTING DISTRIBUTION DETAILS - NOT ISSUED

QTI06 STAGE LIGHTING LIGHT PLOT - NOT ISSUED

QTI05 STAGE LIGHTING RELAY & NETWORK RACKS - NOT ISSUED

\_\_\_\_ 5/27/2022 DD COST ESTIMATE SET DESCRIPTION: ISSUE LOG = CLOUDED CHANGE



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**AUDITORIUM** STAGE LIGHTING TITLE PAGE

**KEY PLAN** 



## CONCORD MIDDLE SCHOOL AUDIOVISUAL SYSTEMS

#### NOTES FOR GENERAL CONTRACTOR

- 1. VERIFY EXACT LOCATION OF AUDIOVISUAL DEVICES AND THEIR MOUNTING WITH ARCHITECTURAL DRAWINGS.
- 2. PROVIDE ALL MISCELLANEOUS MATERIALS IN ORDER TO PROVIDE A COMPLETE AND OPERABLE AUDIOVISUAL SYSTEM
- 3. PROVIDE BLOCKING FOR WALL MOUNTED AUDIOVISUAL DEVICES AS INDICATED OR REQUIRED.
- 4. SUPPLY MILLWORK FOR AUDIOVISUAL SYSTEMS AS INDICATED OR REQUIRED.
- PROVIDE ATTACHMENT POINTS AT SUPERSTRUCTURE FOR MOUNTING LOUDSPEAKERS, VIDEO PROJECTORS, ETC. AS REQUIRED. AUDIOVISUAL BOXES SHALL NOT BE INSTALLED BACK TO BACK WITH ANY OTHER DEVICE IN A WALL WITHIN A GIVEN STUD BAY.

- COMPLETE SYSTEM (I.E.; PULL BOXES, CONDUIT FITTINGS, ETC.).
- 2. AC POWER, CONDUIT, AND TELECOMMUNICATION REQUIREMENTS SHOWN ON AUDIOVISUAL DRAWINGS ARE PROVIDED FOR COORDINATION AND REFERENCE ONLY AND ARE NOT PART OF THE AUDIOVISUAL CONTRACTOR'S SCOPE OF WORK.
- 3. SEE ELECTRICAL DRAWINGS AND SPECIFICATIONS FOR AC POWER AND CONDUIT DETAILS.
- 5. PROVIDE AN AC POWER SYSTEM FOR THE AUDIOVISUAL SYSTEM. AC SYSTEM INCLUDES A DEDICATED POWER PANEL WITH TRANSIENT VOLTAGE SURGE SUPPRESSORS, AND A SEPARATE ISOLATED GROUND.
- 6. AC POWER FOR GIVEN AUDIOVISUAL SYSTEM WILL BE FED FROM A COMMON AC PANEL WITH TRANSIENT VOLTAGE SURGE SUPPRESSION AND ON THE SAME PHASE.
- 7. EACH 120 VAC CIRCUIT SHALL BE 3-WIRE WITH A HOT, DEDICATED NEUTRAL, AND GROUND.
- 8. DEDICATED AC CIRCUITS TERMINATE IN THE AUDIOVISUAL EQUIPMENT RACKS UNLESS OTHERWISE INDICATED. AC CIRCUITS TERMINATE IN A RACEWAY SYSTEM PROVIDED BY THE AUDIOVISUAL CONTRACTOR.
- 9. INSULATE AUDIOVISUAL EQUIPMENT RACKS FROM INCOMING METAL CONDUITS WITH PVC TO EMT CONNECTOR IN TOP OF RACK OR USING
- 10. TELECOMMUNICATION AND AC POWER OUTLETS ARE TO BE MOUNTED ADJACENT TO ASSOCIATED AUDIOVISUAL DEVICES UNLESS OTHERWISE NOTED.
- 11. PROVIDE A COMPLETE CONDUIT SYSTEM FOR THE AUDIOVISUAL SYSTEM WITH A PULL LINE IN AUDIOVISUAL SYSTEM CONDUITS.
- 12. PROVIDE A PULLBOX IN AUDIOVISUAL SYSTEM CONDUIT RUNS OVER 100 FEET OR THAT CONTAIN MORE THAN (2) CONSECUTIVE 90° BENDS.
- 13. ALL CONDUITS CARRYING AUDIOVISUAL SYSTEM SIGNALS ARE NOT TO BE RUN PARALLEL TO POWER CONDUITS UNLESS THE SPACING EXCEEDS 2'-0" AND THE RUN IS LESS THAN 50'-0".
- 14. ALL CONDUITS CARRYING AUDIOVISUAL SYSTEM SIGNALS SHALL BE FERROUS METALS, BONDED TO GROUND EVEN IN OR BELOW SLABS. CONDUITS IN OR BELOW SLABS SHALL BE RIGID METALLIC CONDUITS. SEAL ALL JOINTS TO PREVENT LEAKING.
- 15. NO FLEX CONDUIT SHALL BE USED IN AUDIOVISUAL SYSTEMS UNLESS OTHERWISE NOTED.
- 16. ALL CONDUITS TO BE 3/4" UNLESS OTHERWISE NOTED.
- 17. THE BEND RADIUS OF ANY PORTION OF CONDUIT PATHWAY SHALL BE SIX TIMES THE INTERNAL DIAMETER OF THE CONDUIT FOR ALL CONDUITS 2" IN DIAMETER OR LESS.
- 18. VERIFY SIZE OF PULL BOXES AND JUNCTION BOXES WILL ACCEPT REQUIRED CONDUIT CONNECTIONS, AND SUPPLY LARGER BOXES IF
- 19. ALL GANG BOXES ARE 2-1/2" DEEP WITH 13/16" GANG COVER FOR DRY WALL OR PLASTER WALL CONSTRUCTION, OR 3- 1/2" DEEP FOR MASONRY WALL CONSTRUCTION UNLESS OTHERWISE NOTED.
- 20. ALL AUDIOVISUAL SYSTEM CONDUIT STUBS SHALL BE TERMINATED WITH PLASTIC BUSHINGS AND SHALL BE STUBBED INTO ACCESSIBLE
- 21. ALL AUDIOVISUAL SYSTEM CONDUIT QUANTITIES AND SIZES HAVE BEEN CHOSEN BASED UPON SYSTEM REQUIREMENTS AND TO MAINTAIN SIGNAL SEPARATION. DO NOT COMBINE MULTIPLE RUNS INTO LARGER CONDUITS.

#### NOTES FOR AUDIOVISUAL CONTRACTOR:

- 1. VERIFY EXACT LOCATION OF AUDIOVISUAL DEVICES WITH ARCHITECTURAL DRAWINGS.
- 2. THE SIGNAL LEVEL SEPARATION INDICATED ON DRAWINGS (MICROPHONE, LINE, SPEAKER, INTERCOM, VIDEO, CONTROL, RF, AND AC) IS TO
- 3. NO SPLICES SHALL BE PERMITTED. ALL CABLE RUNS SHALL BE CONTINUOUS FROM POINT OF ORIGIN TO TERMINATION POINT.
- 4. WIRING ENTERING A PLENUM SPACE FROM A CONDUIT STUB SHALL BE PLENUM RATED IN ITS ENTIRETY. 5. AUDIOVISUAL SYSTEM CONTRACTOR PROVIDES MOUNTING HARDWARE AS REQUIRED TO ATTACH AUDIOVISUAL EQUIPMENT TO
- ATTACHMENT POINTS SUPPLIED BY THE GENERAL CONTRACTOR. 6. LAYOUTS OF EQUIPMENT RACKS, RECEPTACLE PLATES, AND PANELS ARE DIAGRAMMATIC. ACTUAL LAYOUTS AND LABELS SHALL BE
- SUBMITTED TO THE ARCHITECT AND THE AUDIOVISUAL CONSULTANT FOR APPROVAL PRIOR TO FABRICATION.

8. PROVIDE SECURITY COVERS FOR FRONT ACCESSIBLE CONTROLS THAT DO NOT REQUIRE USER ACCESS OR ADJUSTMENT.

- 7. LAYOUTS OF MULTIPLE PLATES/PANELS ARE SIMILAR OR TYPICAL AS NOTED. VERIFY AND SUBMIT EXACT CONFIGURATION THAT DETAILS CONNECTORS AND LABELING SCHEME FOR ALL RECEPTACLE PANELS AND RACK PANELS WITH FUNCTIONAL DIAGRAM TO ARCHITECT AND AUDIOVISUAL CONSULTANT FOR APPROVAL PRIOR TO FABRICATION.
- 9. SUPPLY AUDIOVISUAL EQUIPMENT RACKS WITH AC RECEPTACLES, LACING BARS, AND REAR RACK RAILS. USE SPECIFIED AC RECEPTACLES WITHIN AUDIOVISUAL EQUIPMENT RACKS.
- 10. PROVIDE NON-CONDUCTIVE FIRE-RATED PLINTH UNDER FIXED EQUIPMENT RACKS AND SECURE PLINTH TO FLOOR. PLINTH TO BE MASONITE
- 11. EQUIPMENT RACK WIRING MUST MEET INDUSTRY STANDARDS FOR NEATNESS AND SEPARATION OF SIGNAL TYPES (MIC, LINE, VIDEO, 12. PROVIDE ENGRAVED LABELS ON EQUIPMENT RACKS THAT CLEARLY INDICATE THE EQUIPMENT TYPE AND FUNCTION. SECURE LABELS
- BELOW EQUIPMENT ON VENT OR BLANK PANEL.
- 13. ALL CONNECTION PANELS ARE FINISHED 1/8" ALUMINUM ANODIZED WITH ENGRAVED LETTERING FILLED WITH ENAMEL PAINT. COORDINATE FINISH WITH ARCHITECT AND AUDIOVISUAL CONSULTANT PRIOR TO FABRICATION AND INSTALLATION OF PANELS.
- 14. RACK PANELS ARE FINISHED 1/8" ALUMINUM ANODIZED BLACK WITH ENGRAVED LETTERING FILLED WITH WHITE ENAMEL PAINT. COORDINATE FINISH WITH ARCHITECT AND AUDIOVISUAL CONSULTANT PRIOR TO FABRICATION AND INSTALLATION OF PANELS.
- 15. USE INSULATED JACKS ON RACK PANELS, CONNECTION PANELS, AND WALL PLATES.
- 16. PROVIDE FLUSH FITTING COVERS FOR ALL SURFACE MOUNT RECEPTACLE BOXES.

	AV SHEET INDEX
SHEET NUMBER	SHEET TITLE
AV-001	AV SYSTEMS - SYMBOLS AND LEGENDS
AV-002	AV SYSTEMS - INSTALLATION DETAILS I
AV-003	AV SYSTEMS - INSTALLATION DETAILS II
AV-101a	AV SYSTEMS - GROUND FLOOR PLAN - PART A
AV-102a	AV SYSTEMS - UPPER LEVEL FLOOR PLAN - PART A
AV-111a	AV SYSTEMS - GROUND FLOOR RCP - PART A
AV-112a	AV SYSTEMS - UPPER LEVEL RCP - PART A



SYMBOL AV JUNCT	DESCRIPTION TION BOX SYMBOLS	BOX TYPE (H" x W" x D")	MOUNTING LOCATION	ADDITIONAL NOTES
A1	WIRELESS MICROPHONE ANTENNA, TYPE 1	2-GANG DEEP METAL BOX WITH COVER	FLUSH MOUNT IN WALL AT 13'-0" AFF UNLESS OTHERWISE NOTED	
A2	ASSISTED LISTENING ANTENNA, TYPE 1	2-GANG DEEP METAL BOX WITH COVER	FLUSH MOUNT IN WALL AT 13'-0" AFF UNLESS OTHERWISE NOTED	
C1	WALL-MOUNTED CAMERA, TYPE 1	4-11/16" SQUARE METAL BOX WITH COVER	FLUSH MOUNT IN WALL AT 6'-6" AFF	
D1	DISPLAY BACK BOX, TYPE 1	CHIEF PAC-###	FLUSH MOUNT IN WALL AT 5'-6" AFF	TELE/DATA AND POWER REQUIREMENTS BY OTHERS
FF	FRONT FILL LOUDSPEAKER	1-GANG DEEP METAL BOX WITH COVER	CENTERED 0'-6" BELOW TOP OF STAGE FLOOR	
F1	FLOOR BOX, TYPE 1	TBD	FLUSH MOUNT IN FLOOR	TELE/DATA AND POWER REQUIREMENTS BY OTHERS
F2 ▼ Φ	FLOOR BOX, TYPE 2	TBD	FLUSH MOUNT IN FLOOR	TELE/DATA AND POWER REQUIREMENTS BY OTHERS
J1	JUNCTION BOX, TYPE 1	12"X12"X4" NEMA 1 ENCLOSURE WITH OVERSIZED FLUSH COVER	FLUSH MOUNT IN WALL AT 2'-0" AFF	
J2	JUNCTION BOX, TYPE 2	12"X12"X4" NEMA 1 ENCLOSURE WITH OVERSIZED FLUSH COVER	FLUSH MOUNT IN WALL AT 2'-0" AFF	
M1)	CEILING-MOUNTED MICROPHONE, TYPE 1	1-GANG DEEP METAL BOX WITH COVER	FLUSH MOUNT IN CEILING	
M2	CEILING-MOUNTED MICROPHONE, TYPE 2	1-GANG DEEP METAL BOX WITH COVER	FLUSH MOUNT IN CEILING	
M3)	CEILING-MOUNTED MICROPHONE, TYPE 3	1-GANG DEEP METAL BOX WITH COVER	FLUSH MOUNT IN CEILING	
MC	MOTOR CONTROLLER	4" SQUARE METAL BOX WITH COVER	RECESSED INTO CEILING AS PART OF PROJECTION SCREEN CASE	
PC	PRODUCTION COMMUNICATION	2-GANG DEEP METAL BOX WITH COVER	FLUSH MOUNT IN WALL AT SWITCH HEIGHT	
PS	PRODUCTION COMMUNICATION SPEAKER STATION	2-GANG DEEP METAL BOX WITH COVER	FLUSH MOUNT IN WALL AT SWITCH HEIGHT	
R1	RECEPTACLE PANEL, TYPE 1	12"X12"X4" NEMA 1 ENCLOSURE WITH OVERSIZED FLUSH COVER	FLUSH MOUNT IN WALL AT RECEPTACLE HEIGHT	
R2	RECEPTACLE PANEL, TYPE 2	10"X10"X4" NEMA 1 ENCLOSURE WITH OVERSIZED FLUSH COVER	FLUSH MOUNT IN WALL AT RECEPTACLE HEIGHT	
R3	RECEPTACLE PANEL, TYPE 3	4-GANG DEEP METAL BOX WITH COVER	FLUSH MOUNT IN WALL 2'-6" BELOW TOP OF STAGE FLOOR	
R4	RECEPTACLE PANEL, TYPE 4	3-GANG DEEP METAL BOX WITH COVER	FLUSH MOUNT IN WALL AT RECEPTACLE HEIGHT	
R5	RECEPTACLE PANEL, TYPE 5	3-GANG DEEP METAL BOX WITH COVER	FLUSH MOUNT IN WALL AT RECEPTACLE HEIGHT	
R6	RECEPTACLE PANEL, TYPE 6	8"X8"X4" NEMA 1 ENCLOSURE WITH OVERSIZED FLUSH COVER	FLUSH MOUNT IN WALL AT RECEPTACLE HEIGHT	
R7	RECEPTACLE PANEL, TYPE 7	2-GANG DEEP METAL BOX WITH COVER	FLUSH MOUNT IN WALL AT RECEPTACLE HEIGHT	
R8	RECEPTACLE PANEL, TYPE 8	3-GANG DEEP METAL BOX WITH COVER	FLUSH MOUNT IN WALL AT RECEPTACLE HEIGHT	
R9	RECEPTACLE PANEL, TYPE 9	2-GANG DEEP METAL BOX WITH COVER	FLUSH MOUNT IN WALL AT RECEPTACLE HEIGHT	
R10	RECEPTACLE PANEL, TYPE 10	3-GANG DEEP METAL BOX WITH COVER	FLUSH MOUNT IN WALL AT RECEPTACLE HEIGHT	
S1	WALL MOUNTED LOUDSPEAKER, TYPE 1	1-GANG DEEP METAL BOX WITH COVER	FLUSH MOUNT IN WALL AT 7'-0" AFF	
(S2)	CEILING LOUDSPEAKER, TYPE 2	CUSTOM BACKBOX	FLUSH MOUNT IN CEILING	
<b>S3</b>	CEILING LOUDSPEAKER, TYPE 3	CUSTOM BACKBOX	FLUSH MOUNT IN CEILING	
S4	WALL MOUNTED LOUDSPEAKER, TYPE 4	1-GANG DEEP METAL BOX WITH COVER	FLUSH MOUNT IN WALL AT 8'-0" AFF UNLESS OTHERWISE NOTED	
<b>S</b> 5	CEILING LOUDSPEAKER, TYPE 5	CUSTOM BACKBOX	FLUSH MOUNT IN CEILING	
<u>\$6</u>	CEILING LOUDSPEAKER, TYPE 6	CUSTOM BACKBOX	FLUSH MOUNT IN CEILING	
<b>S7</b>	CEILING LOUDSPEAKER, TYPE 7	CUSTOM BACKBOX	FLUSH MOUNT IN CEILING	
T1	WALL-MOUNTED TOUCH PANEL	3-GANG DEEP METAL BOX WITH COVER	FLUSH MOUNT IN WALL AT SWITCH HEIGHT	
V1	WALL-MOUNTED VIDEO PROJECTOR, TYPE 1	1-GANG DEEP METAL BOX WITH COVER	FLUSH MOUNT IN WALL AT 14'-0" AFF	
(V2)	CEILING-MOUNTED VIDEO PROJECTOR, TYPE 2	4" SQUARE METAL BOX WITH COVER	FLUSH MOUNT IN CEILING AT PROJECTOR	
(V3)	CEILING-MOUNTED VIDEO PROJECTOR, TYPE 3	4" SQUARE METAL BOX WITH COVER	FLUSH MOUNT IN CEILING AT PROJECTOR	
(V4)	CEILING-MOUNTED VIDEO PROJECTOR, TYPE 4	4" SQUARE METAL BOX WITH COVER	FLUSH MOUNT IN CEILING AT PROJECTOR	

AV ELEC	CTRICAL SYMBOLS (COORDIN	ATION ONLY) NOTE: I.C	G. = ISOLATED GROUND RECEPTACLE	
Ф	DUPLEX AC RECEPTACLE	1-GANG METAL BOX	FLUSH MOUNT IN WALL AT RECEPTACLE HEIGHT	
#	DOUBLE DUPLEX AC RECEPTACLE	2-GANG METAL BOX	FLUSH MOUNT IN WALL AT RECEPTACLE HEIGHT	
•	HARDWIRED AC POWER	PROVIDE JUNCTION BOX AS REQUIRED	HARDWIRE TO AV DEVICE AS INDICATED	COORDINATE WITH AV DEVICE MANUFACTURERS SPECIFICATIONS
$\ominus$	CEILING MOUNTED DUPLEX AC RECEPTACLE	1-GANG METAL BOX	FLUSH MOUNT IN CEILING UNLESS OTHERWISE NOTED	
$\bigoplus$	CEILING MOUNTED DOUBLE DUPLEX AC RECEPTACLE	2-GANG METAL BOX	FLUSH MOUNT IN CEILING UNLESS OTHERWISE NOTED	
•	CEILING MOUNTED HARDWIRED AC POWER	PROVIDE JUNCTION BOX AS REQUIRED	HARDWIRE TO AV DEVICE AS INDICATED	COORDINATE WITH AV DEVICE MANUFACTURERS SPECIFICATIONS
	FLOOR MOUNTED DUPLEX AC POWER	PROVIDE JUNCTION BOX AS REQUIRED	FLUSH MOUNT IN FLOOR BOX	
<b>D# ▼</b> Φ	AV DISPLAY BOX DUPLEX AC RECEPTACLE	1 GANG DISPLAY BOX INSERT	MOUNT TO SIDE OF DISPLAY BOX	COORDINATE WITH AV AND TELE/DATA
<b>F#</b>	AV FLOOR BOX DUPLEX AC RECEPTACLE	1 GANG FLOOR BOX INSERT	FLUSH MOUNT IN FLOOR BOX	COORDINATE WITH AV AND TELE/DATA
V# V	AV CEILING BOX DUPLEX AC RECEPTACLE	1 GANG CEILING BOX INSERT	MOUNT TO SIDE OF CEILING BOX	COORDINATE WITH AV AND TELE/DATA
AV TEL/[	DATA SYMBOLS (COORDINATI	ON ONLY)		
$\mathbf{V}$	DATA DROP	1-GANG METAL BOX	FLUSH MOUNT IN WALL AT RECEPTACLE HEIGHT	PROVIDE DROPS PER PROJECT STANDARD
V	CEILING MOUNT ONE DATA DROP	1-GANG METAL BOX	FLUSH MOUNT IN CEILING	PROVIDE DROPS PER PROJECT STANDARD
lacksquare	FLOOR BOX COMPONENT	1-GANG METAL BOX	FLUSH MOUNT IN FLOOR AS INDICATED	PROVIDE DROPS PER PROJECT STANDARD
<b>D#</b> ▼ Φ	AV DISPLAY BOX TELE/DATA OUTLET	1 GANG DISPLAY BOX INSERT	MOUNT TO SIDE OF DISPLAY BOX	PROVIDE DROPS PER PROJECT STANDARD
<b>F# ▼</b> Φ	AV FLOOR BOX TELE/DATA OUTLET	1 GANG FLOOR BOX INSERT	FLUSH MOUNT IN FLOOR BOX	PROVIDE DROPS PER PROJECT STANDARD
V#	AV CEILING BOX TELE/DATA OUTLET	1 GANG CEILING BOX INSERT	MOUNT TO SIDE OF CEILING BOX	PROVIDE DROPS PER PROJECT STANDARD

MOUNTING LOCATION

ADDITIONAL NOTES

SYMBOL | DESCRIPTION

BOX TYPE

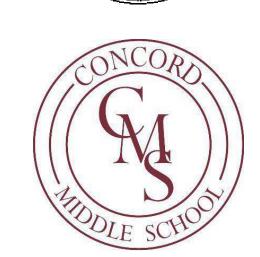


1000 Massachusetts Avenue



EC Project No. 20190666





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MARK: DATE: DESCRIPTION:

ISSUE LOG

= CLOUDED CHANGE

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**AV SYSTEMS -LEGENDS** 

